

Asperges Me

No 1

Josef Gruber (1855-1933)

Set to English by Matthew Norwood

Allegro Moderato ♩ = 120

with hys - sop, O Lord, and I shall be

This system contains the first five measures of the piece. The music is in G major (one sharp) and 4/4 time. The vocal line begins with a whole rest in the first measure, followed by the lyrics 'with hys - sop, O Lord, and I shall be' across measures 2-5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Thou shalt — purge me,

6
clean: thou shalt wash — me, and I shall be — whit - er

This system contains measures 6-10. Measure 6 is marked with a '6' and the word 'clean:'. The lyrics 'thou shalt wash — me, and I shall be — whit - er' are spread across measures 6-10. The piano accompaniment continues with a similar texture, featuring a moving bass line and harmonic support in the right hand.

11 *Fine*
than snow. Have mer - cy up-on me, O God, af-ter thy great

This system contains measures 11-15. Measure 11 is marked with a '11' and the word '*Fine*'. The lyrics 'than snow. Have mer - cy up-on me, O God, af-ter thy great' are spread across measures 11-15. The piano accompaniment features a more active bass line and sustained chords in the right hand.

16
goodness: * ac - cord-ing to thy mer-cies, do a - way — mine of - fen - ces.

This system contains measures 16-20. Measure 16 is marked with a '16'. The lyrics 'goodness: * ac - cord-ing to thy mer-cies, do a - way — mine of - fen - ces.' are spread across measures 16-20. The piano accompaniment concludes with a final cadence in the right hand and a sustained bass note in the left hand.

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22

Glo - ry — be to the Father and to the Son, and to — the Ho-ly Ghost;

24

as it was in the beginning, is now and e - ver shall be, world with-out

30

end. —

A - - - men.

D.C. al Fine