

Ho! who comes here?

Thomas Morley

$\text{♩} = 72$

Cantus Ho, who comes here all a-lone with bag-pip - ing and drum-ming, with

Altus All a-long with bag-pip - ing and drum-ming, with

Tenor All a-long who comes here with

Bassus With

5

bag-pip-ing and drum-ming? O the Mor - ris 'tis I

bag-pip-ing and drum-ming? O the Mor - ris dance, it is

bag-pip-ing and drum-ming? 'tis the Mor-ris dance, the Mor - ris dance a

8 bag-pip-ing and drum-ming? 'tis the Mor - ris dance, 'tis the

9

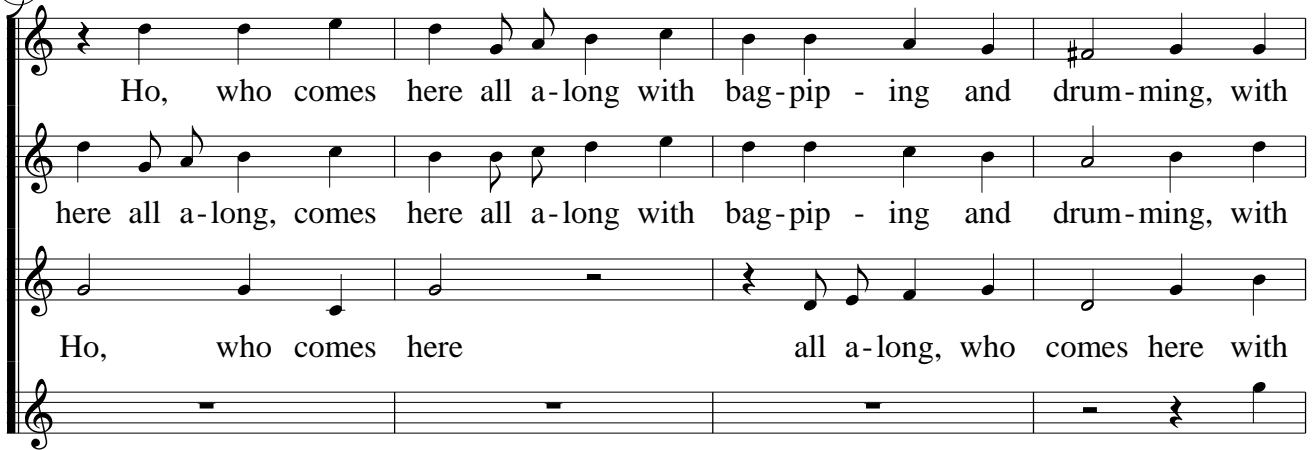
see, 'tis the Mor-ris, 'tis the Mor - ris dance a com - ing.

com - ing, O the Mor - ris dance, lo, it is a com - ing. Ho, who comes

com - ing, a com-ing, 'tis the Mor-ris com - ing,

8 Mor - ris dance a com - ing.

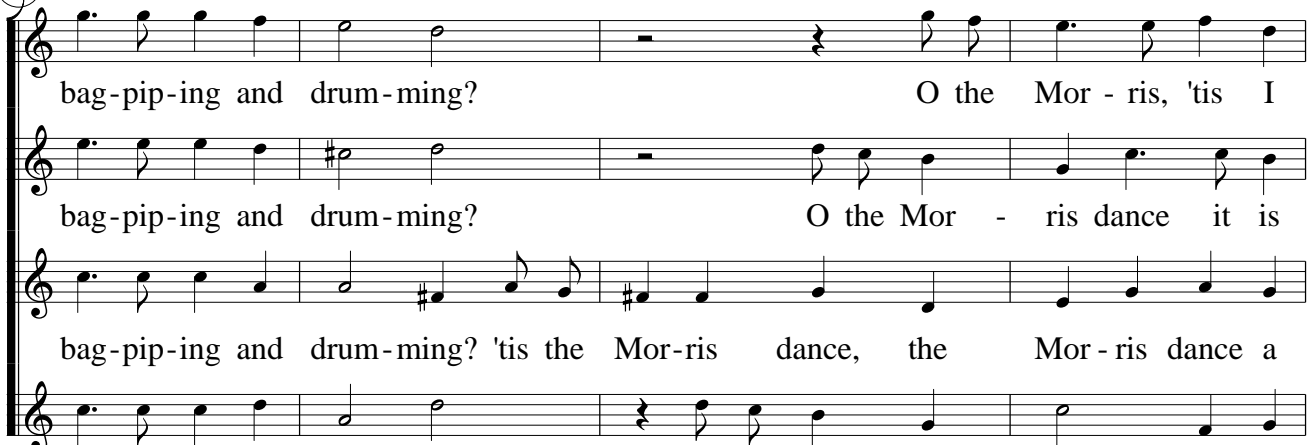
13



Ho, who comes here all a-long with bag-pip - ing and drum-ming, with
 here all a-long, comes here all a-long with bag-pip - ing and drum-ming, with
 Ho, who comes here all a-long, who comes here with

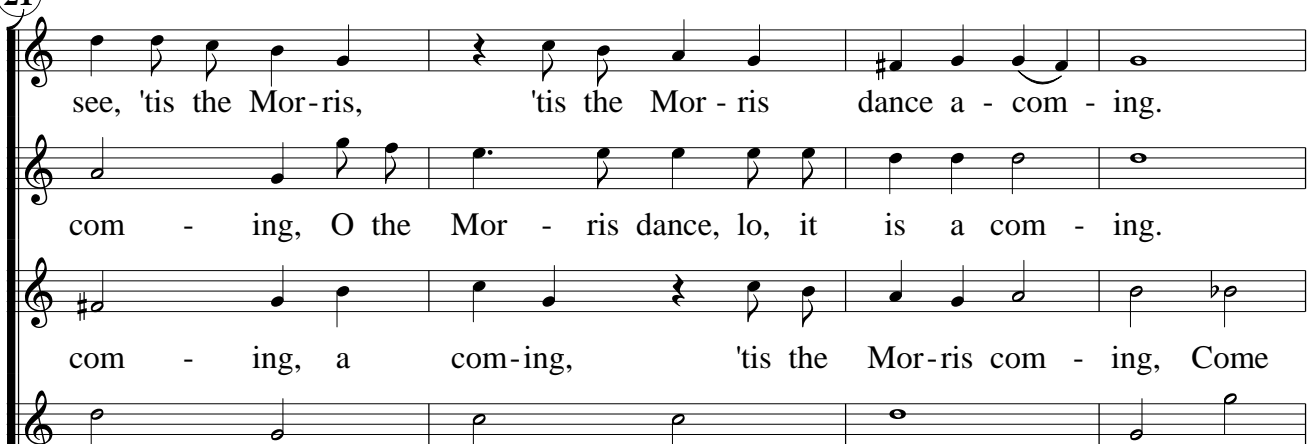
with

17



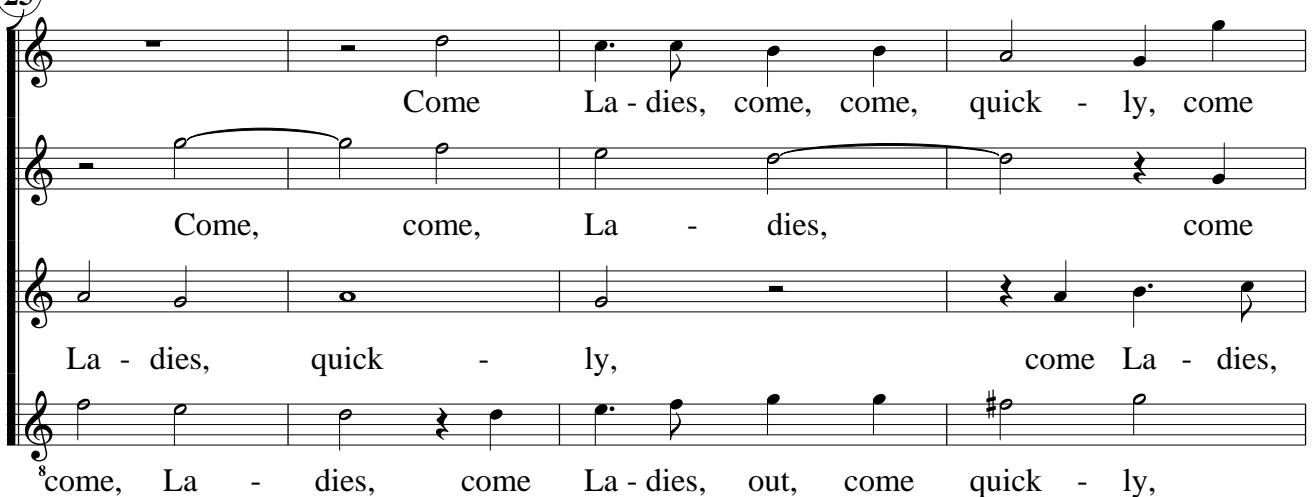
bag-pip-ing and drum-ming? O the Mor - ris, 'tis I
 bag-pip-ing and drum-ming? O the Mor - ris dance it is
 bag-pip-ing and drum-ming? 'tis the Mor-ris dance, the Mor - ris dance a

21



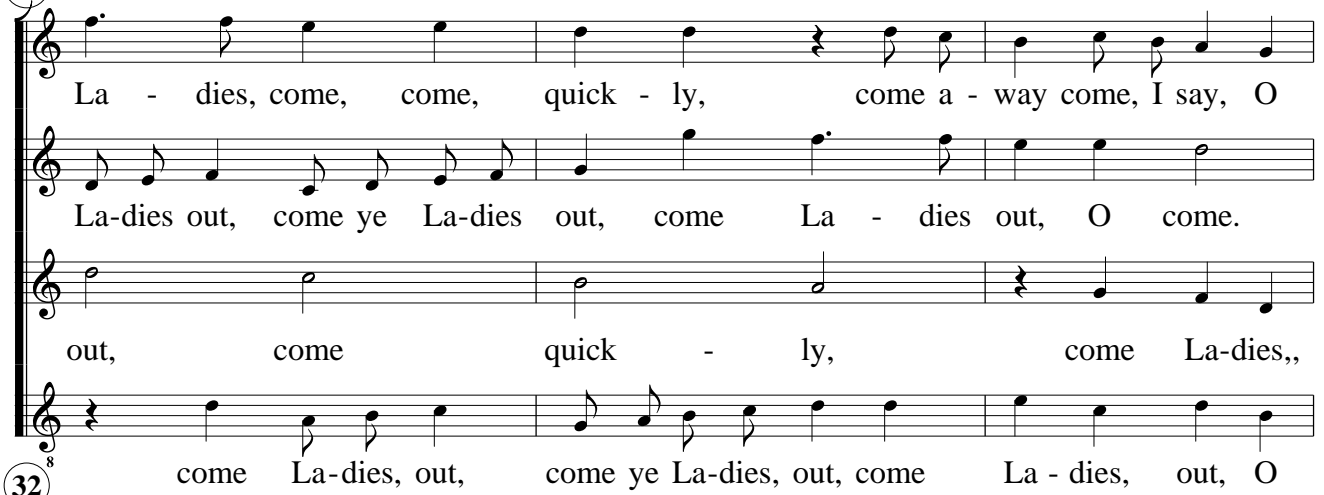
bag-pip-ing and drum-ming? 'tis the Mor - ris dance, 'tis the
 see, 'tis the Mor-ris, 'tis the Mor - ris dance a - com - ing.
 com - ing, O the Mor - ris dance, lo, it is a com - ing.
 com - ing, a com-ing, 'tis the Mor-ris com - ing, Come

25



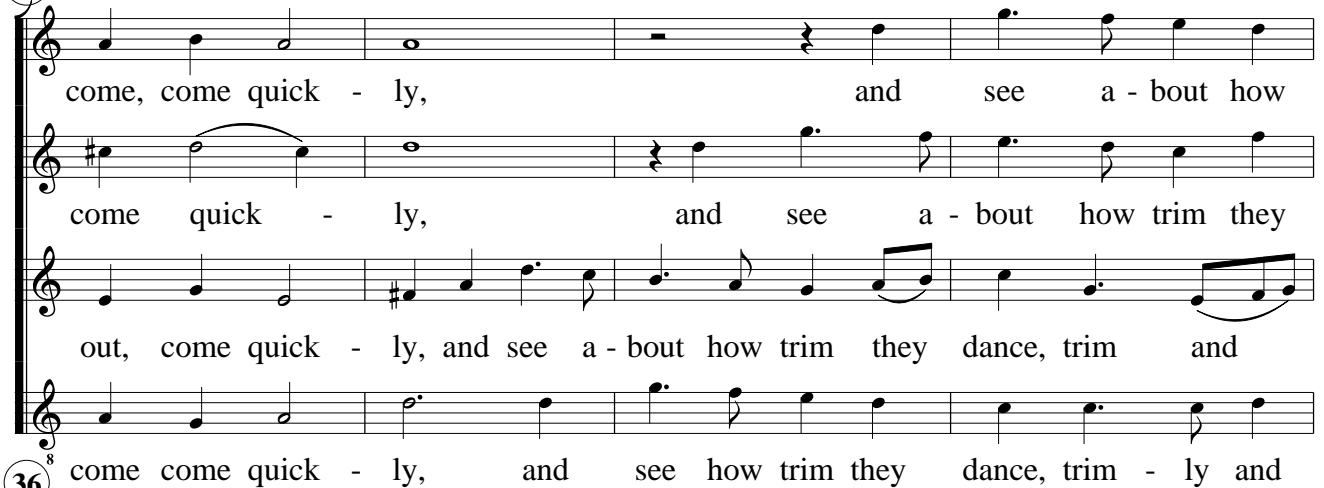
Mor - ris dance a com - ing. Come,
 Come La - dies, come, come, quick - ly, come
 Come, come, La - dies, come
 La - dies, quick - ly, come La - dies,
 come, La - dies, come La - dies, out, come quick - ly,

29



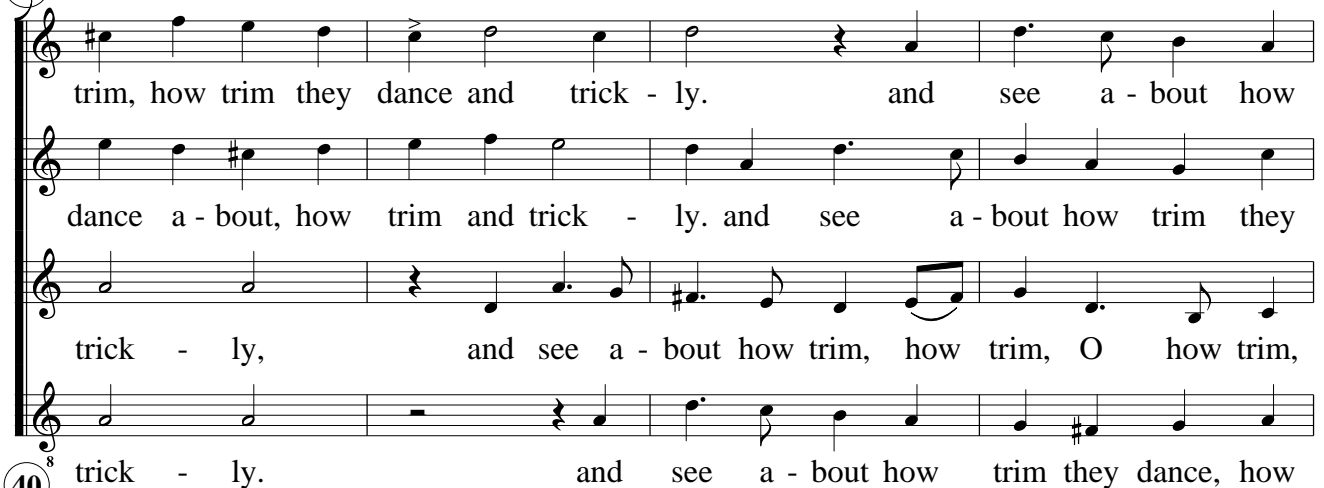
La - dies, come, come, quick - ly, come a - way come, I say, O
 La-dies out, come ye La-dies out, come La - dies out, O come.
 out, come quick - ly, come La-dies,,
 come La-dies, out, come ye La-dies, out, come La - dies, out, O

32



come, come quick - ly, and see a - bout how
 come quick - ly, and see a - bout how trim they
 out, come quick - ly, and see a - bout how trim they dance, trim and
 come come quick - ly, and see how trim they dance, trim - ly and

36



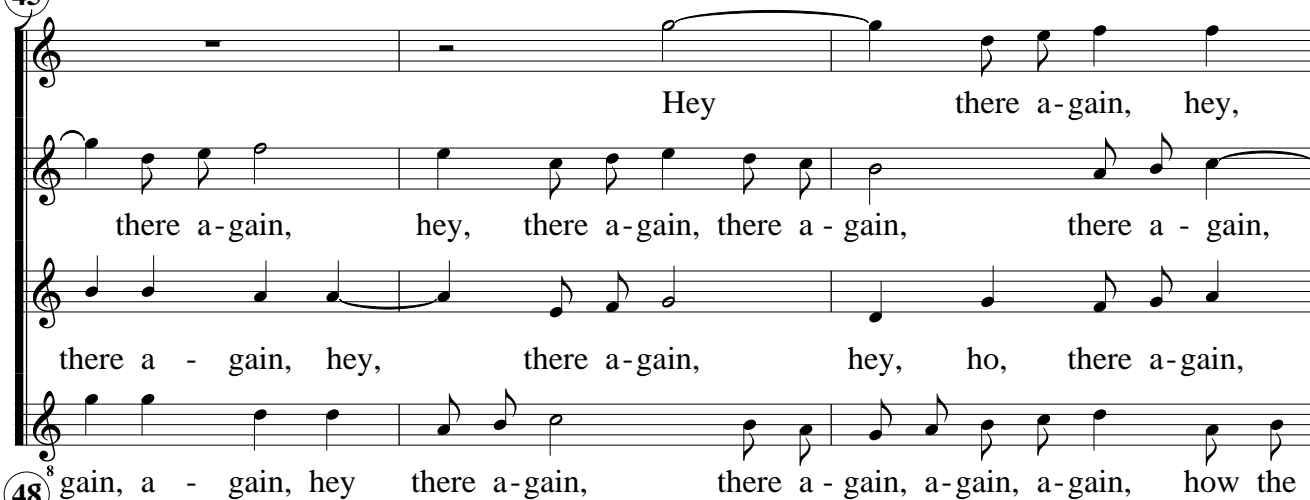
trim, how trim they dance and trick - ly. and see a - bout how
 dance a - bout, how trim and trick - ly. and see a - bout how trim they
 trick - ly, and see a - bout how trim, how trim, O how trim,
 trick - ly. and see a - bout how trim they dance, how

40



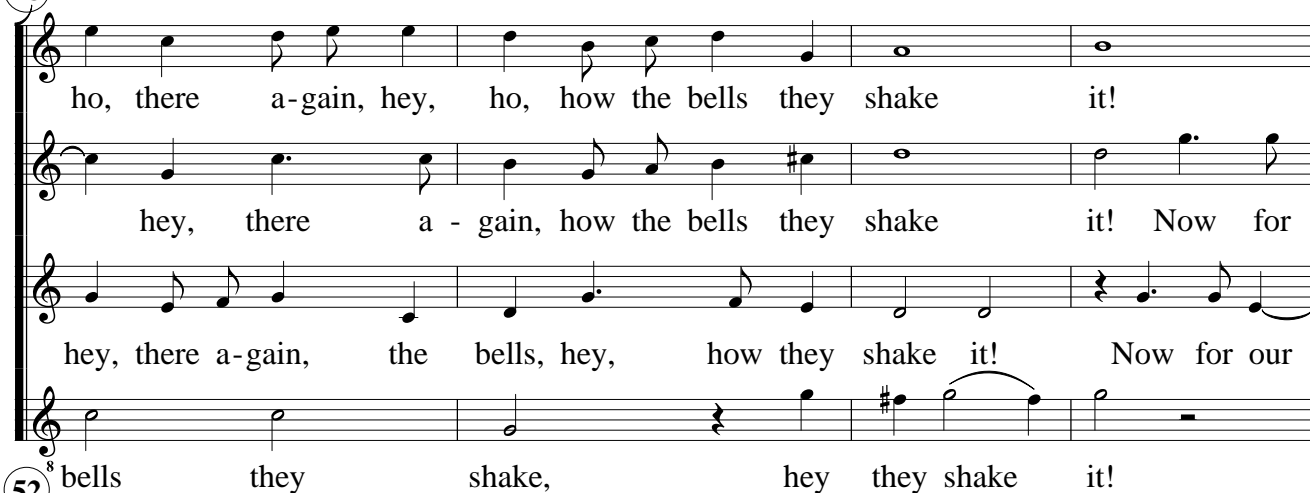
trim they dance and trick - ly.
 dance and trick - ly. Hey
 how trim they dance and trick - ly. Hey there a - gain, hey, ho,
 trim and trick - ly. Hey there a - gain, hey, ho, there a -

45



Hey there a-gain, hey,
 there a-gain, hey, there a-gain, there a - gain, there a - gain,
 there a - gain, hey, there a-gain, hey, ho, there a-gain,
 gain, a - gain, hey there a-gain, there a - gain, a-gain, a-gain, how the

48



ho, there a-gain, hey, ho, how the bells they shake it!
 hey, there a - gain, how the bells they shake it! Now for
 hey, there a-gain, the bells, hey, how they shake it! Now for our
 bells they shake, hey they shake it!

52



Now for our town, hey, ho, now for our town there and take it:
 our town, once for our town and take it: now for our
 town once there, now for our town there and take it: now
 Now for our town, now

56



now for our town, hey, ho, now for our
 town, now for our town, hey, ho, now for our town once
 for our town, for our town, now, now for our town once
 for our town hey now for our town once more and

59

town and take it. Soft, a-while, not a-way so fast, they melt them.
 more and take it. Soft, a-while, not a-way so fast, they melt them. Pi-
 more and take it. Soft, a-while, not a-way so fast, they melt them.

64

take it: Soft, a-while, not a-way so fast, they melt them.
 Pi - per! Pi - per! Pi - per! be
 - per! Pi - per! Pi - per! be hanged
 Who calls? who calls?

69

What Pi-per ho! be hanged a-while knave
 hanged a - while knave, look, the dan - cers swelt
 a-while then look, be hanged a - while knave, seest
 be hanged a-while knaves all, what care

72

thou, seest thou not, seest thou not the dan - cers how they swelt
 them, the dan - cers swelt them. Out there,
 not the dan - cers how they swelt them? Out
 I the dan - cers though they swelt, they swelt them?
 them, the dan - cers swelt them? Out there, out a-

76

out a-while, stand out you come too far, too far you come I
 there, out a - while, you come I say in: there give the
 Out there, you come too far I say in: there give

80

while, stand out there: fie, you come too far, I say
 say in: there give the hob - by - horse more
 hob - by - horse more room, there give the hob - by -
 the hob - by - horse room, there give the

83

in: there give the hob - by - horse more room, more
 room for to play in, there give the hob - by -
 - horse more room to play in, there give the
 hob - by - horse more room to play in, more

87

room to play in,
 - horse more room to play in, more room to play
 hob - by-horse more room to play in, more room to play in.
 room to play in, yet more room to play
 more room to play

92

in.

in.

⁸ in.

The image shows four staves of musical notation. Each staff begins with a treble clef. The first staff has a single note on the second line, labeled 'in.'. The second staff has a single note on the second line, labeled 'in.'. The third staff has a single note on the second line, labeled 'in.'. The fourth staff has a single note on the second line, labeled '8 in.'. A circled number '92' is positioned at the top left of the first staff.