



“Shepherds,  
tell me”

John B. Grant  
(1850-1912)

**John Beveridge Grant** (1850-1912) was born in Newburgh, Orange County, New York. He worked for the firm of Stewart Good and Co., manufacturers of dresses, NYC, and the Central National Bank of NYC. He was a naturalist and wrote *Our common birds and how to know them* (1891). He was an active amateur musician. He was organist and choir director at New Jerusalem Church, NYC, and at First Presbyterian Church, New Rochelle, NY. His compositions include a comic opera, several cantatas, anthems, part-songs, and many children's songs including a collection in collaboration with music educator Peter W. Dykema titled *Pussy willow: and other nature songs for little folk*.

Shepherds tell me have you seen  
My Flora pass this way?

A wreath around her head she wore,  
Carnation, lily, and the rose;  
And in her hand a crook she bore,  
And sweets her breath\* disclose.\*\*

The beauteous wreath that decks her head,  
Forms her description true;  
Hands lily white, lips crimson red,  
And cheeks of rosy hue.

Traditional English song

\* more traditional versions of text read "lips" rather than "breath."

\*\* 1880 Ditson publication uses "compose" rather than more traditional "disclose."

# “Shepherds, tell me”

John B. Grant

$\text{♩} = 80$

S *p* Shep - herds tell me have you seen, Shep - herds tell me have you seen,

A *p* Shep - herds tell me have you — seen, Shep - herds tell me have you seen,

T *p* Shep - herds tell me have you seen, Shep - herds tell me have you — seen,

B *p* Shep - herds tell me have you seen, Shep - herds tell me have you seen,

5

S Have you seen My Flo - ra, have you seen My Flo - ra, have you seen My Flo - ra

A Have you seen My Flo - ra, have you seen My Flo - ra, have you seen My Flo - ra

T Have you seen My Flo - ra, have you seen My Flo - ra, have you seen My Flo - ra

B Have you seen My Flo - ra, have you seen My Flo - ra

## "Shepherds, tell me"

8  $\text{♩} = 80$

S pass this way? A wreath a - round her head, her

A pass this way? A wreath a - round her

T pass this way? A

B pass this way? A wreath a - round her

11

S head she wore, Car - na - tion, rose; And

A head she wore, Car - na - tion, rose; And

T wreath a - round her head she wore, Car - na - tion, li - ly, and the rose; A

B head she wore, Car - na - tion, li - ly, rose; And

15

S sweets her breath dis - close, And sweets her breath dis - close.

A sweets her breath dis - close, And sweets her breath dis - close.

T crook she bore, And sweets her breath, and sweets her breath dis - close.

B in her hand a crook shr bore, And sweets her breath dis - close.

# "Shepherds, tell me"

19  $\text{♩} = 80$

S *p* Shep - herds tell me have you seen, Shep - herds tell me

A *p* Shep - herds tell me have you — seen, Shep - herds tell me

T *p* Shep - herds tell me have you seen, Shep - herds tell me

B *p* Shep - herds tell me have you seen, Shep - herds tell me

22

S have you seen, Have you seen My Flo - ra, have you seen My Flo - ra,

A have you seen, Have you seen My Flo - ra, have you seen My Flo - ra,

T have you — seen, Have you seen My Flo - ra, have you seen My Flo - ra,

B have you seen, Have you seen My Flo - ra,

25  $\text{♩} = 80$

S have you seen My Flo - ra pass this way? The beau - teous wreath that

A have you seen My Flo - ra pass this — way? The beau - teous wreath — that

T have you seen My Flo - ra pass this way? The beau - teous wreath that

B have you seen My Flo - ra pass this way? The beau - teous wreath that

## "Shepherds, tell me"

30

S decks her head, Forms her \_\_\_\_\_ des - crip - tion, des -

A decks her head, Forms her \_\_\_\_\_ des - crip - tion, des -

T decks her head, Forms her \_\_\_\_\_ des - crip - tion, des -

B decks her \_\_\_\_\_ head, Forms her \_\_\_\_\_ des - crip - tion, des -

34

S crip - tion \_\_\_\_\_ true; Hands li - ly white, lips

A crip - tion true; Hands li - ly white, lips

T crip - tion true; Hands li - ly white, lips

B crip - tion true; Hands li - ly white, \_\_\_\_\_ lips

38

S crim - son red, And cheeks, \_\_\_\_\_ and cheeks \_\_\_\_\_ of

A crim - son red, And cheeks, \_\_\_\_\_ and cheeks \_\_\_\_\_ of

T crim - son red, And cheeks, \_\_\_\_\_ and cheeks \_\_\_\_\_ of

B crim - son red, And cheeks, \_\_\_\_\_ and cheeks \_\_\_\_\_ of

# "Shepherds, tell me"

42 *p*  $\text{♩} = 80$

S ro - sy hue. Shep - - - herds tell me have you seen,

A ro - sy hue. *p* Shep - herds tell me have you — seen,

T ro - sy hue. *p* Shep - herds tell me have you seen,

B ro - sy hue. *p* Shep - herds tell me have you seen,

46

S Shep - herds tell me have you seen, Have you seen My Flo - ra,

A Shep - herds tell me have you seen, Have you seen My Flo - ra,

T Shep - herds tell me have you — seen, Have you seen My Flo - ra,

B Shep - herds tell me have you seen,

49 *Adagio*

S have you seen My Flo - ra, have you seen My Flo - ra pass this way?

A have you seen My Flo - ra, have you seen My Flo - ra pass this — way?

T have you seen My Flo - ra, have you seen My Flo - ra pass this way?

B Have you seen My Flo - ra, have you seen My Flo - ra pass — this way?

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