

# Cum Dominus iratus

Solo motet with violins

Leonardo Vinci (ca 1690-1730)

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**Allegro**

Violin 1

Violin 2

Soprano Solo

Continuo

This system contains the first six measures of the piece. It features two violin staves (Violin 1 and Violin 2) in G major and 2/4 time, a Soprano Solo part which is silent, and a Continuo part in G major and 2/4 time. The tempo is marked 'Allegro'. The music begins with a rhythmic pattern of eighth and sixteenth notes.

Vln. 1

Vln. 2

Cont.

This system contains measures 7 through 11. The violin parts continue with a rhythmic pattern of eighth and sixteenth notes, while the Continuo part provides a steady accompaniment.

Vln. 1

Vln. 2

Cont.

This system contains measures 12 through 16. The violin parts show more complex rhythmic patterns, including some sixteenth-note runs, while the Continuo part continues its accompaniment.

Vln. 1

Vln. 2

Cont.

This system contains measures 17 through 21. The violin parts feature dense sixteenth-note passages, and the Continuo part continues with a steady accompaniment.

22

Vln. 1 *p*

Vln. 2 *p*

S. Solo *De torrente*

Cum Do mi-nus i - ra - - - tus ve - nis ad

Cont.

29

Vln. 1

Vln. 2

S. Solo

ju - di - can-dum, li-be-ra me de mor - - - -

Cont.

36

Vln. 1

Vln. 2

S. Solo

- te in di-e tam tre - men - da, cum sunt mo - ven-di cae - li et ter-ra tre - mens

Cont.

42

Vln. 1

Vln. 2

S. Solo

est

Cont.

47

Vln. 1

Vln. 2

S. Solo

et ter - ra tre - mens est

Cont.

53

Vln. 1

Vln. 2

S. Solo

et ter - ra tre - mens est

Cont.

59

Vln. 1

Vln. 2

S. Solo

Cont.

63

Vln. 1

Vln. 2

S. Solo

Cont.

*p*

*p*

Cum Do mi-nus i - ra - tus ad iu-di - can-dum ve - nis, li-be-ra me\_ de\_ mor-te

70

Vln. 1

Vln. 2

S. Solo

Cont.

in di-e tam tre - men - da, cum sunt mo-ven-di cae-li, et ter ra\_ tre- mens est,

77

Vln. 1

Vln. 2

S. Solo

Cont.

84

Vln. 1

Vln. 2

S. Solo

Cont.

et ter ra\_ tre - mens est, cum sunt mo-ven-di cae-li et ter - ra tre mens

92

Vln. 1

Vln. 2

S. Solo

est

Cont.

98

Vln. 1

Vln. 2

S. Solo

Cont.

104

Vln. 1

Vln. 2

S. Solo

et ter - ra tre - mens est.

Cont.

110

Vln. 1

Vln. 2

S. Solo

Cont.

116

Vln. 1

Vln. 2

S. Solo

Cont.

122

Vln. 1

Vln. 2

S. Solo

Cont.

*p*

*p*

Me no-li ju-di - ca - re se-cun-dum ac-tum me-um, sed mi-se-re re me -

129

Vln. 1

Vln. 2

S. Solo

Cont.

- - - i et pi - e sal - va me,

134

Vln. 1

Vln. 2

S. Solo

Cont.

et pi - e sal - va me.

140

Vln. 1

Vln. 2

S. Solo

Cont.

144

Vln. 1

Vln. 2

S. Solo

Cont.

Da capo [al segno?]