

As the Hart Panteth

from *The New England Psalm-Singer* (1770)

An Anthem. Psalm 42

(Affetuoso)

William Billings (1746-1800)

Soprano

Alto

Tenor

Bass

As the hart pan - teth af - ter the wa - ter brooks,

As the hart pan - teth af -

10

S.

A.

T.

B.

As the hart pan - teth af - ter the wa - ter brooks,

ter the wa - ter brooks,

as the hart pan - teth af - ter the wa - ter brooks, as

19

S.

A.

T.

B.

As the hart pan - teth af - ter the wa - ter brooks,

the hart pan - teth af - ter the wa - ter brooks,

28 (Forte)

S. *so pan-teth my_ soul af-ter thee, O God, so pan-teth my_ soul af-ter thee, O*

A. *so pan-teth my_ soul af-ter thee, O God, so pan-teth my_ soul af-ter thee, O*

T. *so pan-teth my_ soul af-ter thee, O God, so pan-teth my_ soul af-ter thee, O*

B. *so pan-teth my_ soul af-ter thee, O God, so pan-teth my_ soul af-ter thee, O*

36

S. *God.*

A. *God.*

T. *God.*

B. *God. Dux. My soul thir - steth for_ the Lord, for the li-ving, for the li-ving God.*

45

S. *Quarta. My soul thir - steth for_ the Lord,*

A. *Trio. My soul thir - steth for_ the Lord, for the li-ving God. When shall*

T. *for the li-ving, for the li-ving God. When shall I come and ap - pear*

B. *When shall I come and ap-pear be - fore God?_ My soul thir - steth for*

53

S. for the li-ving, for the li-ving for the li-ving God, for the li-ving, for the li-ving, for the li-ving, for the li-ving,

A. I come and ap-pear be-fore God? God? for the li-ving God,

T. be - fore God? for the li-ving, for the li-ving God, for the li-ving,

B. God, for God, for the li-ving God, for the li-ving, for the li-ving,

61

S. for the li-ving God. God. My tears have been my meat

A. for the li-ving God. God. My tears have been my meat

T. for the li-ving God. God. My tears have

B. for the li-ving God. My God.

69

S. day and night, while they say un-to me, Where is now thy God?

A. day and night, while they say un-to me, Where is now thy God?

T. been my meat day and night, while they say un-to me, Where is now thy God?

B. day and night, while they say un-to me, Where is now thy God? When

77

S.

A.

T.

B.

When I re-mem - ber these things,

I re-mem - ber these things,

85 (Vivace)

S.

A.

T.

B.

I pour out my soul in me: For I had gone with the mul-ti - tude, for I had

I pour out my soul in me: For I had gone with the mul-ti - tude, for I had

96

S.

A.

T.

B.

gone with the mul-ti - tude, I went with them in - to the house of God, with the voice of joy and praise,

gone with the mul-ti - tude, I went with them in - to the house of God, with the voice of joy and praise,

gone with the mul-ti - tude, I went with them in - to the house of God, with the voice of joy and praise,

gone with the mul-ti - tude, I went with them in - to the house of God, with the voice of joy and praise,

107 *gravissonos.*

S. with a mul - ti - tude that keep ho - ly day, with a mul - ti - tude that keep

A. with a mul - ti - tude that keep ho - ly day,

T. with a mul - ti - tude that keep ho - ly day,

B. with a mul - ti - tude that keep ho - ly day, with a mul - ti - tude that keep

116

S. ho - ly day. Why art thou cast down, O my soul? — And why art thou dis - qui - e - ted with

A. Why art thou cast down, O my soul? — And why art thou dis - qui - e - ted with

T. Why art thou cast down, O my soul? — And why art thou dis - qui - e - ted with

B. ho - ly day. Why art thou cast down, O my soul? — And why art thou dis - qui - e - ted with

123

S. in me? Hope thou in God: — for I shall yet praise him for the help of his coun - te - nance. Why nance.

A. in me? Hope thou in God: — for I shall yet praise him for the help of his coun - te - nance. Why nance.

T. in me? Hope thou in God: — for I shall yet praise him for the help of his coun - te - nance. Why nance.

B. in me? Hope thou in God: — for I shall yet praise him for the help of his coun - te - nance. Why nance.

130 Adagio

S.

A.

T.

O my God, my soul is cast down with - in me:

B.

There - fore will I re - mem -

136

S.

O my God, my soul is cast down with - in me:

A.

T.

B.

ber thee and from the land of Jor - dan, There - fore will I

145

S.

and from the hill of Mi - zar.

A.

and from the hill of Mi - zar.

T.

and from the hill of Mi - zar.

B.

re - mem - ber thee and from the land of Jor - dan, and from the hill of Mi - zar.

155

S. *Deep cal-led un-to deep*

A. *Deep cal-led un-to deep*

T. *Deep cal-led un-to deep*

B. *Deep cal-led un-to deep*

163

S. *All thy waves and thy bil-lows are gone o-ver me, all thy waves and thy bil-lows are gone o-ver me.*

A. *all thy waves and thy bil-lows are gone o-ver me.*

T. *All thy waves and thy bil-lows are gone o-ver me, all thy waves and thy bil-lows are gone o-ver me.*

B. *all thy waves and thy bil-lows are gone o-ver me.*

171 (Vigorous)

S. *Why art thou cast down, O my soul? And why art thou dis-qui-e-ted with-in me?*

A. *Why art thou cast down, O my soul? And why art thou dis-qui-e-ted with-in me?*

T. *Why art thou cast down, O my soul? And why art thou dis-qui-e-ted with-in me?*

B. *Why art thou cast down, O my soul? And why art thou dis-qui-e-ted with-in me?*

177

S. *Hope thou in God: — for I shall yet praise him for the help of his coun - te - nance. Why nance.*

A. *Hope thou in God: — for I shall yet praise him for the help of his coun - te - nance. Why nance.*

T. *Hope thou in God: — for I shall yet praise him for the help of his coun - te - nance. Why nance.*

B. *Hope thou in God: — for I shall yet praise him for the help of his coun - te - nance. Why nance.*

1. 2.

183

S. Hal - le - lu - jah, hal - le - lu - jah,

A. Hal - le - lu - jah, a - men, a - men,

T. Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal -

B. Hal - le - lu - jah, a - men, a - men,

188

S. a - men, hal - le - lu - jah, a - men, a - men.

A. a - men, hal - le - lu - jah, a - men, a - men.

T. - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah. Hal - le - lu - jah,

B. a - men, hal - le - lu - jah, a - men, a - men.

194

S. Hal - le - lu - jah. Hal - le - lu - jah, a - men.

A. Hal - le - lu - jah. Hal - le - lu - jah, a - men.

T. hal - le - lu jah. Hal - le - lu - jah.

B. Hal - le - lu - jah. Hal - le - lu - jah, a - men.

200 Adagio

S. A - men, a - men, a - men, a - men, a - men, a - men, a - men.

A. A - men, a - men, a - men, a - men, a - men, hal - le - lu - jah.

T. Hal - le - lu - jah, hal - le - lu - jah, a - men, a - men, hal - le - lu - jah.

B. A - men, a - men, a - men, a - men, a - men, hal - le - lu - jah.

209

S. Hal - le - lu - jah, hal - le - lu - jah. Hal - le - lu - jah.

A. Hal - le - lu - jah. Hal - le - lu - jah.

T. Hal - le - lu - jah. Hal - le - lu - jah.

B. Hal - le - lu - jah. Hal - le - lu - jah.

Adagio

214

S. le - - - lu - - - jah, a - men. *A - men,*

A. le - - - lu - - - jah, a - men. A - men,

T. - - - - - le - lu - jah. Hal - le - lu -

B. le - - - - - lu - - - - - jah, a - men. A - men,

219

S. a - men, a - men, hal - le - lu - jah, hal - le - lu - jah.

A. a - men, a - men, hal - le - lu - jah, hal - le - lu - jah.

T. jah, a - men, a - men, hal - le - lu - jah, hal - le - lu - jah.

B. a - men, a - men, hal - le - lu - jah, hal - le - lu - jah.

Editor's notes:

- All punctuation and capitalization is editorial; text not present in the source is italicized.
 mm. 128-129 added 1st/2nd endings to match mm. 181-182 - source shows only repeat sigla
 m. 171 source only shows "(Vigorous)" here and not in m. 118
 m. 183 source shows another repeat siglum after 2nd ending, presumed erroneous
 m. 225 source shows identical 1st/2nd endings, removed