

Offertory for Easter III

Lauda anima

Samuel Webbe (1740-1816)

(1770-1816)

Soprano *andante*

Alto

Tenor

Bass

Organ

Lau-da, lau - da, a - ni - ma me - _____ a _____

Lau-da, a - ni - ma me - a

Lau-da, a - ni - ma me - a

Lau-da, a - ni - ma

Soprano (S) vocal line:

Do-mi-num: lau - da__ bo, lau - da__ bo Do-mi-num in vi - ta me-a;

Alto (A) vocal line:

Do-mi-num: lau - da__ bo, Do-mi - num in vi - ta me-a;

Tenor (T) vocal line:

Do-mi-num: lau - da__ bo Do-mi-num in vi - ta me - a;

Bass (B) vocal line:

Do-mi-num: lau - da__ bo Do-mi-num in vi - ta me- a;

Choir accompaniment (bottom two staves):

The bass staff features sustained notes and eighth-note patterns. The cello staff features sustained notes and sixteenth-note patterns.

Soprano (S) vocal line:

cresc. lau-da - bo__ Do - mi-num, lau - da - bo, lau - da-bo, **f** lau - da-bo__

Alto (A) vocal line:

in vi - ta me__ a: lau - da - bo

Tenor (T) vocal line:

lau-da-bo__ Do - mi-num: in vi - ta me__ a: **f** lau - da__ bo

Bass (B) vocal line:

in vi - ta me - a: lau - da-bo, **f** lau - da__ bo

Piano accompaniment (bottom staff):

tr (trill) over Soprano line. Crescendo dynamic over Tenor line. Fortissimo dynamic (**f**) over Bass line.

Soprano (S) vocal line:

Do - mi-num in vi - ta me - a: psal-lam De-o

Alto (A) vocal line:

in vi-ta me-a: psal - lam,

Tenor (T) vocal line:

Do - mi-num in vi - ta me - a: **mf** psal-lam De - o, De - o

Bass (B) vocal line:

Do - mi-num in vi-ta me - a: psal-lam De - o

Piano accompaniment (bottom staff):

mf (mezzo-forte) dynamic over Bass line.

30

S me-o quam-di - u e-ro, sem-per laus e - jus in o__ re__

A psal-lam De-o me - o, sem-per laus e - jus in o - re

T me-o, psal-lam De-o me-o, sem-per laus e - jus in

B me-o, psal-lam De-o me-o, sem-per

35

40

S me____ o, sem-per laus e - jus in o__ re me____ o.

A me - o, e - jus in o - re me____ o.

T o - re me - o, sem-per in o__ re me____ o.

B laus____ e____ jus in o__ re me____ o.