

# There is a green hill far away

Originally arranged by Ray S. Stoughton (1884 - 1953)

Mrs. Cecil Frances Alexander (1818 - 1895)

Charles Gounod (1818 - 1893)  
Ed. Douglas J Walczak (ASCAP)

**Andante moderato**

The score is written for Piano or Organ. It begins with a treble and bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The tempo is marked 'Andante moderato'. The first system (measures 1-4) features a piano (*p*) accompaniment with a melody in the treble clef and a bass line in the bass clef. The second system (measures 5-8) is marked for Organ and includes a *pp* dynamic marking. The third system (measures 10-13) includes a vocal line for Soprano (S.) and Alto (A.), with lyrics: 'There is a green hill far a-way, With-out a cit-y wall,\_\_\_\_\_'. The organ accompaniment continues below the vocal lines.

Piano or Organ

Org.

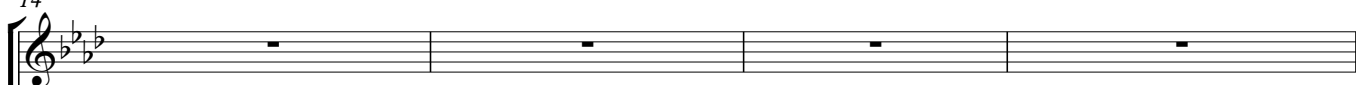
S.


A. *p Solo*


There is a green hill far a-way, With-out a cit-y wall,\_\_\_\_\_

Org.

14

S. 

A.   
 Where the dear Lord was cru - ci - fied, Who died to save us all.

Org. 


18

S. *mf Solo*   
 We may not know, we can-not tell What pains He had to bear,


A. 

Org. *mf* 

22

S. *mf*   
 But we be-lieve it was for us He hung, and suf-fer'd there! He

A. 

Org. *pp colla voce* *a tempo* 

26 *mp*

S. died that we might be for-giv'n! He died to make us good!\_\_\_\_\_

A. \_\_\_\_\_

Org. *mf* *mp*

30 *f* *allarg.* *molto rit.*

S. That we might go at last to Heav'n, Sav'd by His pre - cious blood!\_\_\_\_\_

A. \_\_\_\_\_

Org. *f* *p* *allarg.* *molto rit.*

34 *a tempo, piu animato*  
*p Tutti*

S. There was no oth - er good e-nough To pay the price of

A. *p Tutti*  
There was no oth - er good e-nough To pay the price of

Org. *a tempo, piu animato*  
*p*

37 *accel.*

S. Sin, He, on - ly, could un - lock the gate Of

A. Sin, He, on - ly, could un - lock the gate, the

Org. *accel.*

40 *somewhat broadly* *rall.* *slower, with great expression*

S. *f* Heav'n and let us in! *mp* O dear - ly, dear -

A. *f* gate of Heav'n, and let us in! *mp* O dear - ly, dear - ly

Org. *f* *somewhat broadly* *rall.* *slower, with great expression*

43

S. - ly has He lov'd And we must love Him too! And

A. has He lov'd, And we must love Him too! And

Org.

46 *mf* *f*

S. trust in His re-deem-ing blood, And trust in His re-

A. trust in His re-deem-ing blood, And trust in His re-

Org. *mf* *f*

49 *p* *mf* *poco rit.*

S. deem-ing blood, And try His works to do, And try His works to

A. deem-ing blood, And try His works, His works to

Org. *p* *mf* *poco rit.*

53 *solo mp*

S. do! We must love Him

A. do! We must love Him

Org. *p* *mp*

55

S. *pp* *mf*  
*Tutti rit.*

A. *pp* *mf*  
*Tutti*

Org. *pp* *mf*

too! We must love Him too, And try His  
too! We must love Him too, And try His

59

S. work to do!

A. work to do!

Org. *p* *pp* *ppp*