MISSA FERIALIS UPON THEMES OF MR. LOCKE

MATTHEW LOCKE
(c.1621 1677)

ARRANGED BY WILLIAM EVANS

SATB & ORGAN

KYRIE
(FANTAZIA)

SANCTUS & BENEDICTUS
(SARABAND)

AGNUS DEI
(AYRE)

Arranger's Note

Missa ferialis upon themes of Mr. Locke, arranged by William Evans, 2019.

Sources:

Locke, Matthew; Consort of Ffowre Parts. Scoor'd by his Owne Hand. Autograph MS. ca.1662. GB-Lcm MS 939.

Mangeot, A (Ed.) & Warlock, P. (Transcr.). Six string quartets by Matthew Locke. London: J&W Chester. 1922.

Based on movements 1 Fantazia, 3 Ayre and 4 Saraband.

Original note values, transposed down a tone from original key of D minor.
Organ reduction by W. Evans.

Suggested tempo indications

Kyrie *(Fantazia)*
Adagio ♩ = 60

Più mosso ♩ = 72

Ancora più mosso ♩ = 84

Sanctus *(Saraband)*
Grazioso ♩ = 84

Agnus Dei *(Ayre)*
Grave ♩ = 40

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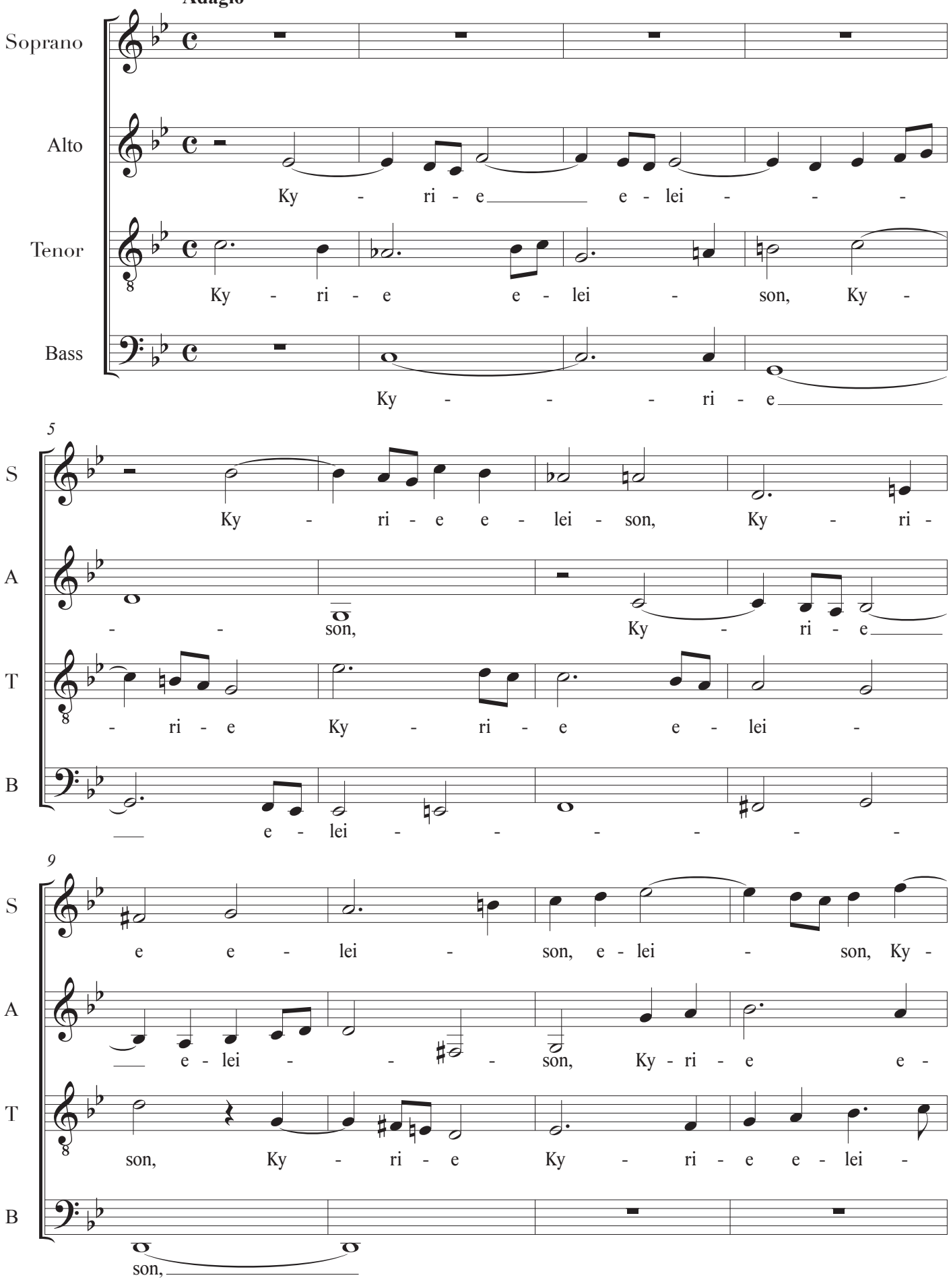
KYRIE

(FANTAZIA)

Matthew Locke
Arr. W. Evans

Adagio



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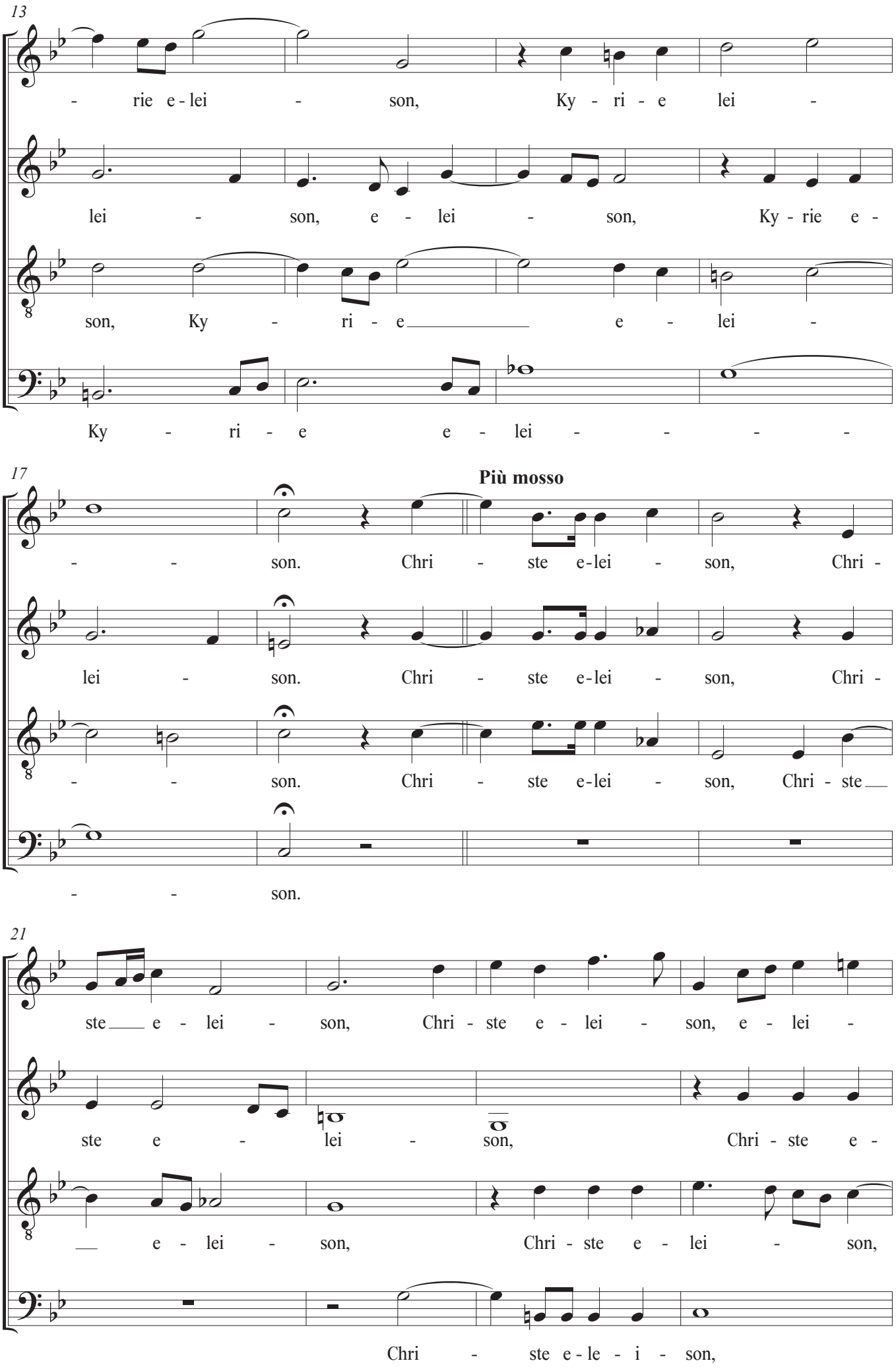
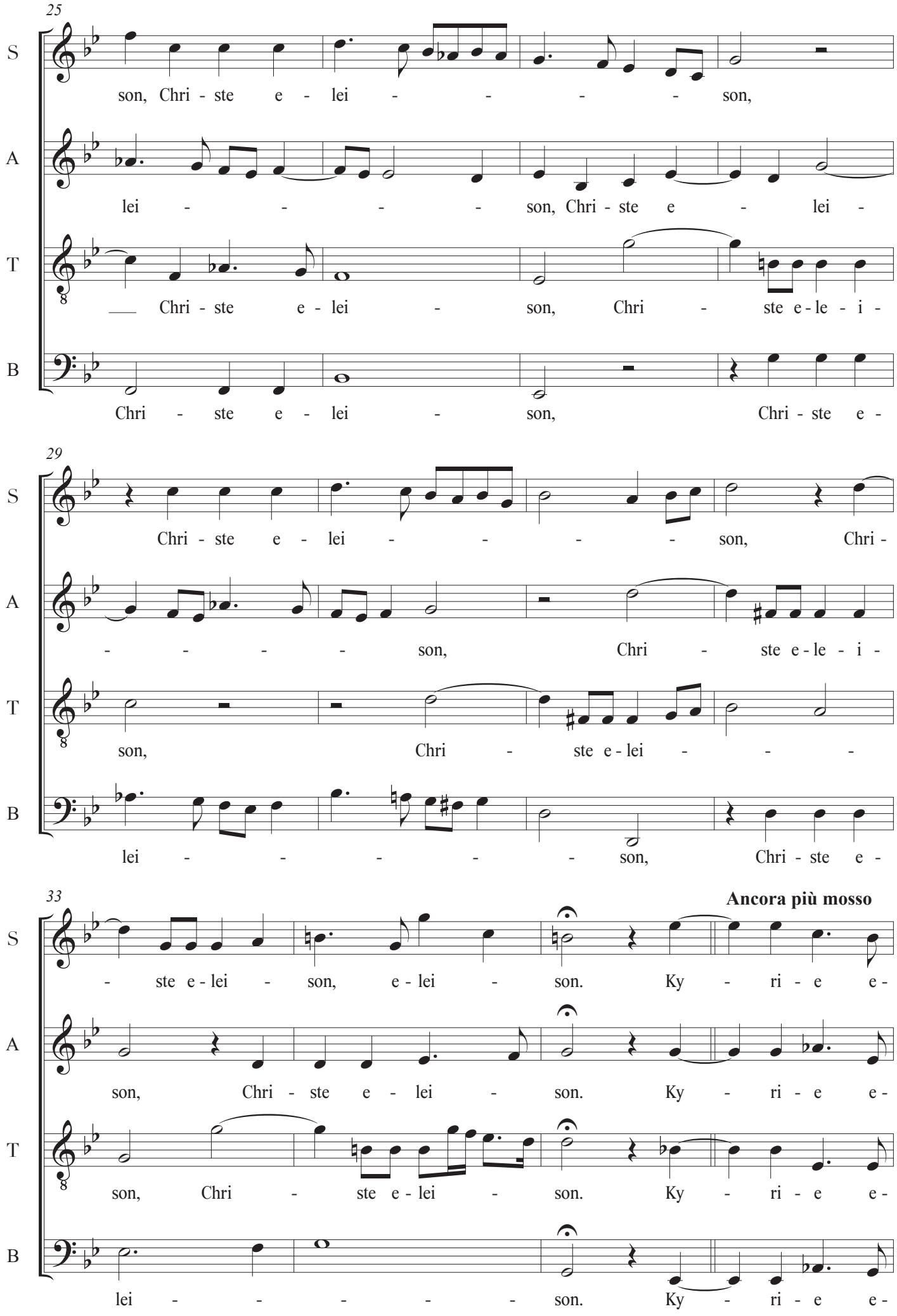
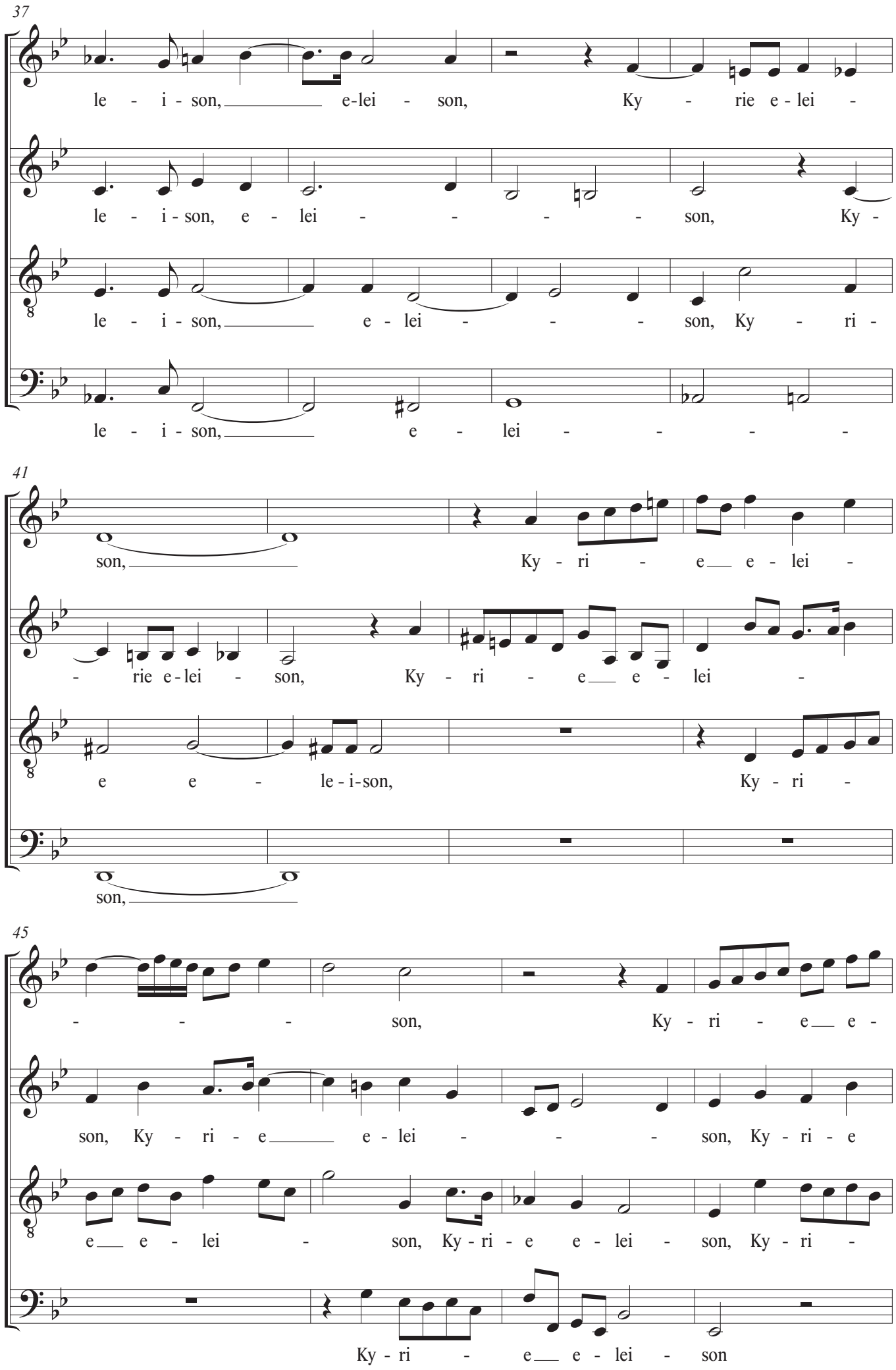
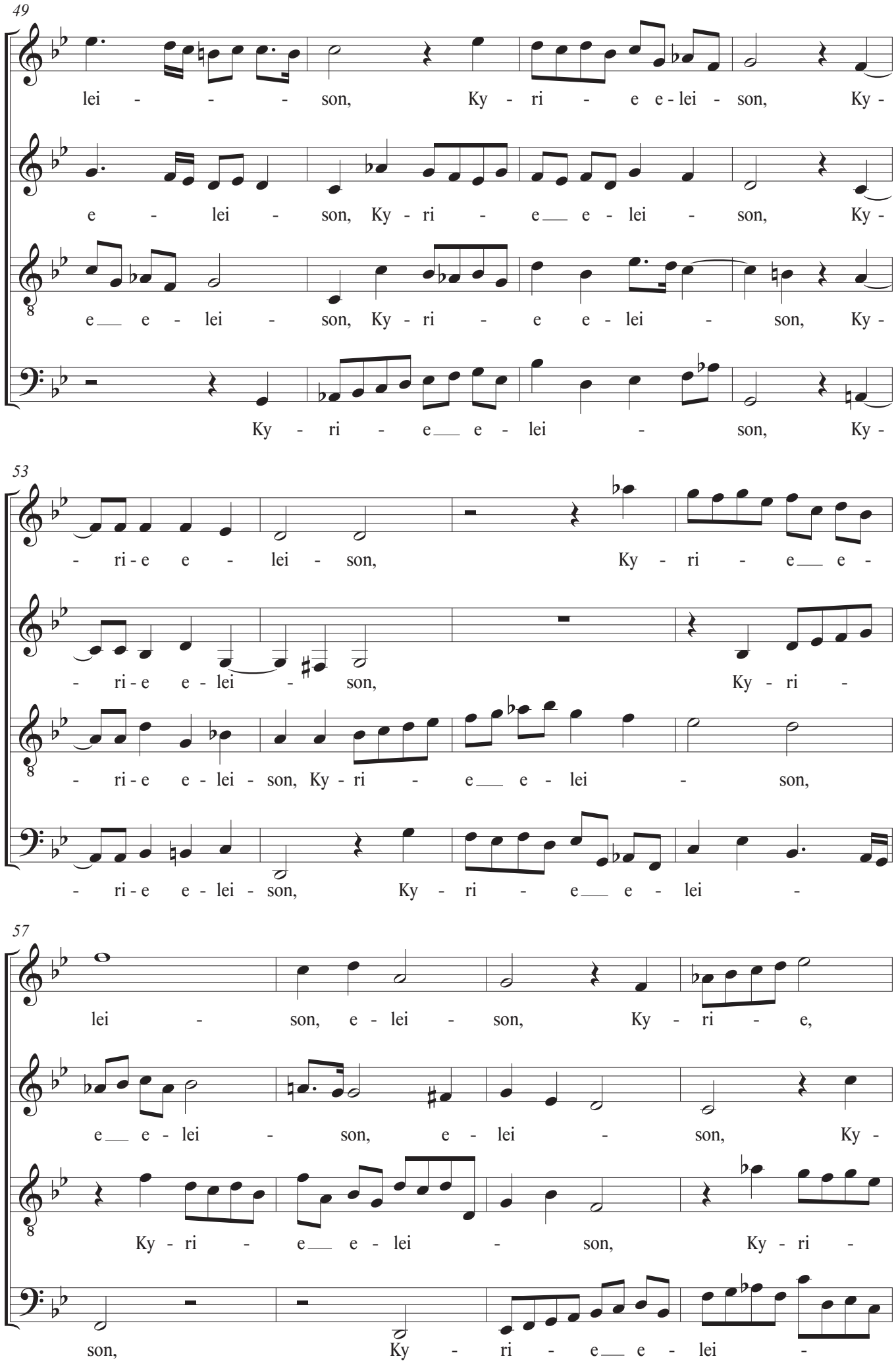
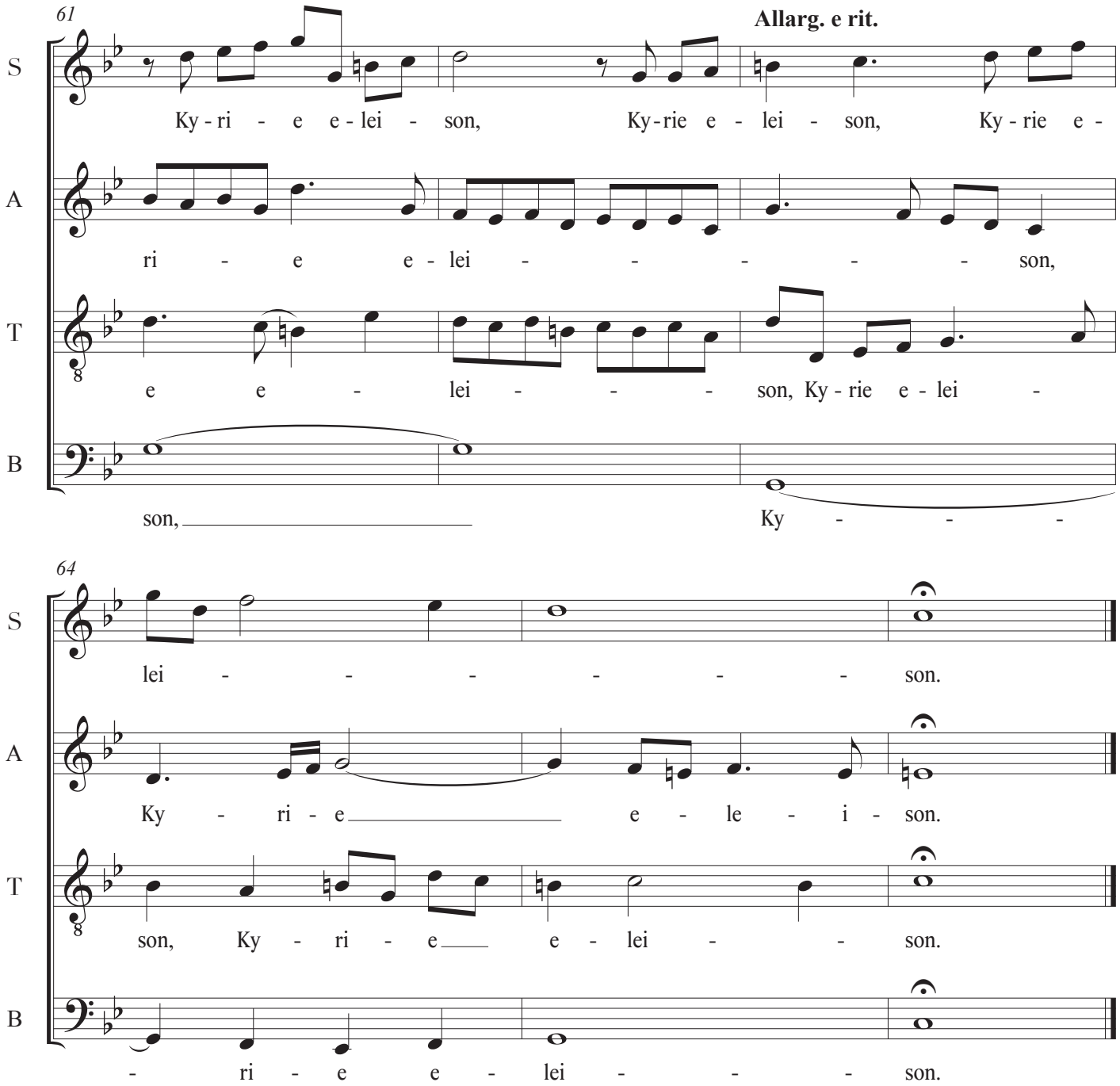

13
S
- rie e - lei - son, Ky - ri - e lei -
A
lei - son, e - lei - son, Ky - rie e -
T
son, Ky - ri - e e - lei -
B
Ky - ri - e e - lei - - - -
17
Più mosso
S
- - son. Chri - ste e-lei - son, Chri -
A
lei - son. Chri - ste e-lei - son, Chri -
T
- - son. Chri - ste e-lei - son, Chri - ste
B
- - son.
21
S
ste e - lei - son, Chri - ste e - lei - son, e - lei -
A
ste e - lei - son, Chri - ste e -
T
e - lei - son, Chri - ste e - lei - son,
B
Chri - ste e - le - i - son,


25
S
son, Chri - ste e - lei - - - - son,
A
lei - - - - son, Chri - ste e - lei -
T
Chri - ste e - lei - son, Chri - ste e - le - i -
B
Chri - ste e - lei - son, Chri - ste e -
29
S
Chri - ste e - lei - - - - son, Chri -
A
- - - - son, Chri - ste e - le - i -
T
son, Chri - ste e - lei - - -
B
lei - - - - son, Chri - ste e -
33
Ancora più mosso
S
- ste e - lei - son, e - lei - son. Ky - ri - e e -
A
son, Chri - ste e - lei - son. Ky - ri - e e -
T
son, Chri - ste e - lei - son. Ky - ri - e e -
B
lei - - - - son. Ky - ri - e e -


37
S
le - i - son, e-lei - son, Ky - rie e - lei -
A
le - i - son, e - lei - - - - son, Ky -
T
le - i - son, e - lei - - - son, Ky - ri -
B
le - i - son, e - lei - - - -
41
S
son, Ky - ri - e e - lei -
A
- rie e-lei - son, Ky - ri - e e - lei -
T
e e - le - i-son, Ky - ri -
B
son,
45
S
- - - son, Ky - ri - e e -
A
son, Ky - ri - e e - lei - - - son, Ky - ri - e
T
e e - lei - son, Ky - ri - e e - lei - son, Ky - ri -
B
Ky - ri - e e - lei - son


49
S
lei - - - - son, Ky - ri - e e - lei - son, Ky -
A
e - lei - son, Ky - ri - e e - lei - son, Ky -
T
e e - lei - son, Ky - ri - e e - lei - son, Ky -
B
Ky - ri - e e - lei - son, Ky -
53
S
- ri - e e - lei - son, Ky - ri - e e -
A
- ri - e e - lei - son, Ky - ri -
T
- ri - e e - lei - son, Ky - ri - e e - lei - son,
B
- ri - e e - lei - son, Ky - ri - e e - lei -
57
S
lei - son, e - lei - son, Ky - ri - e,
A
e e - lei - son, e - lei - son, Ky -
T
Ky - ri - e e - lei - son, Ky - ri -
B
son, Ky - ri - e e - lei -


61
Allarg. e rit.
S
Ky - ri - e e - lei - son, Ky - rie e - lei - son, Ky - rie e -
A
ri - e e - lei - - - - - son,
T
e e - lei - - - son, Ky - rie e - lei -
B
son, Ky - - -
64
S
lei - - - - - - son.
A
Ky - ri - e e - le - i - son.
T
son, Ky - ri - e e - lei - - son.
B
- ri - e e - lei - - - son.

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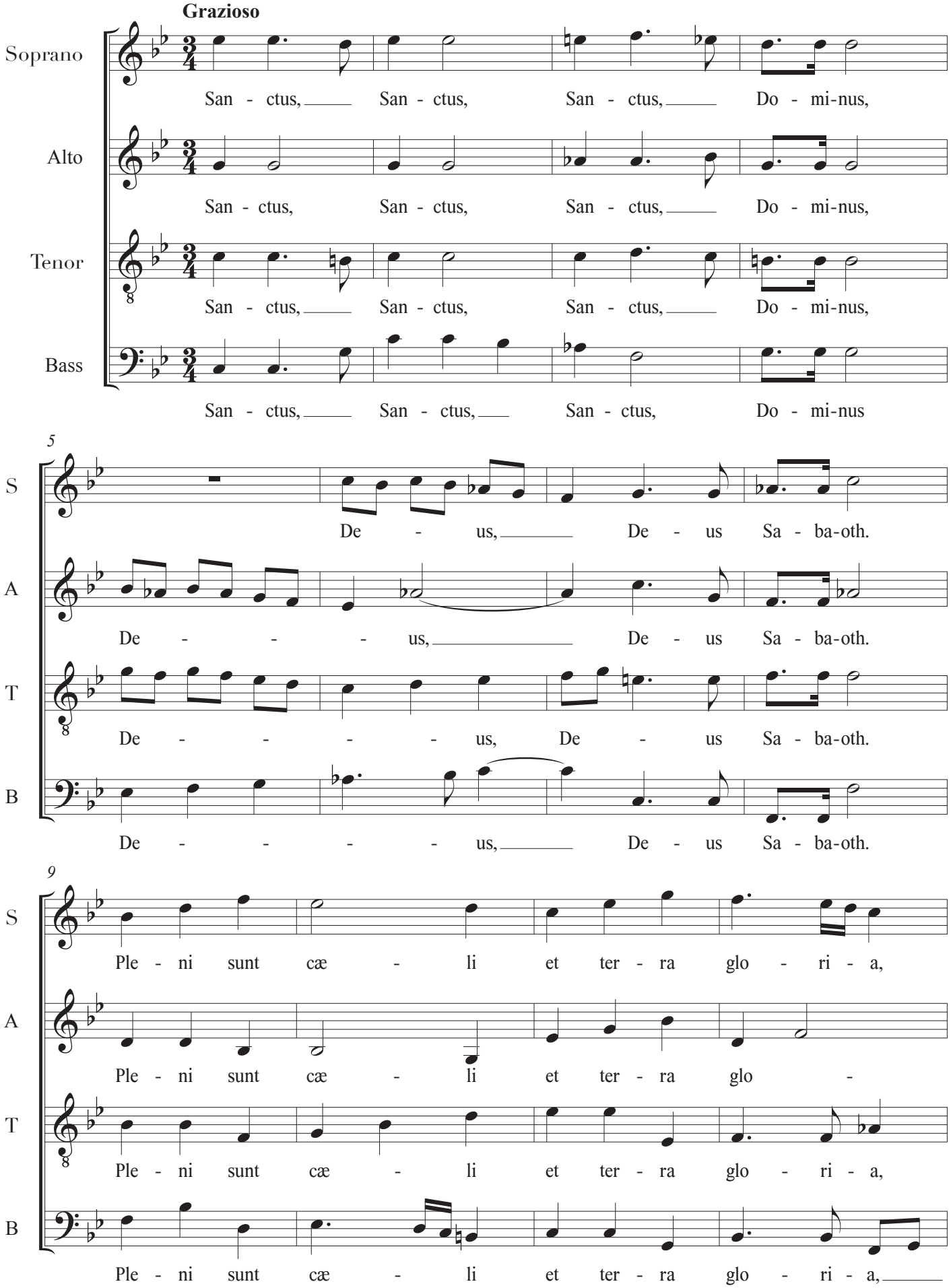
SANCTUS & BENEDICTUS

(SARABAND)

Matthew Locke
Arr. W. Evans



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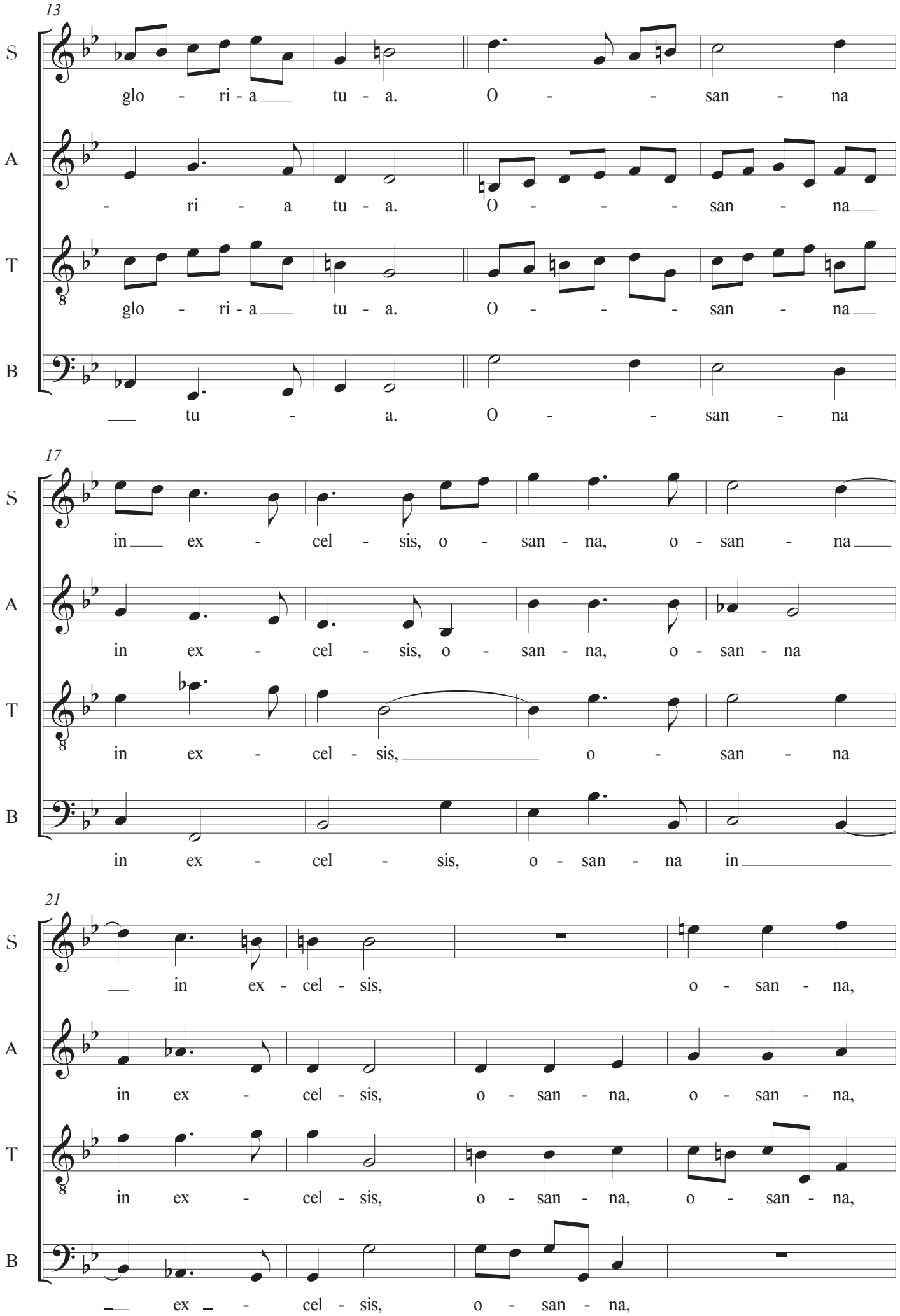
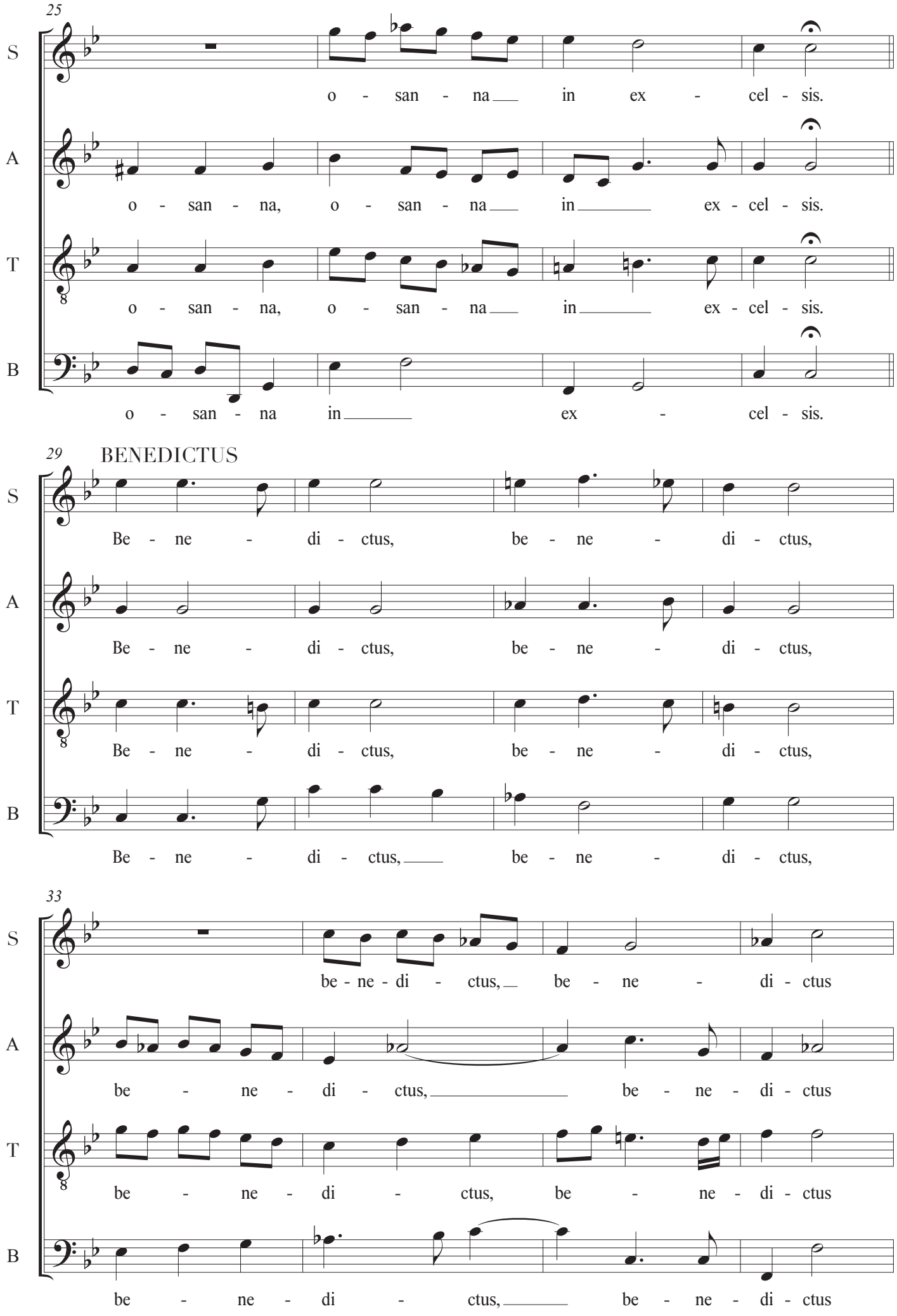
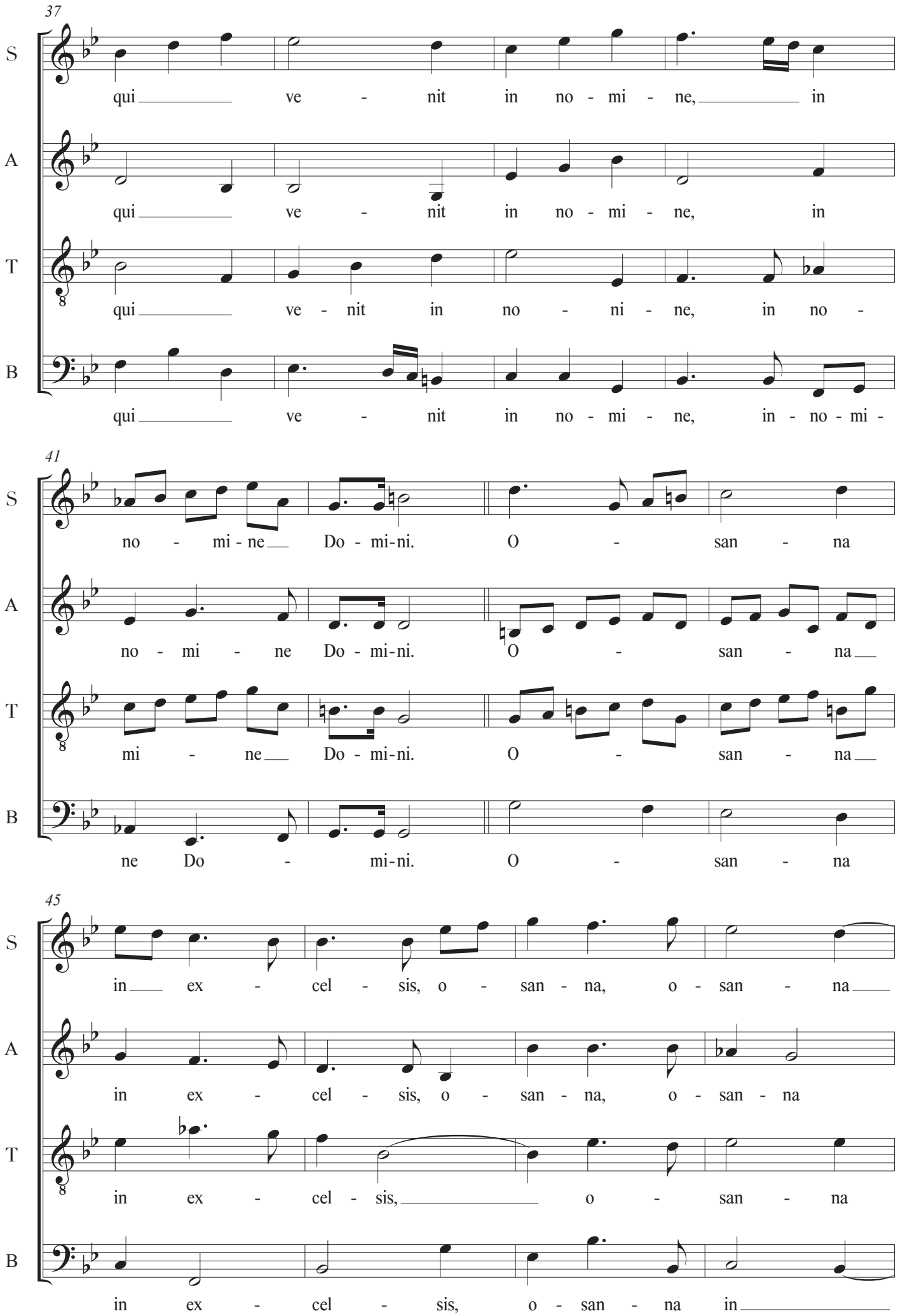
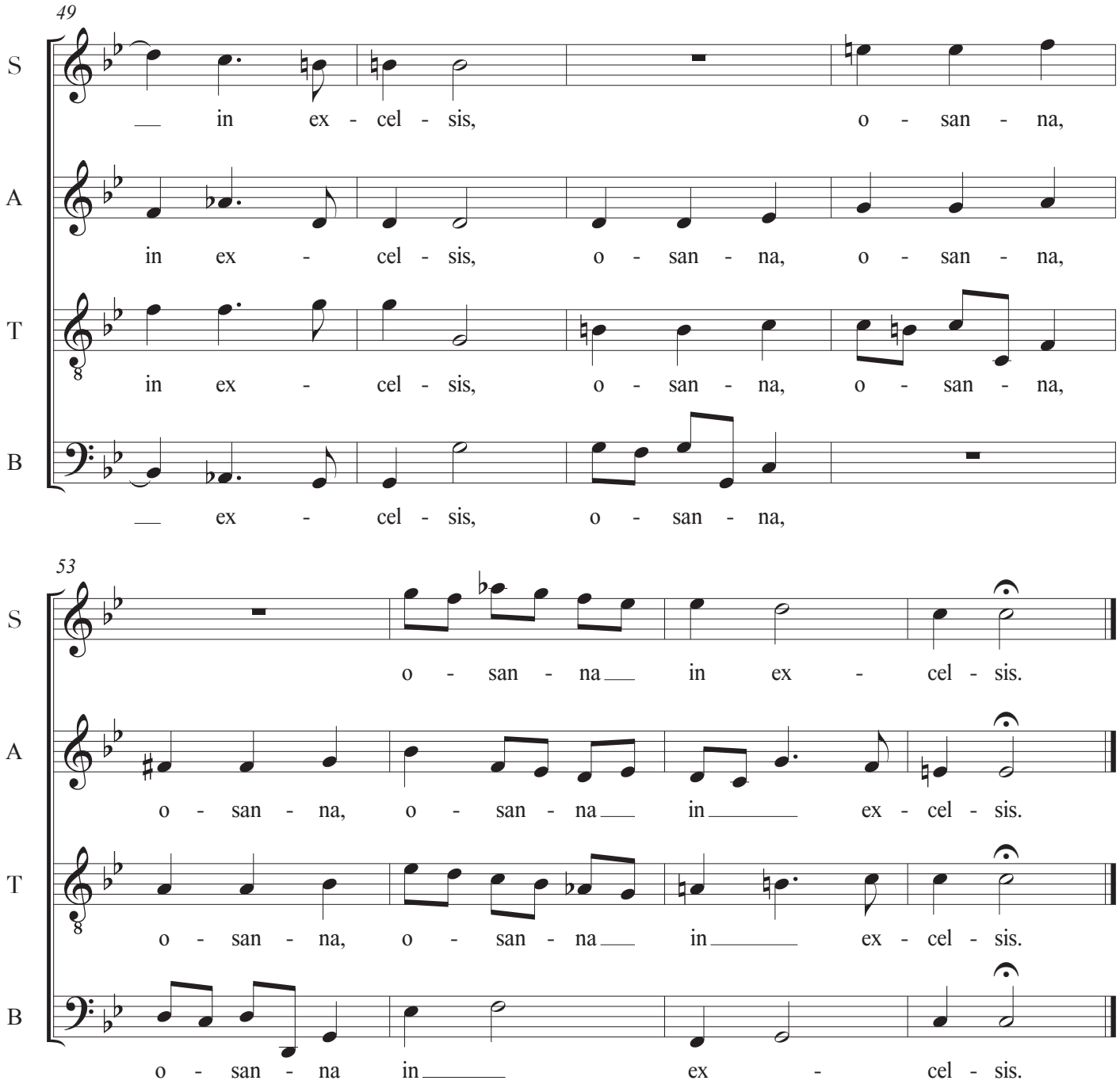

13
S
glo - ri - a tu - a. O - - san - na
A
- ri - a tu - a. O - - - san - na
T
glo - ri - a tu - a. O - - - san - na
B
tu - a. O - - san - na
17
S
in ex - cel - sis, o - san - na, o - san - na
A
in ex - cel - sis, o - san - na, o - san - na
T
in ex - cel - sis, o - san - na
B
in ex - cel - sis, o - san - na in
21
S
in ex - cel - sis, o - san - na,
A
in ex - cel - sis, o - san - na, o - san - na,
T
in ex - cel - sis, o - san - na, o - san - na,
B
ex - cel - sis, o - san - na,


25
S
o - san - na in ex - cel - sis.
A
o - san - na, o - san - na in ex - cel - sis.
T
o - san - na, o - san - na in ex - cel - sis.
B
o - san - na in ex - cel - sis.
29
BENEDICTUS
S
Be - ne - di - ctus, be - ne - di - ctus,
A
Be - ne - di - ctus, be - ne - di - ctus,
T
Be - ne - di - ctus, be - ne - di - ctus,
B
Be - ne - di - ctus, be - ne - di - ctus,
33
S
be - ne - di - ctus, be - ne - di - ctus
A
be - ne - di - ctus, be - ne - di - ctus
T
be - ne - di - ctus, be - ne - di - ctus
B
be - ne - di - ctus, be - ne - di - ctus


37
S
qui ve - nit in no - mi - ne, in
A
qui ve - nit in no - mi - ne, in
T
qui ve - nit in no - ni - ne, in no -
B
qui ve - nit in no - mi - ne, in - no - mi -
41
S
no - mi - ne Do - mi-ni. O - san - na
A
no - mi - ne Do - mi-ni. O - san - na
T
mi - ne Do - mi-ni. O - san - na
B
ne Do - mi-ni. O - san - na
45
S
in ex - cel - sis, o - san - na, o - san - na
A
in ex - cel - sis, o - san - na, o - san - na
T
in ex - cel - sis, o - san - na
B
in ex - cel - sis, o - san - na in


49
S
A
T
B
in ex - cel - sis, o - san - na,
in ex - cel - sis, o - san - na, o - san - na,
in ex - cel - sis, o - san - na, o - san - na,
ex - cel - sis, o - san - na,
53
o - san - na in ex - cel - sis.
o - san - na, o - san - na in ex - cel - sis.
o - san - na, o - san - na in ex - cel - sis.
o - san - na in ex - cel - sis.

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AGNUS DEI

(AYRE)

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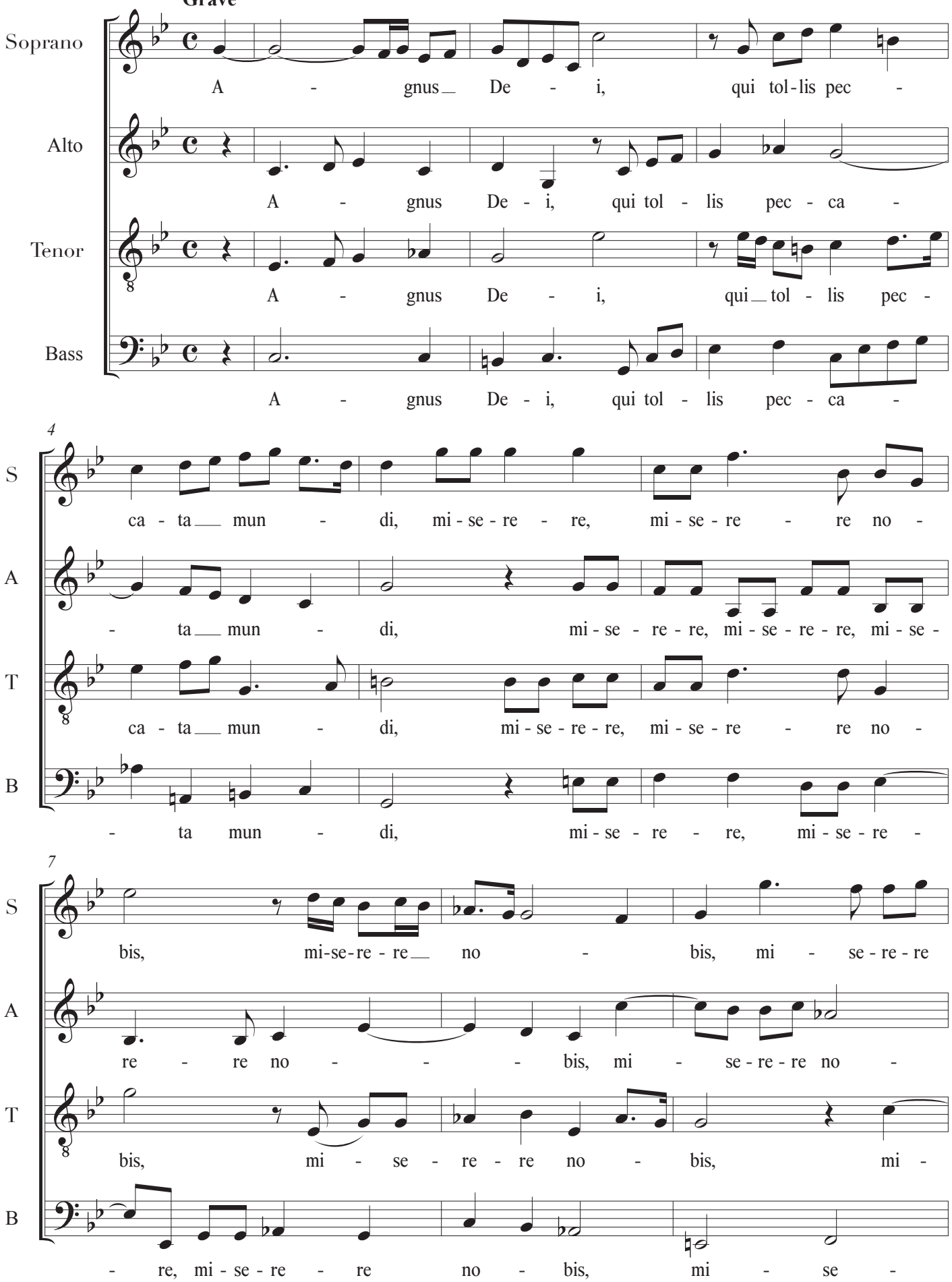
Arr. W. Evans

Grave



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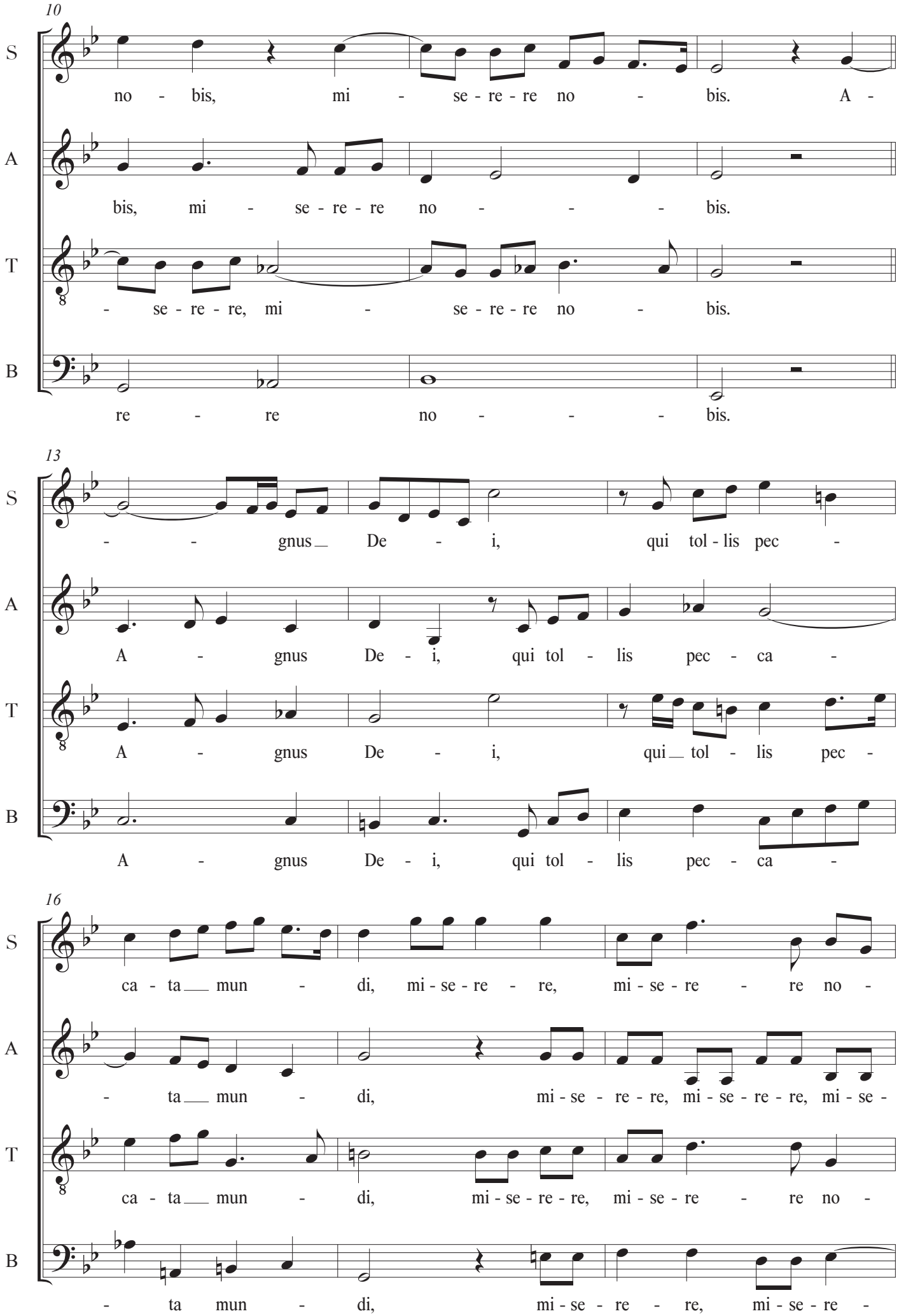
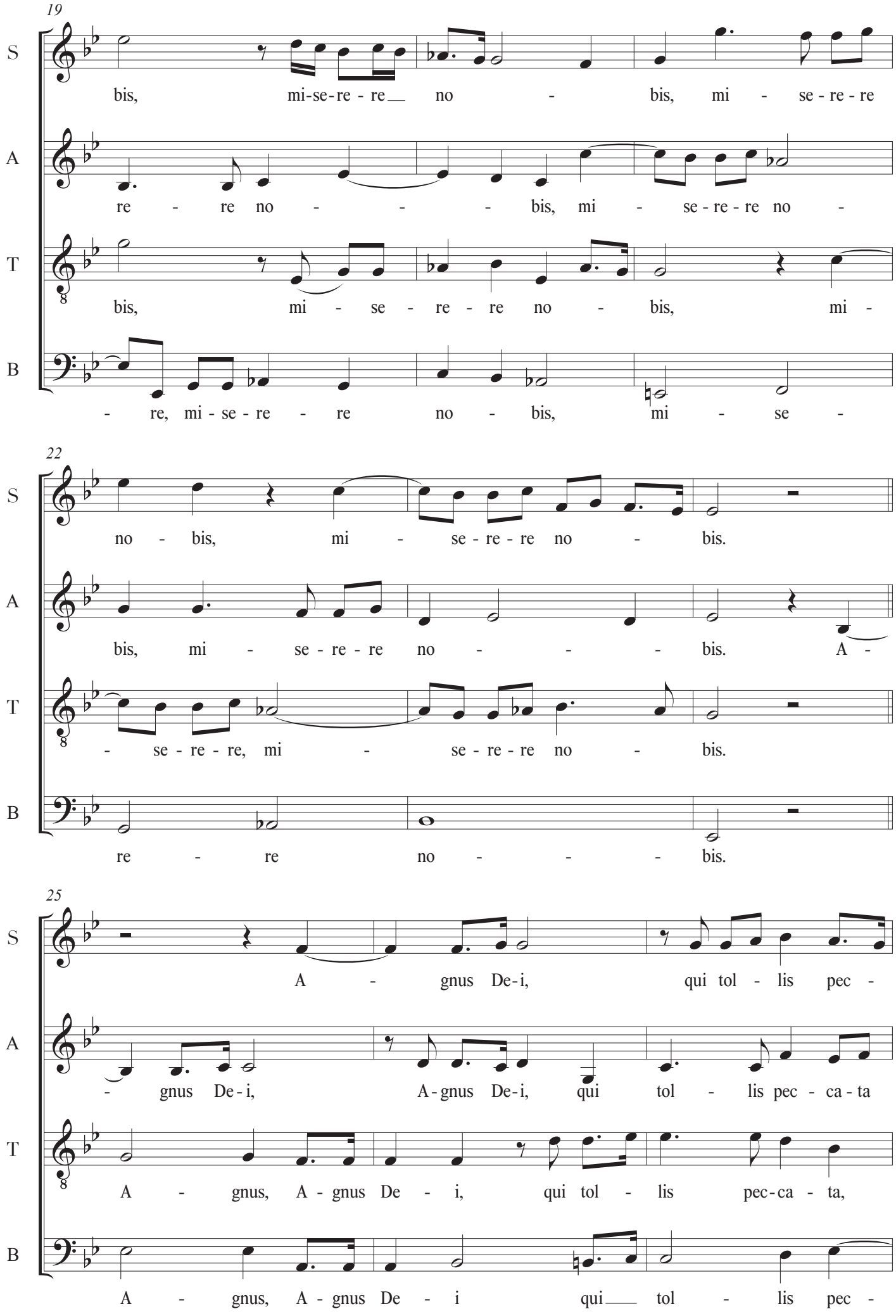
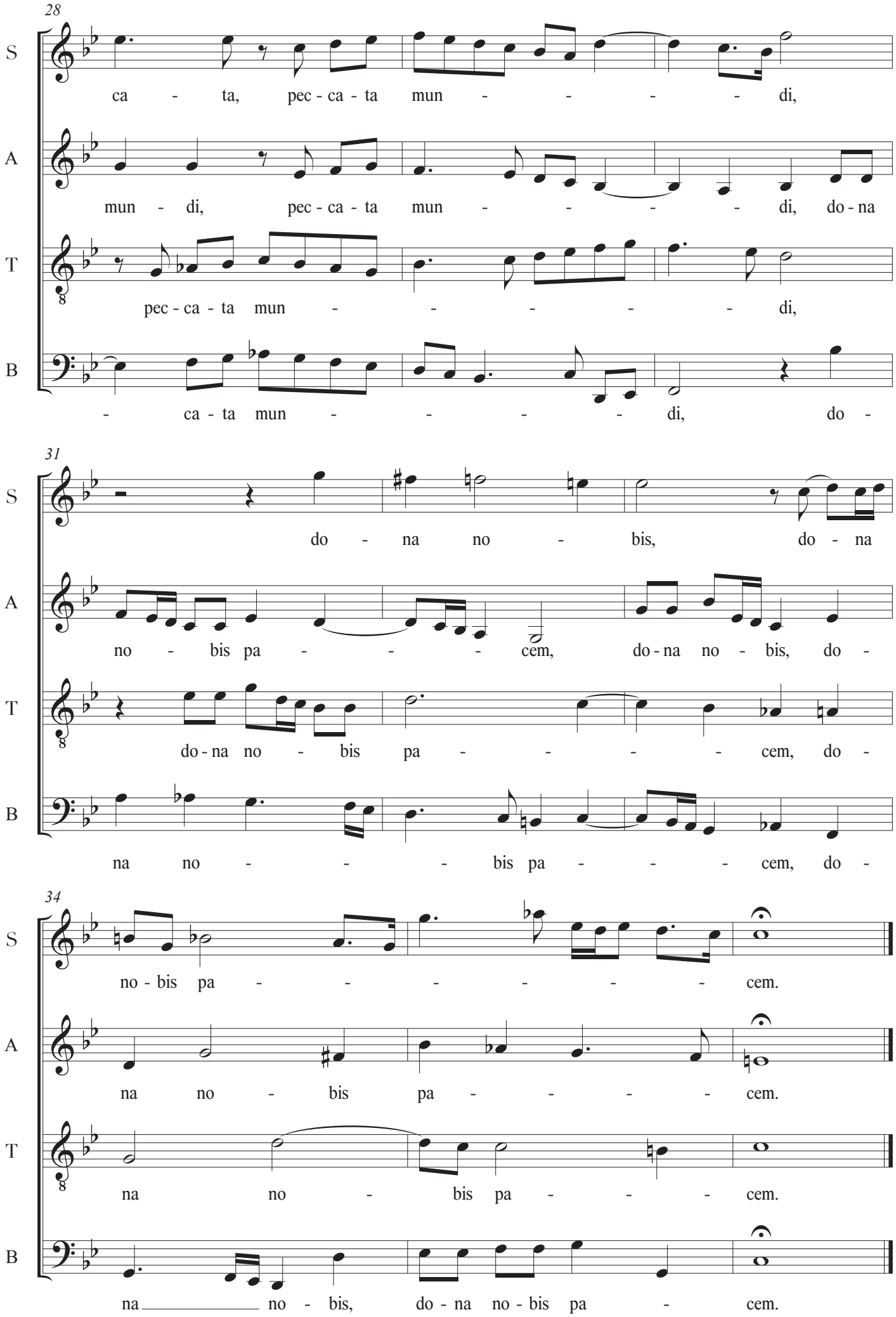

10
S
no - bis, mi - se - re - re no - bis. A -
A
bis, mi - se - re - re no - - - bis.
T
- se - re - re, mi - se - re - re no - bis.
B
re - re no - - - bis.
13
S
- - gnus De - i, qui tol - lis pec -
A
A - gnus De - i, qui tol - lis pec - ca -
T
A - gnus De - i, qui tol - lis pec -
B
A - gnus De - i, qui tol - lis pec - ca -
16
S
ca - ta mun - di, mi - se - re - re, mi - se - re - re no -
A
- ta mun - di, mi - se - re - re, mi - se - re - re, mi - se -
T
ca - ta mun - di, mi - se - re - re, mi - se - re - re no -
B
- ta mun - di, mi - se - re - re, mi - se - re -


19
S
bis, mi-se-re-re no bis, mi se-re-re
A
re re no bis, mi se-re-re no
T
bis, mi se re re no bis, mi
B
re, mi-se-re re no bis, mi se
22
S
no bis, mi se-re-re no bis.
A
bis, mi se-re-re no bis. A
T
se-re-re, mi se-re-re no bis.
B
re re no bis.
25
S
A gnus De-i, qui tol lis pec
A
gnus De-i, A-gnus De-i, qui tol lis pec-ca-ta
T
A gnus, A-gnus De i, qui tol lis pec-ca-ta,
B
A gnus, A-gnus De i qui tol lis pec


28
S
ca - ta, pec - ca - ta mun - - - - di,
A
mun - di, pec - ca - ta mun - - - - di, do - na
T
pec - ca - ta mun - - - - - di,
B
- ca - ta mun - - - - di, do -
31
S
do - na no - bis, do - na
A
no - bis pa - - - cem, do - na no - bis, do -
T
do - na no - bis pa - - - - cem, do -
B
na no - - - bis pa - - - cem, do -
34
S
no - bis pa - - - - - - cem.
A
na no - bis pa - - - - cem.
T
na no - bis pa - - - cem.
B
na no - bis, do - na no - bis pa - cem.

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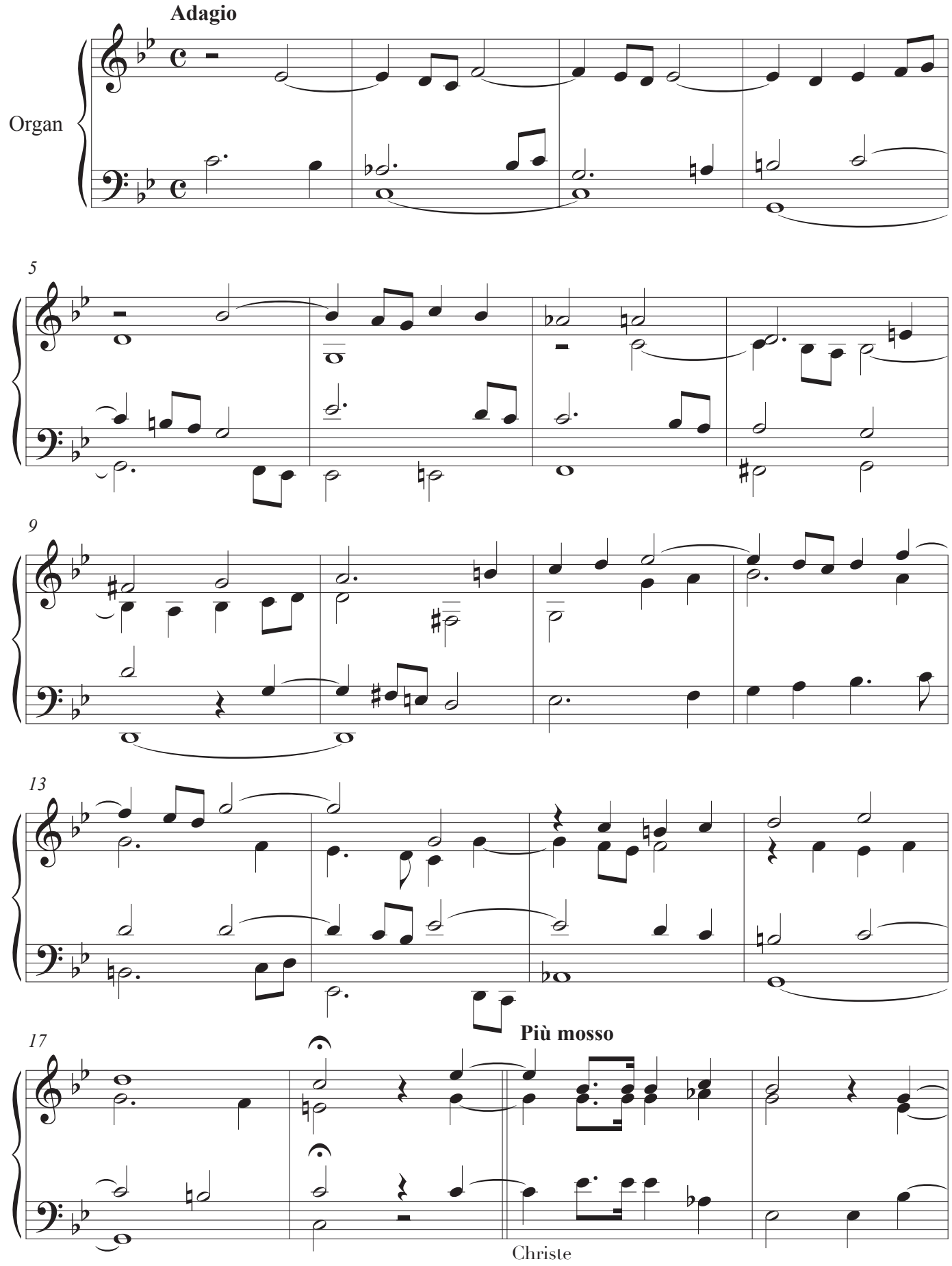
KYRIE

(FANTAZIA)

Matthew Locke
Arr. William Evans



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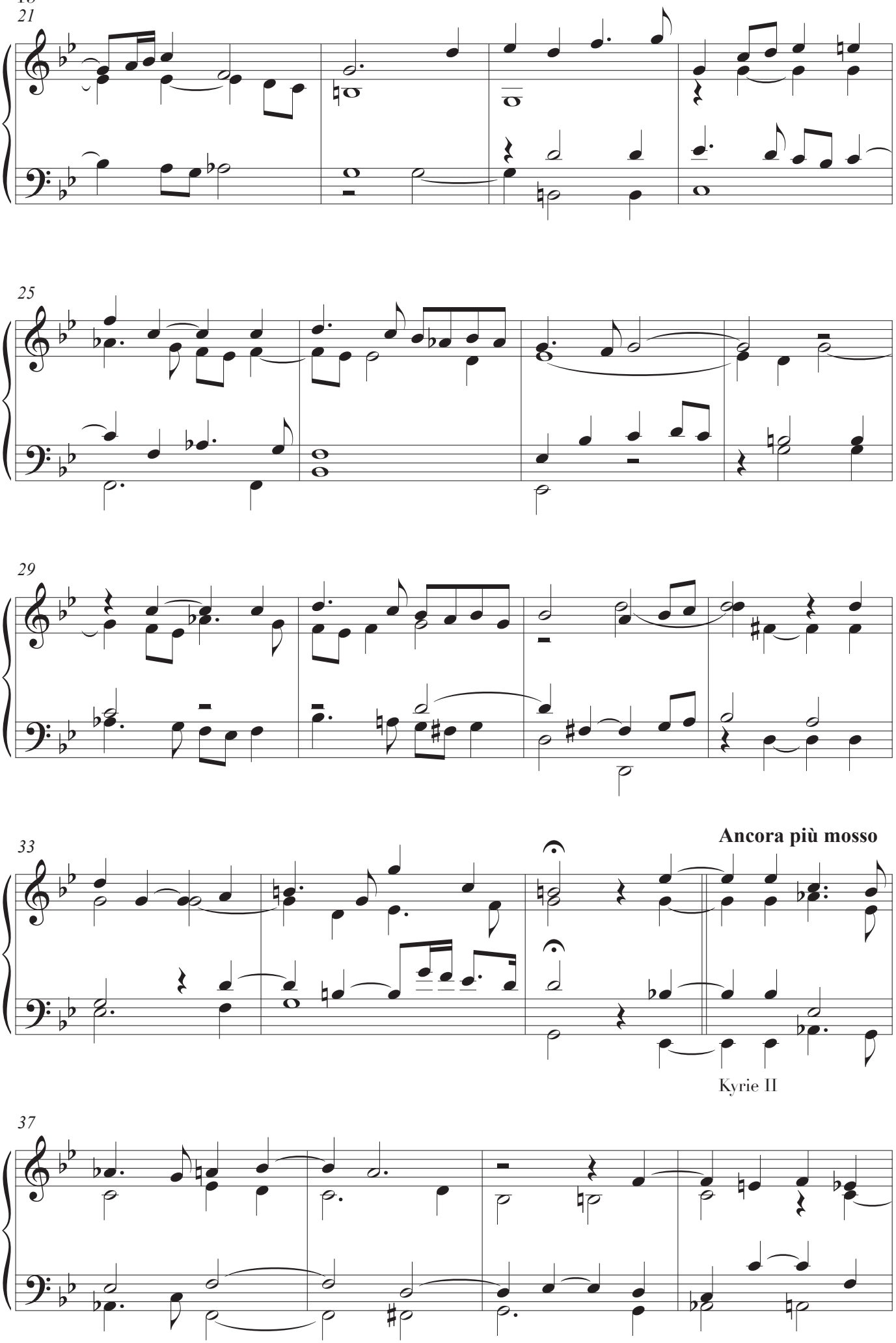
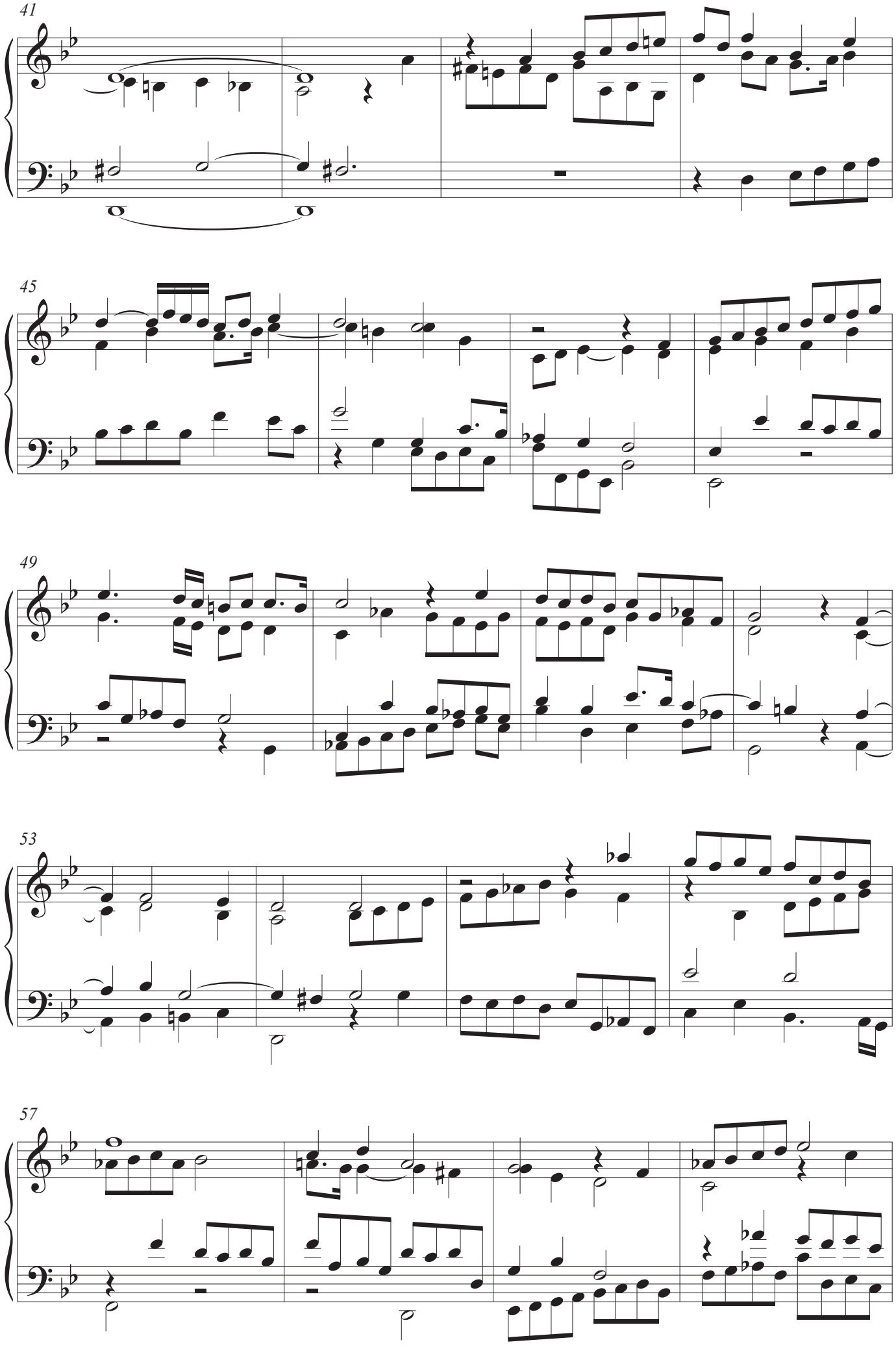
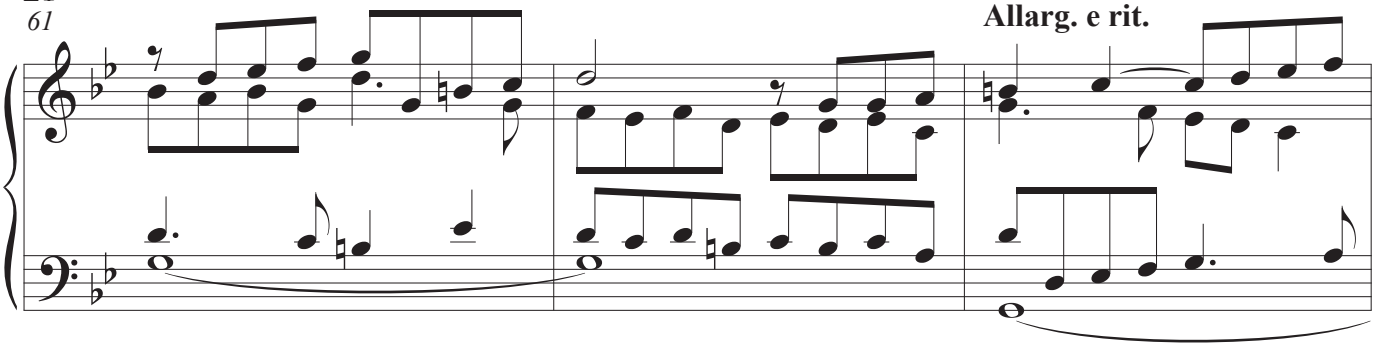

21
25
29
33
Ancora più mosso
37


41
45
49
53
57

61

Allarg. e rit.



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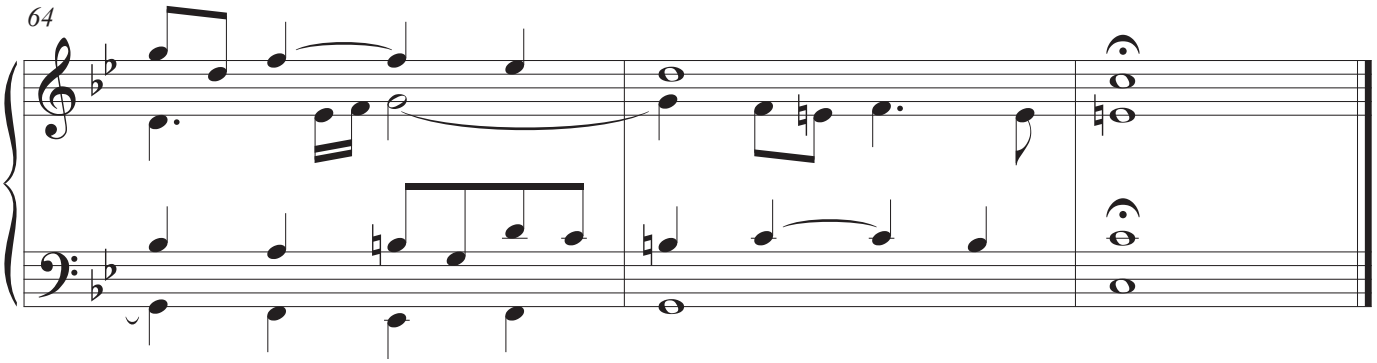
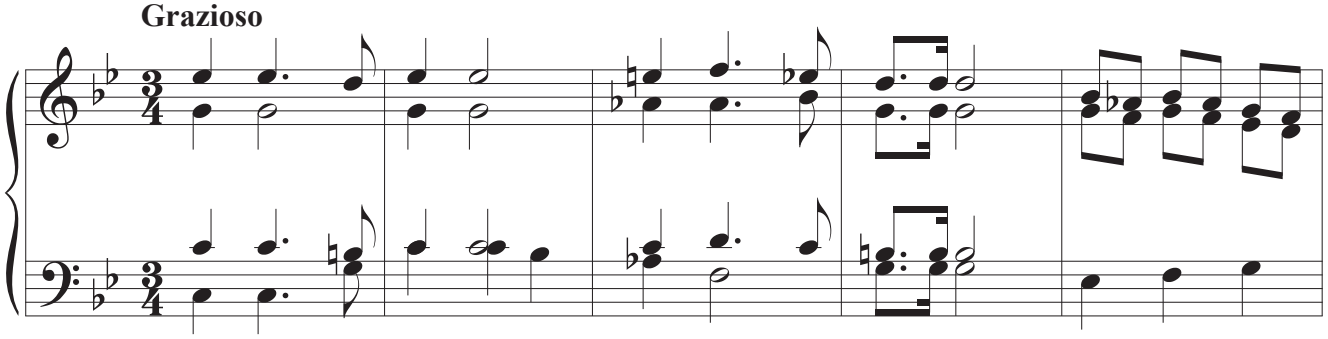


SANCTUS & BENEDICTUS

(SARABAND)

Grazioso



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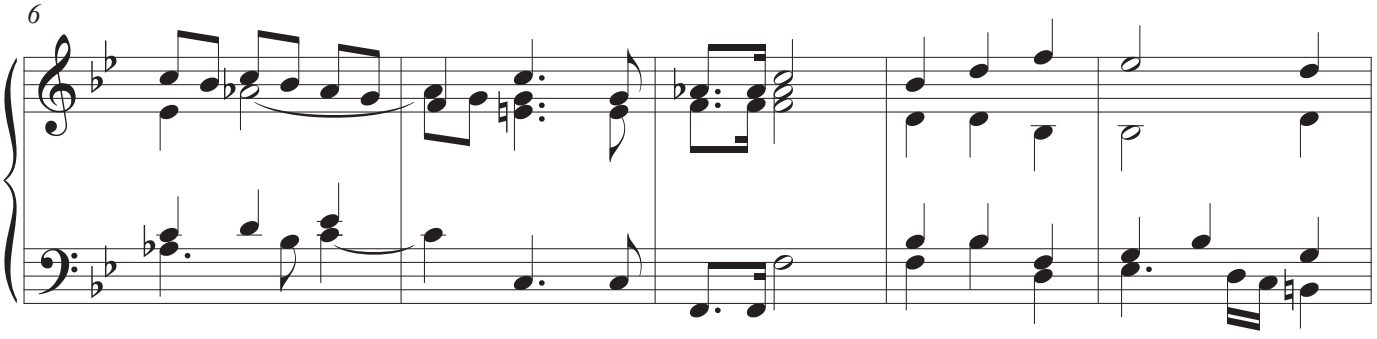
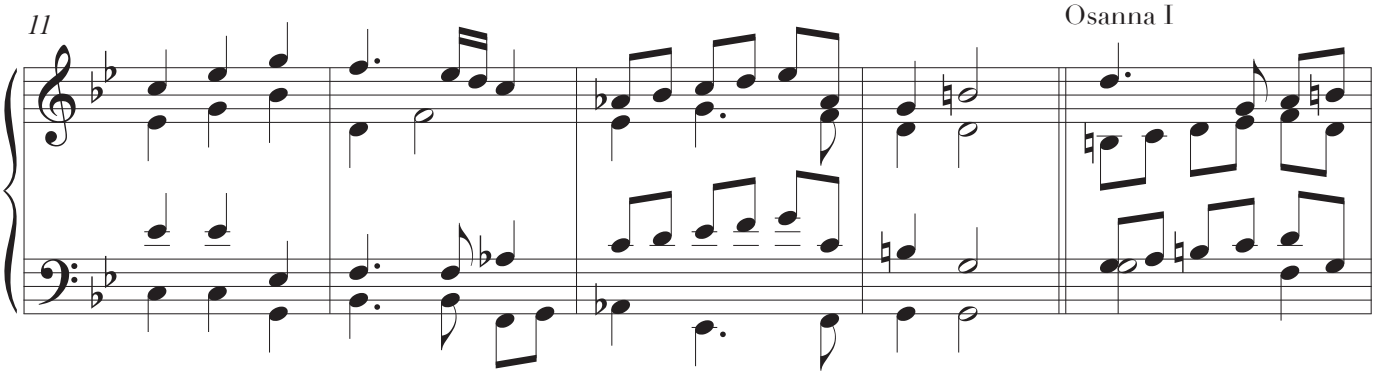
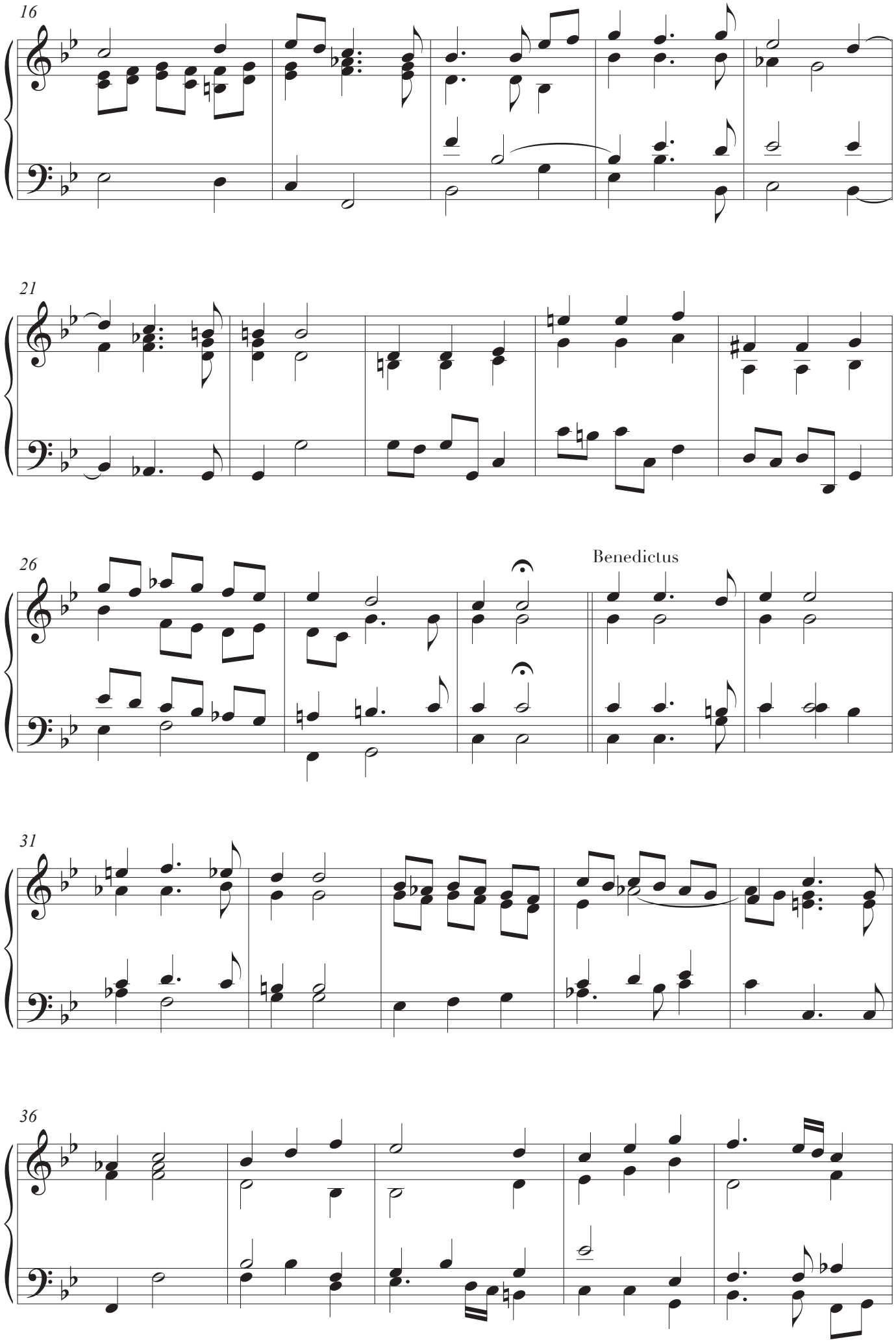


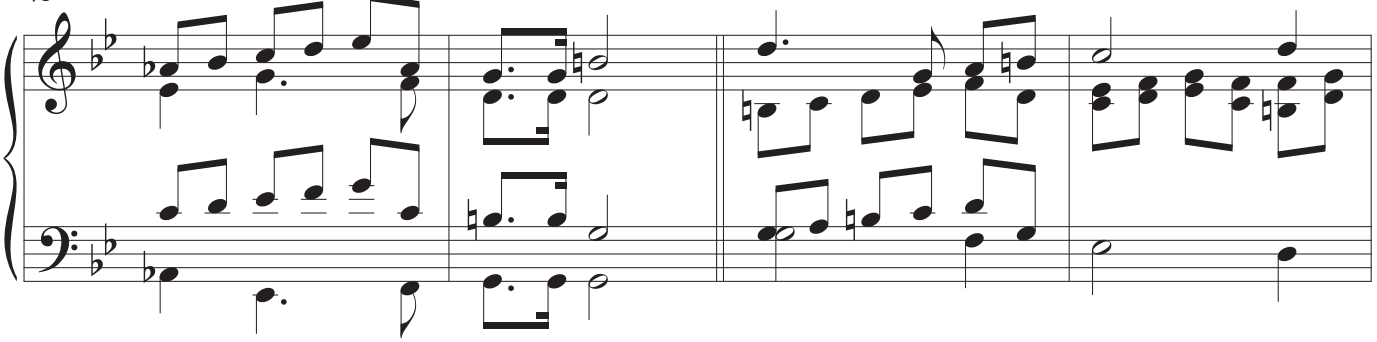
11

Osanna I




16
21
26
Benedictus
31
36

41 Osanna II



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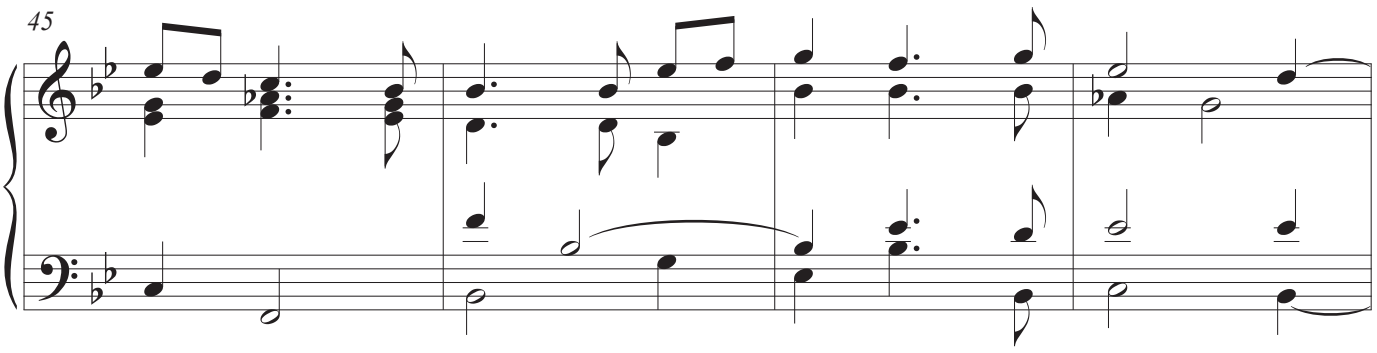

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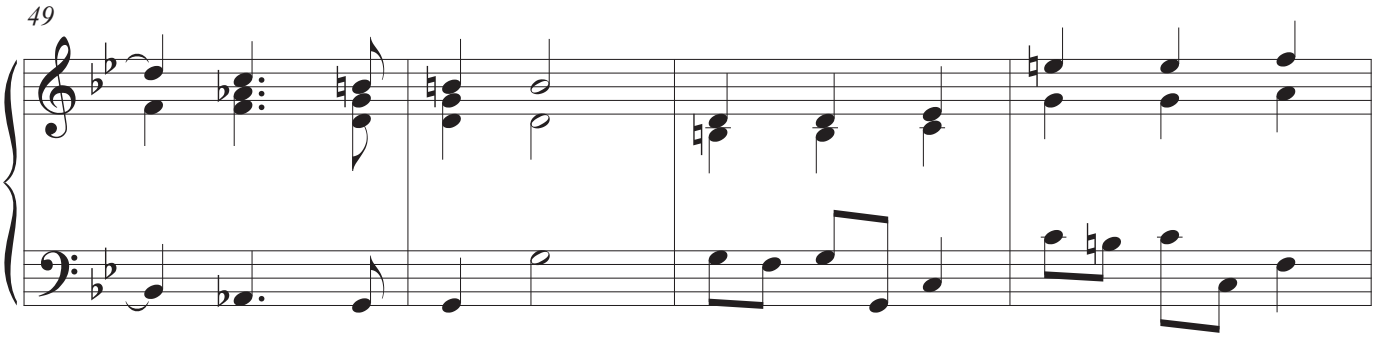

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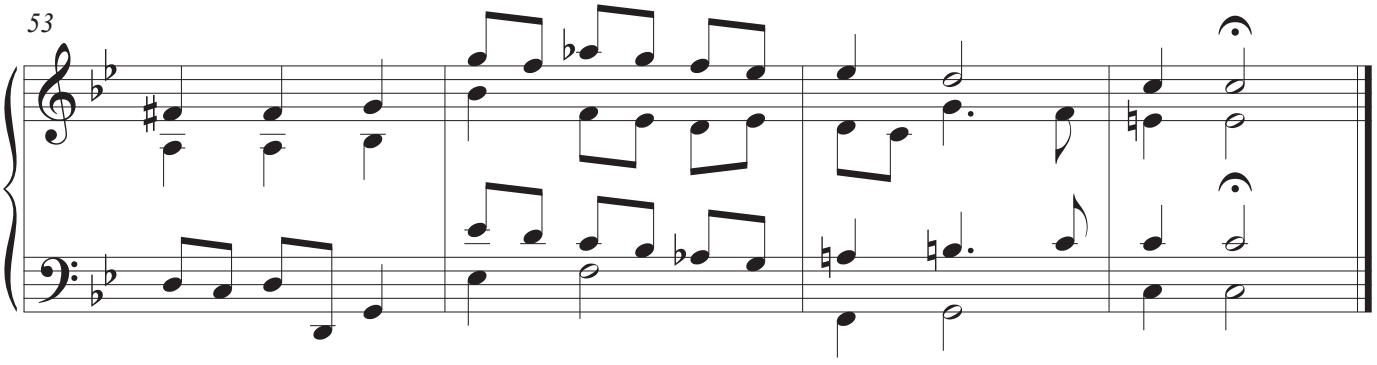
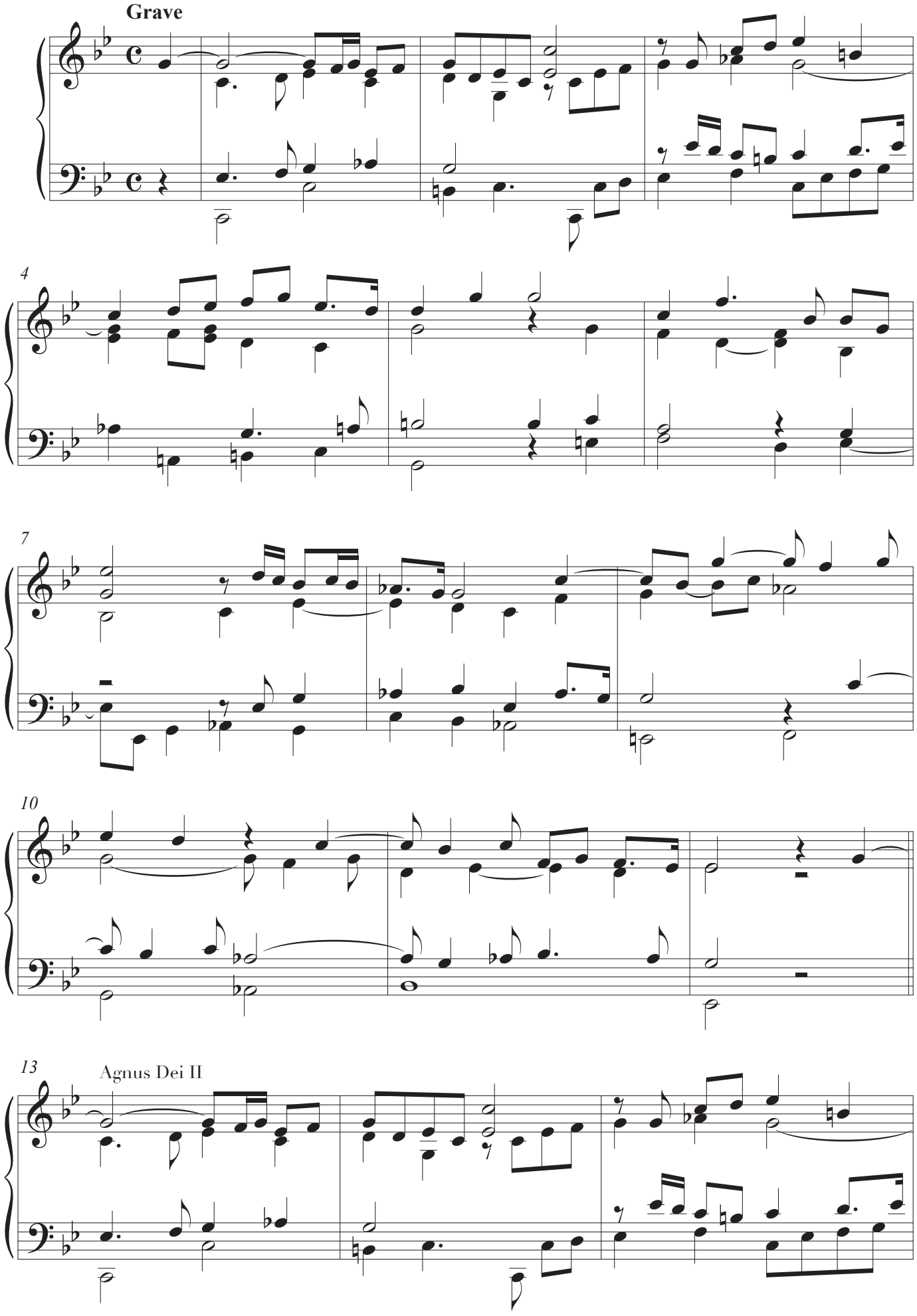


AGNUS DEI

(AYRE)



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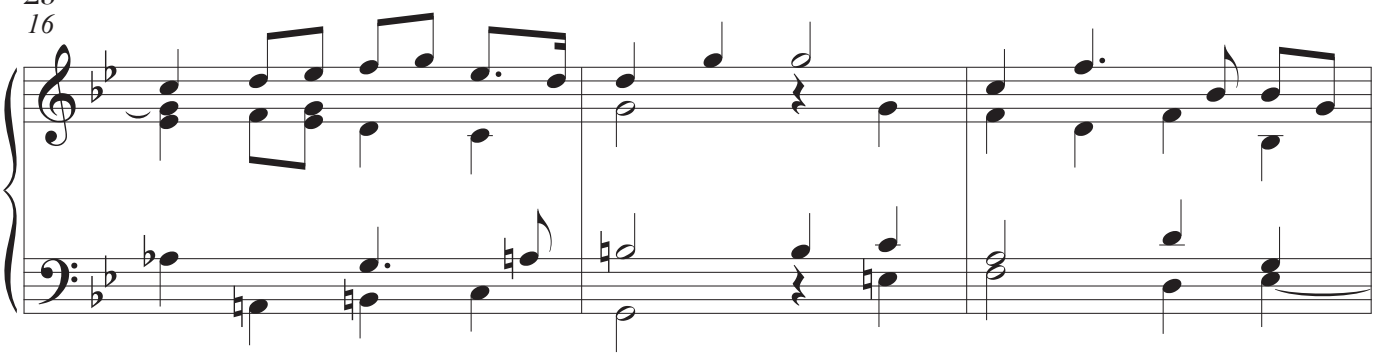

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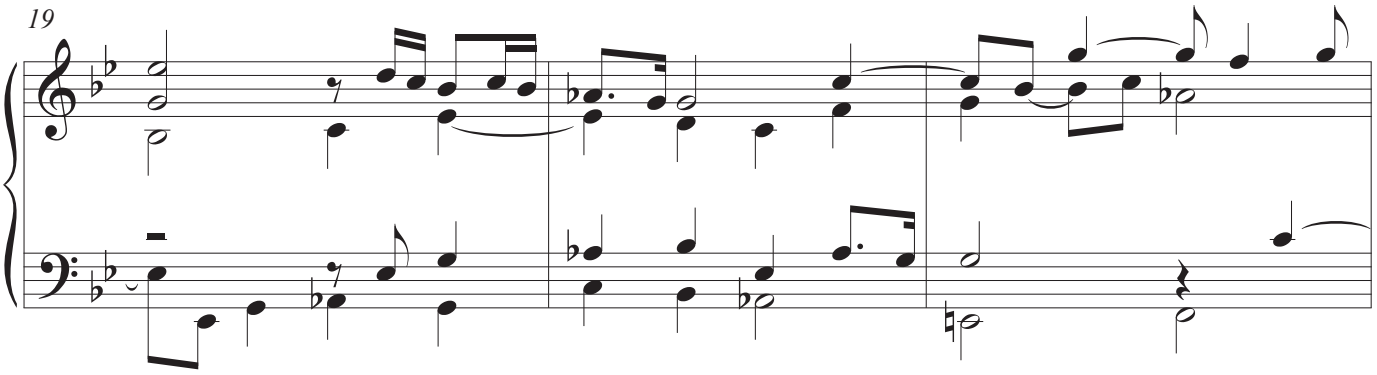

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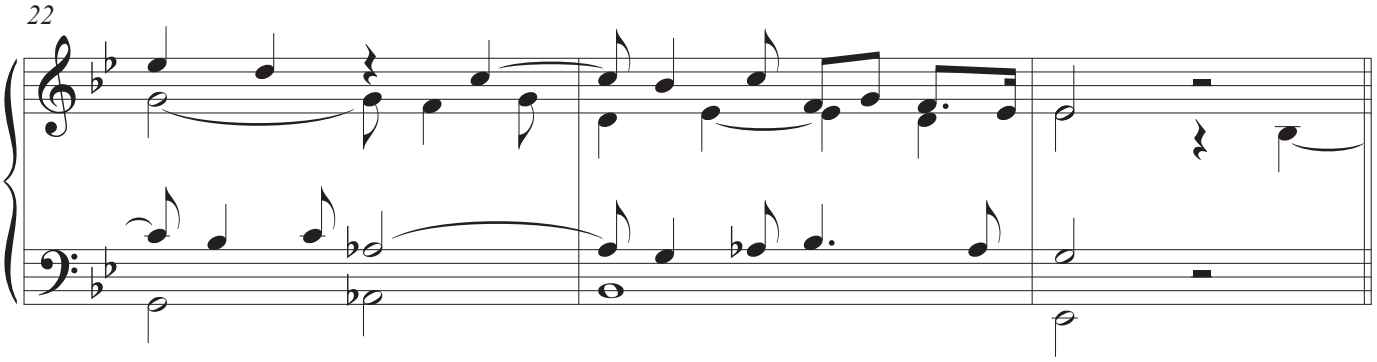
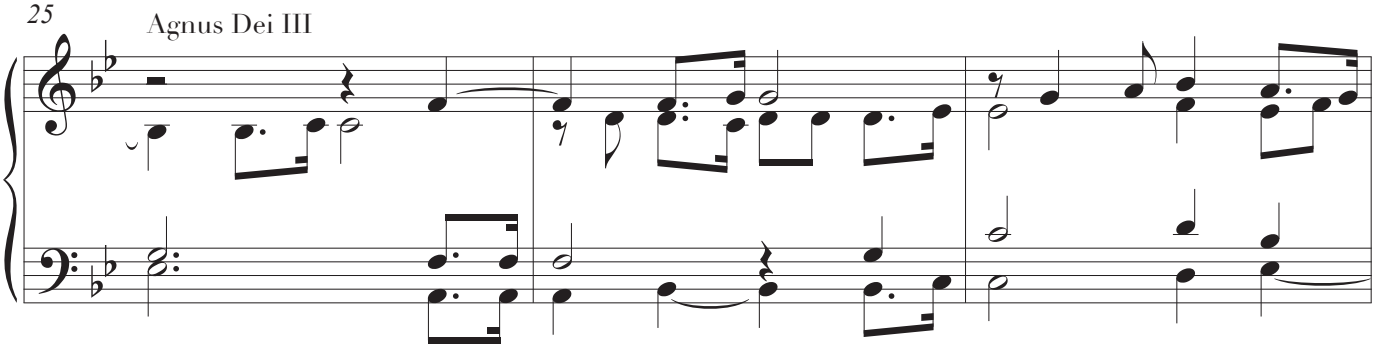
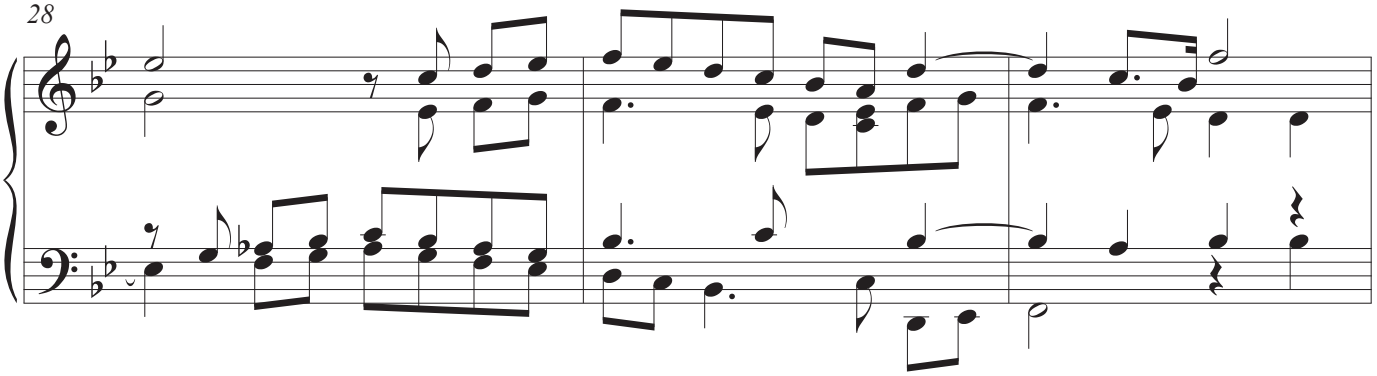
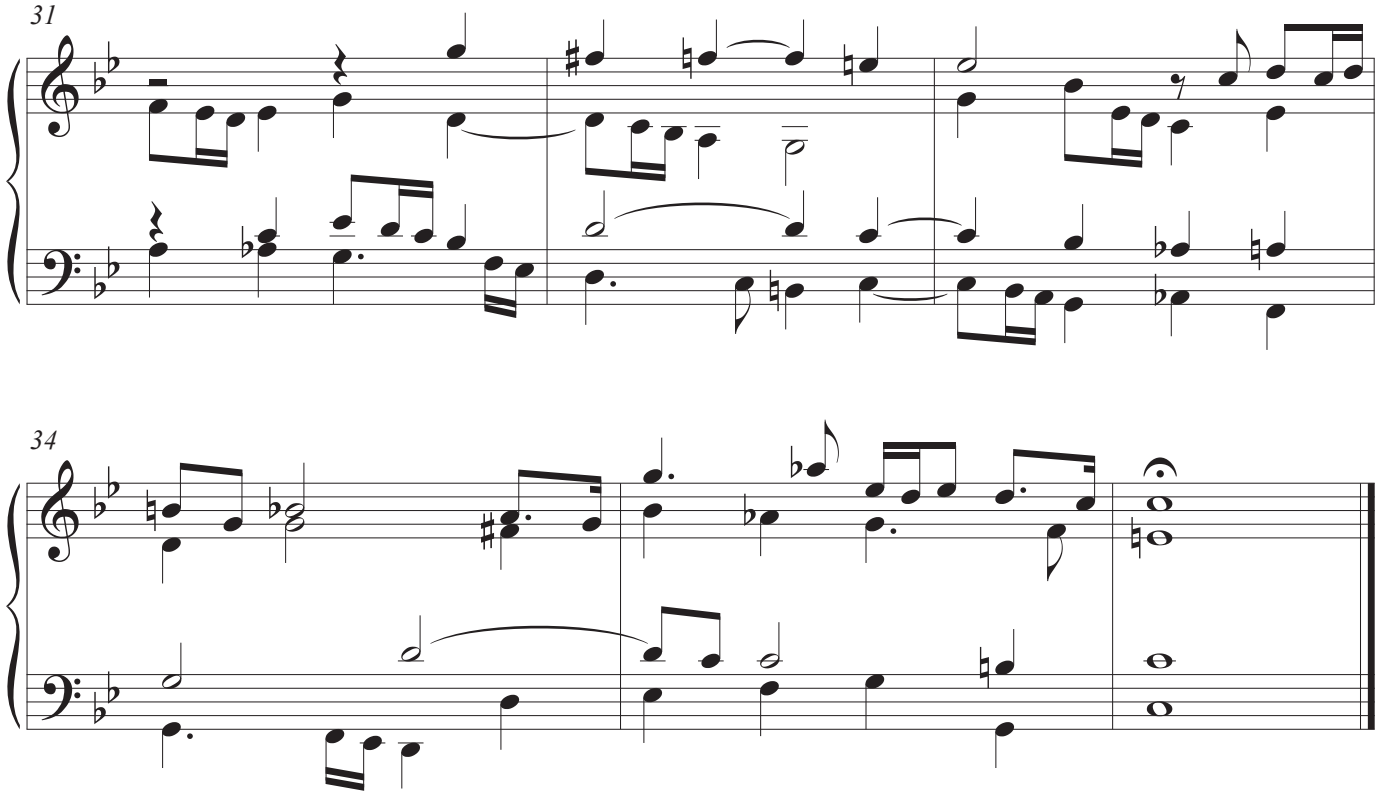


25 Agnus Dei III



28




31

34