

Pasacualillo

Anónimo.1753
Procedente de la Catedral de Cuzco (Perú)

A musical score for "Pasacualillo" featuring five staves. The top staff uses soprano clef and G major (indicated by a 'G' with a circle). The lyrics "Pa-sa-cua li - llo Pa-sa-cua - li - llo" are written below the notes. The second staff uses soprano clef and G major. The third staff uses soprano clef and G major. The fourth staff uses soprano clef and G major. The bottom staff uses bass clef and G major (indicated by a 'G' with a circle). The lyrics "Júz-gue-le pli - mo" are written below the notes. The score consists of four measures. Measure 1: Soprano 1 has eighth-note pairs; Soprano 2 has eighth-note pairs; Alto has eighth-note pairs; Tenor has eighth-note pairs; Bass has eighth-note pairs. Measure 2: Soprano 1 has eighth-note pairs; Soprano 2 has eighth-note pairs; Alto has eighth-note pairs; Tenor has eighth-note pairs; Bass has eighth-note pairs. Measure 3: Soprano 1 has eighth-note pairs; Soprano 2 has eighth-note pairs; Alto has eighth-note pairs; Tenor has eighth-note pairs; Bass has eighth-note pairs. Measure 4: Soprano 1 has eighth-note pairs; Soprano 2 has eighth-note pairs; Alto has eighth-note pairs; Tenor has eighth-note pairs; Bass has eighth-note pairs.

5

A musical score for voice and piano. The vocal part is in soprano C major, treble clef, with lyrics in Spanish. The piano part is in bass F major, bass clef. The score consists of four systems of music. The first system starts with the vocal line: "An - to - ni - - - llo" followed by a piano line. The second system continues with piano chords. The third system begins with the vocal line: "Fla - ci - - qui -" followed by piano chords. The fourth system begins with piano chords. Measure 5 ends with a fermata over the vocal line. Measure 6 begins with piano chords. Measure 7 begins with piano chords. Measure 8 begins with piano chords.

An - to - ni - - - llo

Fla - ci - - qui -

5

qu que - le pli - mo

8

9

llo

Ma-nue - li - - - llo

9

qué que - le pli mo

qué que - le

8

13

ven - gatu - rolo ne - gli - llo lone - gli - llo

que man

que man

que man

que man

8 pli mo que man

17

que pue ve - ni-mo_a Be - le na con la blan - cala

17

da_el se ñor al cal de

da_el se ñor alcal de

da_el se ñor al cal de

da_el se ñor al cal de

8

da_el se ñor al cal de

The musical score consists of two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano. The key signature is one flat, and the time signature is common time. Measure 17 starts with a rest followed by a dotted half note. The vocal line continues with eighth-note patterns and rests. The piano accompaniment features eighth-note chords. Measures 18 through 24 show the vocal line repeating the phrase "da_el se ñor al cal de". The piano part remains consistent with eighth-note chords. Measure 25 begins with a bass clef and a key signature of no sharps or flats, continuing the eighth-note pattern established in measure 17.

21

mole - na no co ma mo no co ma - moel pan de bal -

21

8

The musical score consists of two systems. The top system, labeled '21', features a vocal part in soprano clef and a piano part. The vocal line includes lyrics: 'mole - na no co ma mo no co ma - moel pan de bal -'. The piano part has a bass staff with a 'G' dynamic and a treble staff with a '1' dynamic. The bottom system, also labeled '21', shows five staves of piano music. The first four staves are in soprano clef, and the fifth staff is in bass clef, labeled '8'.

25

de

25

Dio sole gual de Dio solo gual de Dio solo gual de al se

Dio sole gual de Dio solo gual de Dio solo gual de al se

Dio sole gual de Dio solo gual de Dio solo gual de al se

Dio sole gual de Dio solo gual de Dio solo gual de al se

8

Dio sole gual de Dio solo gual de Dio solo gual de al se

29

al señol al cal - de

29

ñol al se ñol al cal dDio so le gual de Dio sole gual de

ñol al cal de al se ñol al cal de Dio sole gual de

ñol al se ñol al cal de al se ñol al cal de Dio sole gual de

ñol al se ñol al cal de al se ñol al cal de Dio sole gual de

8

ñol al se ñol al cal de al se ñol al cal de Dio sole gual de

33

ha - ga mo_u na plo - ce sio na

de lopli mo su ple so na

de lopli mo su ple so na

de lopi mo su ple so na

De lopli - mosu ple so na

37

a lon Dio - que_ha na ci radon de bai - le
don - de

37

41

bai - le lo ne - gli llo y mán-de - se ple go nal pol-que

41

8

45

ven-ga_a no ti ciade tu-ru_el lu gar

45

Dio so le gual de_Siol al cal de_al

Dio so le gualde_alsiol al cal de_al

Dio so le gualde_alSiol al cal de_al

Dio so le gual de_ail al cal de_al

8

49

y yo la ple go na - le

cal de pa le ce nos bé a ple

cal de pa le ce nos bé a ple

cal de pa le ce nos bé a ple

cal de pa le ce nos bé a ple

cal de pa le ce nos bé a ple

53

mandal al - cal - de Mi-guel

53

go nal a su mel ce su mel ce

go nal a su mel ce su mel ce

go nal a su mel ce su mel ce

8 go nal a su mel ce su mel ce

57

que tu - vo San - tu Tu - mé en el pol - tal de Be - lén a la

58

61

plo - cesio - na ven - ga y la dan - za se ple - ven - ga

61

8

65

y mán-de - se ple-gon - nal pol - quen-ga_a no - ti - cia de tu-ru_El lu

65

8

69

gar de tu ru_el lu gar

ven - ga ven - ga

ven gane glo_ne glæn ga y la dan zase

ven gane glo_ne glæn ga y ladan zase

ven gane glo_y ne glæn ga y ladan zase

ven gane glo_y ne glæn ga y ladan za se

73

ven - ga ven - ga don - de bai - le lo ne-

plœn ga a laplo cesio naven ga don débai le

plœn ga a laplo cesio naven ga don débai le

plœn ga a laplo cesio naven ga don débai le

plœn ga a laplo cesio naven ga don débai le

8

77

gli - llo a lonDio - soque _ ha naci ro que se-a made con tar y

78

lo negli llo y

8

lo negli llo y

The musical score consists of six staves. The top five staves are in treble clef, and the bottom staff is in bass clef. Measure 77 starts with a vocal line in the first staff, followed by piano chords. The lyrics are: "gli - llo a lonDio - soque _ ha naci ro que se-a made con tar y". Measures 78-81 show a repeating pattern of piano chords and vocal entries. The lyrics for these measures are: "lo negli llo y", "lo negli llo y", "lo negli llo y", and "lo negli llo y". The measure number "8" is placed above the bass staff.

81

mán-de se ple - go - nal y mán-de - se ple - go nal

mán de se ple go nal y mán de se ple go nal

mán de se ple go nal y mán de se ple go nal

mán de se ple go nal y mán de se ple go nal

mán de se ple go nal y mán de se ple go nal

mán de se ple go nal y mán de se ple go nal

8

85

pol que venga_a no ti ciade tu ru_el lu gar de tu ru_el lu

de to do_el lugar el lu

de to do el lu

de to do_el lu

de to do_el lu

8

89

gar Pa-la_ha cel en un mo men to u na plo cion

89

gar

gar

gar

gar

gar

8

93

que es pan ta la de la se ma na san ta ha ga mo la

93

8

97

na ci mien - to y_es a buen en ten di mien to pueque_el

97

8

101

A musical score page featuring five staves. The top staff is soprano, followed by four empty staves, and then a bass staff at the bottom. The soprano staff begins with a melodic line, while the bass staff provides harmonic support. The lyrics are written below the soprano staff.

ni ñode Be - lén aún no_a ca ba de na cer cuan do co

101

8

105

mien za_a pe nar

105

Coplas

2. Pues que es la noche buena
en que los neglo no ayuna
si ha de salir paso alguna
salga al paso la cena
y la llevaremo llena
de turrona de Alicante
pol que pueda el disciplinante
algún consuelo tomar.

3 Saquemo el paso del huerto
que la noche turu es flores
y admiremo a los pastoles
de ver neglo con consierto.
pero que cuidemo advierto
yo la apsoto la bermeja
que si moleno la deja
lo niño que via a besar

4 Si lo neglo solisita
daye gusto al sagilito
al paso de huir de Egipto
venga con la borriquita
Santa Bárbara bendita
que paso tan lindo es este
venga que aunque el neglo cueste
gota tan gorda sudar

5. No vaya poleseme
en lo paso lo judio
sino negro que yo brio
vaya hasiendo su pape
suba aplisa y póngase
a un judío la pese
pol que podamos yebar.

6. Negla sea la pendona
y negla la tlompetela
y negla la regidera
que gobierna plocesiona
negla sea la sayona
neglo cucuricho y falda
y negla sera la espalda
de quien quisiere azotar.