

# Se dire je l'osoye

Tielman Susato

Source : Le premier livre des Chansons à 2 & 3 parties---Anvers---T.Susato---1544.

Editor : André Vierendeels (03/12/14).

Notes : Original clefs : C2,

Original note values have been halved

Editorial accidentals above the staff

Notice above the S voice : "Chantez a deux si bon vous semble, puis chanterez  
tous trois ensamble"

Notice above the B voice: "Veulx tu chanter par bon advis, attends que tu en soys requis"

Square brackets indicate ligatures

The musical score is presented in three systems, each with three staves for Alto (A), Tenor (T), and Bass (B) voices. The music is in common time (C) and features a mix of eighth and sixteenth notes, with some ligatures. The lyrics are written below the notes, with some words connected by horizontal lines to indicate ligatures. The Alto part starts with a rest, followed by the lyrics "Se di - re ie lo - soy - - - e,". The Tenor part starts with a rest, followed by "Se di - re ie lo - soy - e, se di - re ie lo - soy - e,". The Bass part starts with a rest, followed by "Se di - re ie \_\_\_\_\_ lo - soy - - - e, se". The second system begins at measure 6, with the Alto part singing "se di - re ie lo - soy - e, se di - re ie lo - soy - - - -". The Tenor part sings "se di - re ie lo - soy - - - - e, se di - re". The Bass part sings "di - re ie lo - soy - - - - e, se di - re ie lo - soy -". The third system begins at measure 11, with the Alto part singing "- - - e, \_\_\_\_\_ dont me vient \_\_\_\_\_ le \_\_\_\_\_". The Tenor part sings "ie lo - soy - - - - e dont me vient\_". The Bass part sings "- - - e, \_\_\_\_\_ dont me \_\_\_\_\_ vient \_\_\_\_\_ le".

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2  
16

A — souf - frir, mon mal al - le - ge - roy - - -

T — le souf - rir, mon mal al - le - ge - roy - - -

B souf - frir, mon mal al - le - ge - roy - e, mon mal al - le - ge -

21

A e sans en gec - - - - - ter — sous - pir,

T e, sans en gec - - - - - ter sous - pir sans en gec -

B roy' sans en gec - - - - - ter sous - - - - - pir, —

26

A sans en gec - ter sous - pir, mais trop bien scay que

T - - - - - ter sous - pir, mais trop bien scay, — — — — — mais trop bien

B — sans — en gec - ter sous - - - - - pir, mais trop bien

31

A mal me veult sai - - - - - sir, que mal me veult sai - - - - -

T scay — — — — — que mal me veult sai - sir, — — — — — que — — — — — mal me — — — — — veult — — — — — sai -

B scay — — — — — que mal me veult sai - sir, que mal me — — — — — veult sai - - - - - sir, que mal

