

The Lord my shepherd is

Thomas Clark

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Text: Isaac Watts, on Ps. 23

STOW. S.M. Ps: 23. Dr. W.

The Lord my shep - herd is, I shall be well - sup - plied; Since he ___ is
He leads me to ___ the place Where heav'n - ly pas - ture grows, Where li - ving
If e'er I go ___ a - stray, He doth my soul ___ re - claim, And guides me
While he af - fords ___ his aid, I can - not yield ___ to fear; Though I ___ should

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6 6 7 6 6 8 7 6 5 6

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If e'er I go ___ a - stray, He doth my soul ___ re - claim, And guides me
While he af - fords ___ his aid, I can - not yield ___ to fear; Though I ___ should

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mine_ and I ___ am_ his, What can I want be - side,
wa - ters gent - ly ___ pass, And full sal - va - tion flows,
in ___ his own ___ right way, For his most ho - ly name,
walk_ through death's ___ dark shade, My shep-herd's with me there,

mine and I ___ am_ his, What can I want be - side,
wa - ters gent - ly ___ pass, And full sal - va - tion flows,
in ___ his own ___ right way, For his most ho - ly name,
walk through death's ___ dark shade, My shep-herd's with me there,

mine and I ___ am_ his, What can I want be - side,
wa - ters gent - ly ___ pass, And full sal - va - tion flows,
in ___ his own ___ right way, For his most ho - ly name,
walk through death's ___ dark shade, My shep-herd's with me there,

6 7 6 7 6 5 6 6 6 6

mine and I ___ am_ his, What can I want be - side,
wa - ters gent - ly ___ pass, And full sal - va - tion
in ___ his own ___ right way, For his most ho - ly
walk through death's ___ dark shade, My shep-herd's with me

The Lord my shepherd is - Stow (Thomas Clark)

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what can I want be - side, what can I want be - side?
and full sal - va - tion flows, and full sal - va - tion flows.
for his most ho - ly name, for his most ho - ly name.
my shep-herd's with me there, my shep-herd's with me there.

side, flows, name, there, what and for my shep - herd's can full his shep - I sal - va - tion flows. most ho - ly name. want be - side? with me there.

side, flows, name, there, what and for my shep - herd's can full his shep - I sal - va - tion flows. most ho - ly name. want be - side? with me there.

6 6/4 7

In spite of all my foes,
Thou dost my table spread:
My cup with blessings overflows,
And joy exalts my head.

The bounties of thy love
Shall crown my following days;
Nor from thy house will I remove,
Nor cease to speak thy praise.

Notes:

The order of staves in the source is Tenor - [Alto] - Air - [Bass], with the alto part printed in the treble clef an octave above sounding pitch.

Only the first verse of text is given in the source: subsequent verses have here been added editorially.

The soprano G and alto E \flat on beat 1 of bar 6 and the soprano A \flat on beat 1 of bar 8 are given as small grace notes in the source. These have been expanded editorially, with their respective time values taken in each case from the following note to which they are slurred (in each case, this following note is printed as a minim in the source).