

Heilig, heilig, heilig

André Vierendeels

Melody by Georg Vogler (1625) (Sprano voice)

Source : Catechismus---Würzburg---J.Volmari---1652.

Editor : André Vierendeels (04/09/17).

Notes : Original clef : C1 (Notated as "C5" !!!), other voices supplied editorially

Original note values have been halved

Text Middle german

The musical score consists of six staves of music. The first three staves (Soprano, Tenor, Bass) are in common time (indicated by 'C') and common key (indicated by a single sharp sign). The lyrics for these staves are:

Soprano: Hei - lig, hei - lig, hei - lig ist Gott, der

Tenor: Hei - lig, hei - lig, hei - lig ist Gott, der

Bass: Hei - lig, hei - lig, hei - lig ist Gott, der

The next three staves (Soprano, Tenor, Bass) are in common time (indicated by 'C') and common key (indicated by a single sharp sign). The lyrics for these staves are:

Soprano: all - mächt - tig Herz Sa - ba - oth. Von Sün -

Tenor: all - mächt - tig Herz Sa - ba - oth. Von Sün -

Bass: all - mächt - tig Herz Sa - ba - oth. Von Sün -

The final three staves (Soprano, Tenor, Bass) are in common time (indicated by 'C') and common key (indicated by a single sharp sign). The lyrics for these staves are:

Soprano: den frey, hei - lig und rein, müs - sen all

Tenor: den frey, hei - lig und rein, müs - sen all

Bass: den frey, hei - lig und rein, müs - sen all

Heilig, heilig, heilig

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S sei - ne Kin - der seyn. Hilff Je - su Christ

T sei - ne Kin - der seyn. Hiff Je - su Christ

B sei - ne Kin - der seyn. Hillf Je - su Christ

17

S zu die - sem End, mach hei - lig durch die Sa - cra - ment.

T zu die - sem End, mach hei - lig durch die Sa - cra - ment.

B zu die - sem End, mach hei - lig durch die Sa - cra - ment.