

O snatch me swift

John Wall Callcott
(1766-1821)

andantino

Soprano *f* O snatch me swift, snatch me swift from these tem-pes-tuous

Alto *f* O snatch me swift, snatch me swift from these, from these tem-pes-tuous

Tenor *f* O snatch me swift, snatch from these, from these tem-pes-tuous

Bass I *f* O snatch me swift, snatch me swift from these tem-pes-tuous

Bass II *f* O snatch me swift, snatch me from these

Accomp. *f*

This system contains the vocal staves for Soprano, Alto, Tenor, Bass I, and Bass II, along with the piano accompaniment. The tempo is marked 'andantino' and the key signature has one flat. The vocal parts begin with a forte 'f' dynamic. The lyrics are: 'O snatch me swift, snatch me swift from these tem-pes-tuous'.

5

S scenes, *mf* To where life knows not what dis-trac-tion

A scenes, *mf* to where life knows not what dis-trac-tion

T scenes, *mf* to where life knows not what dis-trac-tion, dis-trac-tion

B I scenes, *mf* to where life knows not *mf* what dis-trac-tion

B II scenes, *mf* To where life knows not what dis-trac-tion

Accomp. *mf*

This system continues the vocal staves and piano accompaniment. A rehearsal mark '5' is placed above the Soprano staff. The lyrics continue: 'scenes, to where life knows not what dis-trac-tion'. The piano accompaniment is marked 'mf'.

10

S means; *p* To where re - li-gion, peace, and com-fort dwell, *mf* and cheer,

A means; *p* To where re - li-gion, peace, and com-fort dwell, *mf* and cheer,

T means;

B I means; *mf* with heart-felt

B II means; *mf* with heart-felt

p *mf*

15

S and cheer,

A and cheer,

T *mf* my lone-ly cell; with heart-felt rays, my lone-ly

B I rays, my lone-ly cell; with heart-felt rays, my lone-ly

B II rays, my lone-ly cell; my lone-ly cell;

S
A
T
B I
B II

and cheer, with heart-felt rays, my lone-ly, lone-ly cell;
cell; with heart - felt rays, my lone - ly, lone-ly cell; *dim.* and
cell; and cheer; my lone-ly cell;
p

S
A
T
B I
B II

cheer, and cheer, and
p with heart-felt rays, with heart-felt rays, and
cheer, and cheer, and
p with heart-felt rays, with heart-felt rays and
p with heart-felt rays, with heart-felt rays and

S *cresc.* 30
 — cheer, with heart - felt *mf* rays, felt rays, — *p* my lone-ly, — lone-ly cell.

A *cresc.*
 cheer, with — heart-felt, — *mf* heart-felt rays, — *p* my lone-ly — lone-ly cell.

T *cresc.*
 cheer, with heart-felt rays, — *mf* heart-felt rays, *p* my lone-ly, — lone - ly cell.

B I *cresc.*
 cheer, with heart - felt, *mf* heart- — felt rays, — *p* my lone-ly, — lone-ly cell.

B II *cresc.*
 cheer, with heart - felt, *mf* heart- - felt rays, *p* my lone - ly, lone-ly cell.

cresc. *mf* *p*

S *larghetto* $\text{♩} = 76$ 35 *cresc.* 40 *moderato* $\text{♩} = 132$
mf Yet, if it please thee best, *f* Thou pow'r su- *ff* preme, — *mf* My bark to

A *cresc.*
mf Yet, if it please thee best, *f* Thou pow'r su- *ff* preme, — *mf* My bark to

T *cresc.*
mf Yet, if it please thee best, *f* Thou pow'r — su- *ff* preme, — *mf* My bark to

B I *cresc.*
mf Yet, if it please thee best, *f* Thou pow'r su- *ff* preme, — *mf* My bark to

B II *cresc.*
mf Yet, if it please thee best, *f* Thou pow'r su- *ff* preme, — *mf* My bark to

larghetto $\text{♩} = 76$ *mf* *f* *cresc.* *ff* $\text{♩} = 132$ *mf*

S
drive through life's more ra- pid stream, more ra- pid

A
drive through life's more ra- pid stream, more ra- pid

T
drive through life's more ra - pid stream, through life's more ra - pid

B I
drive through life's more ra - pid stream, through life's more ra - pid

B II
drive through life's more ra - pid stream, through life's more ra - pid

45

S
stream, more ra- pid stream, through life's more ra- pid

A
stream, more ra- pid stream, through life's more ra- pid

T
stream, through life's more ra - pid stream, through life's more ra - pid

B I
stream, through life's more ra - pid stream, through life's more ra - pid

B II
stream, through life's more ra - pid stream, through life's more ra - pid

50

S
stream, *p*If low' - ring storms my des-tined course at- tend, *mf*And o - cean

A
stream, *p*If low' - ring storms my des-tined course at- tend, *mf*And o - cean

T
stream, *p*If low' - ring storms my des-tined course at - tend, *mf*And o - cean

B I
stream, *p*If low'-ring storms my des-tined course at - tend, *mf*And o- cean

B II
stream, *p*If low' - ring storms my des-tined course at - tend, *mf*and

55

S
ra- ges till my days shall end, ra- ges till my days shall end, *f*and o- cean

A
ra - ges till my days shall end, ra - ges till my days shall end, *f*and o- cean

T
ra - ges, ra-ges, o - cean ra - ges till my days shall end,

B I
ra- ges till my days shall end,

B II
o- cean ra- ges till my days shall end, *f*and

60 65 *dim.*

S ra - ges till my days shall end, *p* till my days shall *dim.*

A ra - ges till my days, my days shall end; *p* till my days shall *dim.*

T *f* and o - cean ra - ges till my days, my days shall end; *p* till my days shall *dim.*

B I *f* and o - cean ra - ges till my days, my days shall end; *p* till my days shall *dim.*

B II o - cean ra - ges till my days shall end; *p* till my days shall *dim.*

p *dim.*

allegro andante ♩ = 80

S *pp* end. *f* Let o - cean rage, let storms in - dig - nant roar, let storms in - dig - nant

A *pp* end. *f* Let o - cean rage, let storms in - dig - nant roar, let storms in - dig - nant

T *pp* end. *f* Let o - cean rage, let storms in - dig - nant roar, let storms in - dig - nant

B I *pp* end. *f* Let o - cean rage, let storms in - dig - nant roar, let storms in - dig - nant

B II *pp* end. *f* Let o - cean rage, let storms in - dig - nant roar, let storms in - dig - nant

pp *allegro andante* ♩ = 80 *f*

8^{va}

70

S
roar, let storms in-dig-nant roar, let o - cean rage, let storms in -

A
roar, let storms in-dig-nant roar, let o - cean rage, rage, rage,

T
roar, let storms in-dig-nant roar, let storms in- dig-nant roar, let

B I
roar, let storms in-dig-nant roar,

B II
roar, let storms in-dig-nant roar,

S
dig - nant roar, in dig- nant roar,

A
rage, let storms in - dig - nant roar, let o - cean

T
storms in- dig-nant roar, let storms in- dig-nant roar, let o - cean

B I

B II

75

S let o - cean rage, rage,

A rage, let storms in - dig - nant roar, let o - cean rage, let

T rage, let storms in - dig - nant roar, let o - cean

B I *f* let storms in - dig - nant

B II

80

S let storms in - dig - nant roar, *ff* let storms in - dig - nant roar,

A storms in - dig - nant roar, *ff* let storms in - dig - nant roar,

T rage, let storms in - dig - nant roar, *ff* let storms in - dig - nant roar, *p* I bow sub - mis - sive,

B I roar, let storms in - dig - nant - roar, *ff* let storms in - dig - nant roar, *p* I

B II let storms in - dig - nant - roar, *ff* let storms in - dig - nant roar,

S and re-signed, a - dore, a - dore, let_ o-cean

A *mf* Let_ o-cean rage, let o-cean

T ₈ _ cean, o - cean rage, I bow sub - mis - sive

B I roar, let storms in - dig-nant_ roar, in-dig-nant roar, let storms in - dig-nant

B II *mf* I

95

S rage, _ let_ o-cean rage, let storms in - dig-nant roar, let_ o-cean

A rage, I bow sub - mis - sive and re-signed, a -

T and re-signed, a - dore, let_ o-cean rage, I

B I roar, let storms in - dig-nant roar, in-dig-nant roar,

B II bow sub - mis - sive, bow sub - mis - sive and re-signed, a -

rage, let storms in-dig-nant roar, let storms in-dig-nant *f* roar, in - dig-nant roar ,

dore, let o-cean rage, let o-cean rage, let o-cean rage, let o-cean *f* rage, rage, _____

bow sub - mis - sive, I bow sub - mis-sive, *f* and a - dore, _____

I bow sub - mis - sive and re - signed, *f* a - dore, _____

dore, _____

100

ff let o-cean rage, _____ rage, let storms in - dig-nant roar, let storms, let

ff I bow sub - mis-sive and re- _____ signed, a -

ff I bow sub - mis - sive and re - signed, a - dore, *ff* let

ff let o-cean rage, let storms in- dig-nant roar, let storms in- dig-nant roar, let storms, let

ff let o-cean rage, let storms in- dig-nant roar, let storms in- dig-nant _ roar, let

105

S storms in - dig - nant *ff* roar, let storms in - dig - nant

A dore, let o - cean *ff* rage let storms in - dig - nant

T storms in - dig - nant *ff* roar, let storms in - dig - nant

B I storms in - dig - nant *ff* roar,

B II storms in - dig - nant *ff* roar,

ff

110

S *largo* roar, *p* I bow sub - mis - sive and re - signed, a - dore.

A roar, *p* I bow sub - mis - sive and re - signed, a - dore.

T roar, *p* I bow sub - mis - sive and re - signed, a - dore.

B I - *p* I bow sub - mis - sive and re - signed, a - dore.

B II - *p* I bow sub - mis - sive and re - signed, a - dore.

largo
p

8^a