

Irish Ave Verum

Oliver Hayes

Andante sostenuto $\text{♩} = 66$

A - ve - ve - rum - cor - pus na - tum de - Ma - ri - a vir - gi -

5 ne: ve - re pas - sum, im - mo - la - tum in cru - ce pro - ho - mi -

9 ne: cu - jus la - tus per - fo - ra - tum flu - xit a - qua et san - gui -

13 ne: e - sto no - bis prae - gu - sta - tum, mor - tis in e -

17

xa - mi - ne. O cle - - - mens, O pi - - - e, O dul -

17

21

- cis Je - - - - su, Fi - li - - - Ma - ri - - - ae.

21

The image shows a musical score for the Ave Verum. It consists of two systems of music. The first system covers measures 17 to 20, and the second system covers measures 21 to 24. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are: 'xa - mi - ne. O cle - - - mens, O pi - - - e, O dul -' for measures 17-20, and '- cis Je - - - - su, Fi - li - - - Ma - ri - - - ae.' for measures 21-24. The piano accompaniment features a steady bass line and chords that support the vocal melody. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature.

A.M.D.G.

written on pilgrimage in Knock, Ireland, 1996 and recently revised