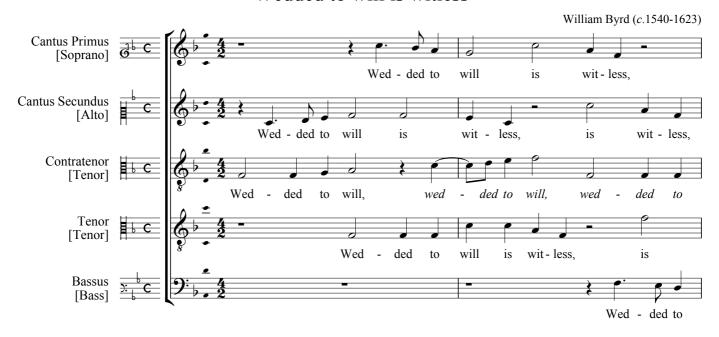
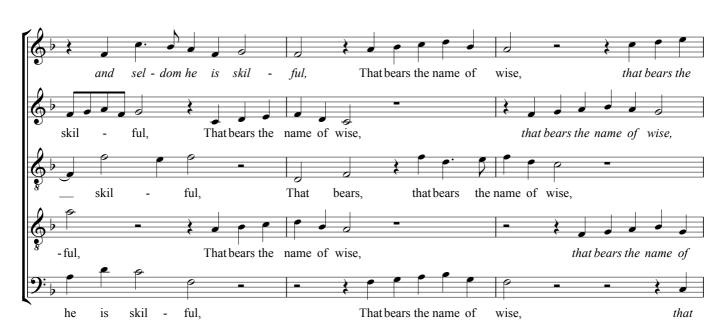
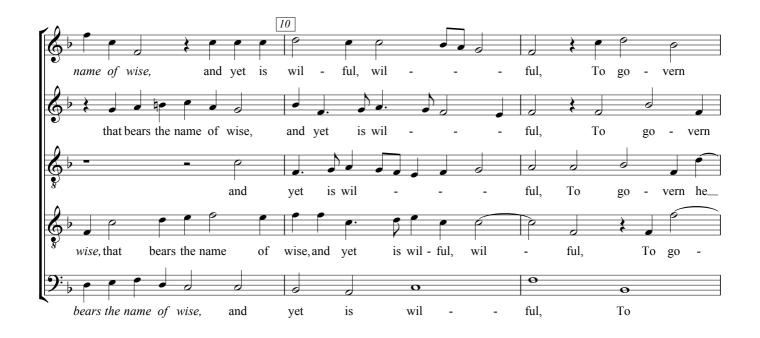
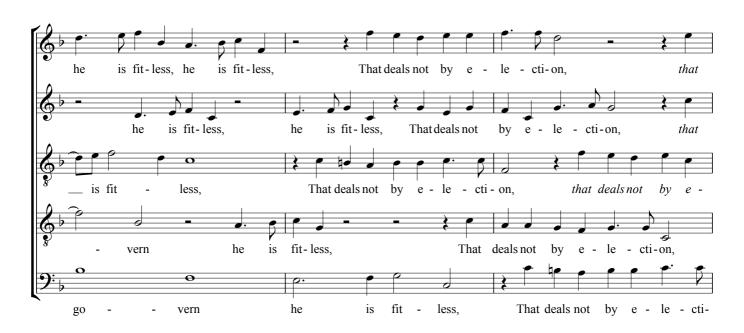
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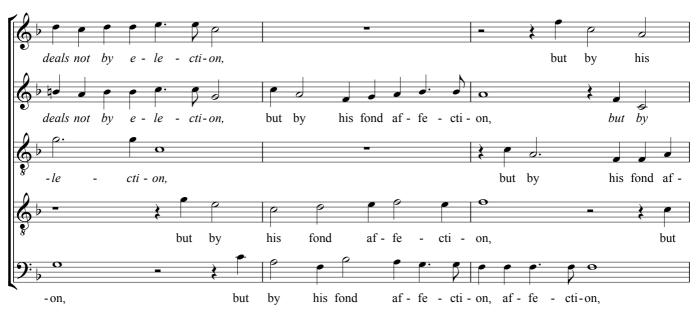


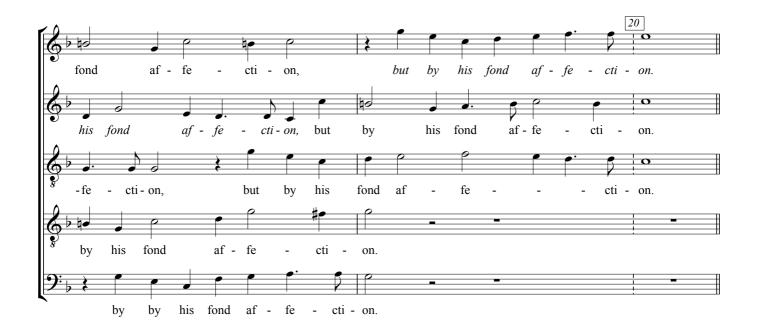


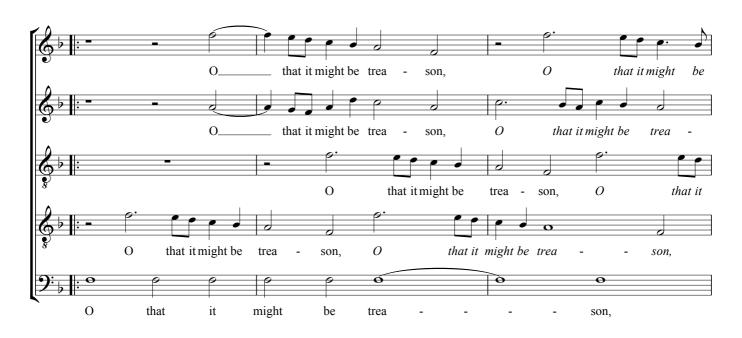


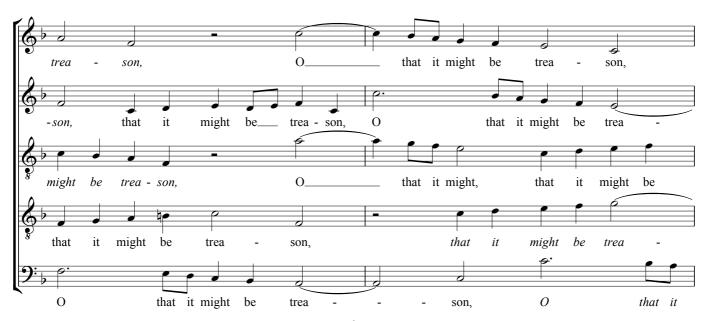


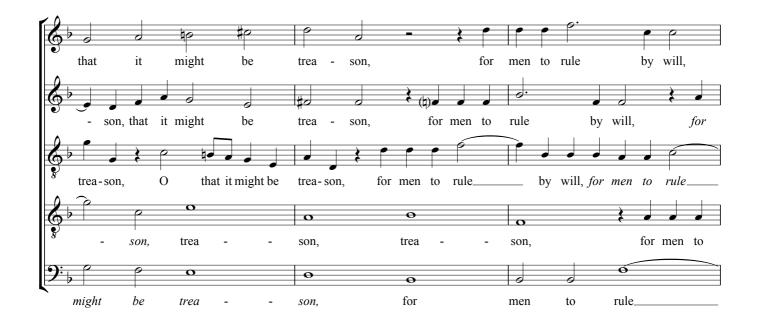


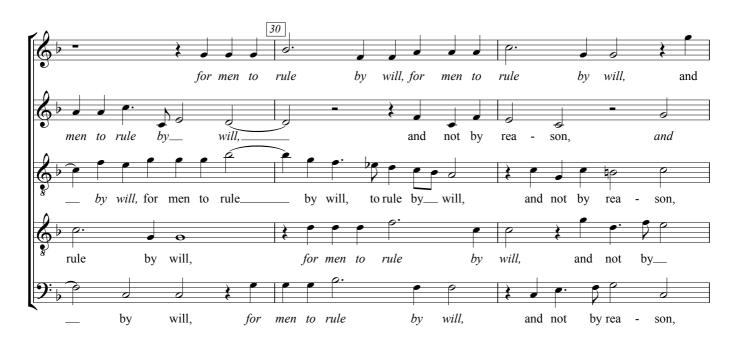


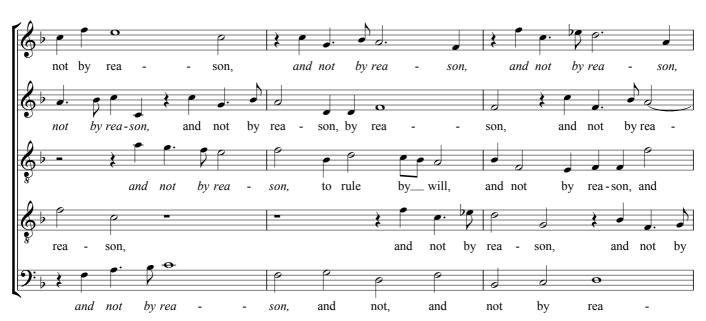


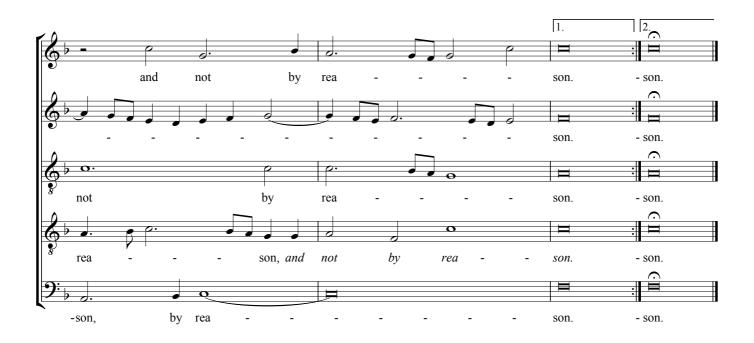












Source: William Byrd, Psalmes, Songs, and Sonnets... (London, 1611), no.23

V.6.1-2: is he

I.15.3-4: 1 minim, apparently printed as a semiminim and altered by cancel slip.

IV, V.37: semibreves

Part of my complete edition of the published vocal works of William Byrd made available through the Choral Public Domain Library (http://www.cpdl.org). For general editorial notes, please visit my user page at http://www.cpdl.org/wiki/index.php/User:DaveF.

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