

# Te Splendor et Virtus Patris

Per coro a 6 voci miste

Te splendor et virtus Patris  
Te vita, Iesu, cordium,  
ab ore qui pendent tuo,  
laudamus inter Angelos.  
(Urbanus VIII)

We praise you amongst the Angels  
who hang upon your lips  
You, the magnificence and power of the Father  
You, Jesus, the life of our hearts.

durata 5 min. circa

Adagio non troppo

The musical score is written for four vocal parts: Soprani, Contralti, Tenori, and Bassi. It is in common time (C) and begins with a series of rests for the first eight measures. The Soprani part has a rest for the first eight measures, followed by a quarter rest and then a quarter note G4, a quarter note A4, and a half note B4. The Contralti part has a rest for the first two measures, then a half note G3, a half note A3, a half note B3, a half note C4, a half note D4, a half note E4, a half note F4, a half note G4, a half note A4, a half note B4, and a half note C5. The Tenori part has a rest for the first two measures, then a half note G3, a half note A3, a half note B3, a half note C4, a half note D4, a half note E4, a half note F4, a half note G4, a half note A4, a half note B4, and a half note C5. The Bassi part has a rest for the first eight measures, followed by a quarter rest and then a quarter note G2, a quarter note A2, and a half note B2. Dynamics include *p* (piano) and *f* (forte). The lyrics are: "Te splendor et virtus Patris, Te vita, Iesu, cordium, ab ore qui pendent tuo, laudamus inter Angelos." The score includes a rehearsal mark (8) at the beginning of the Tenors' part.

11

*f*

S Te splen-dor et vir - tus Pa - tris,

C vir - tus Pa - tris.

T tus Pa - tris. *mf* Te vi - ta

B et vir - tus Pa - tris.

*f*

Te splen-dor et vir - tus Pa - tris.

17

*f*

S Te vi - ta le - su cor - di - um.

*f*

C Te vi - ta le - su, te vi - ta

*mf* *f*

T Te vi - ta le - su cor - di - um Te vi - ta le - su cor - di -

*f*

B Te vi - ta le - su, te vi - ta

*f*

Te vi - ta le - su cor - di - um.

2

23

S Te vi - ta Ie - su cor - di - um.

C le - su cor - di - um, cor - di - um.

T um. Te vi - ta Ie - su cor - di - um. Ab o -

B le - su cor - di - um, cor - di - um.

Te vi - ta Ie - su cor - di - um.

31

S Ab — o - re qui

C re qui pen-dent tu - o, pen - dent

T o - re qui pen-dent tu - o, pen - dent

B Ab — o - re qui

Ab — o - re qui

38

S pen-dent tu - o. Lau - da-mos in - ter an - ge -

C o. Lau - da-mos in - ter an - ge - los. An - ge -

T tu - o.

B pen-dent tu - o. Lau - da-mos in - ter an - ge - los.

pen-dent tu - o. Lau - da-mos in - ter

43

S los. *p* Te splen - dor, splen - dor *mf*

C los. *p* Te splen - dor, te splen - dor *mf*

C Lau - da-mos in - ter an - ge - los.

T Lau - da-mos in - ter an - ge - los.

B An - ge - los.

an - ge - los.

55

S et vir - tus Pa - tris.

C et vir - tus Pa - tris.

T

8

B *mp* Te splen-dor et vir - tus Pa -

*mp* Te splen-dor et vir - tus Pa -

64

S *mp* Pa - tris.

C *mp* Pa - tris.

T *mp* Pa - tris.

B tris. *mp* Pa - tris.

tris. *mp* Pa - tris.