

# Farewell unkind farewell

John Dowland  
(1562- 1626)

Soprano

Fare - well un-kind fare - well, To me no more a fa - ther, since my heart,  
'Tis not the vain de - sire of hu-man fleet-ing beau-ty, Makes my mind

Alto

Fare - well un-kind fare - well, To me no more a fa - ther, since my heart, since  
'Tis not the vain de - sire of hu-man fleet-ing beau-ty, Makes my mind to

Tenor

8 Fare - well un-kind fare - well, To me no more a fa - ther, since my heart, my  
'Tis not the vain de - sire of hu-man fleet-ing beau-ty, Makes my mind, my

Bass

Fare - well un-kind fare - well, To me no more a fa - ther, since my heart, my  
'Tis not the vain de - sire of hu-man fleet-ing beau-ty, Makes my mind, my

Practice

Detailed description: This block contains the first system of the musical score. It features five staves: Soprano, Alto, Tenor, Bass, and Practice. The Soprano staff has a measure number '5' above it. The lyrics are printed below each vocal staff. The Practice section consists of two staves (treble and bass clef) with chordal accompaniment.

S

my heart holds \_\_\_\_\_ my love most dear: The wealth which thou dost  
to live though \_\_\_\_\_ my means do die, Nor do I Na - ture

A

my heart, my heart holds my love most dear: The wealth which thou dost  
live though my means do die, Nor do I Na - ture wrong, though I

T

8 heart, my heart holds my love most dear: The wealth which thou dost  
mind to live though my means do die, Nor do I Na - ture

B

heart, my heart holds my love most dear: The wealth which thou dost  
mind to live though my means do die, Nor do I Na - ture

Detailed description: This block contains the second system of the musical score. It features five vocal staves (Soprano, Alto, Tenor, Bass) and a Practice section. The lyrics are printed below each vocal staff. The Practice section consists of two staves (treble and bass clef) with chordal accompaniment. A measure number '8' is present above the Tenor staff.

10

S  
reap, An - o - ther's hand must ga - ther, Though thy heart,  
wrong, though I for - get my du - ty: Love not in

A  
reap, An - o - ther's hand must ga - ther, Though thy heart, though  
for - get my du - ty: Love not in, Love not in, not

T  
8 reap, An - o - ther's hand must ga - ther, Though thy heart, thy  
wrong, though I for - get my du - ty: Love not in, not

B  
reap, An - o - ther's hand must ga - ther, Though thy heart, thy  
wrong, though I for - get my du - ty: Love not in, not

15

S  
thy heart still lies bur - ied there. Then  
the blood, but in the sp'rit doth lie.

A  
thy heart, thy heart still lies bur - ied there. Then fare - well,  
in the blood, but in the sp'rit doth lie.

T  
8 heart, thy heart, thy heart lies bur - ied there. Then fare - well,  
in the blood, but in the sp'rit doth lie.

B  
heart, thy heart still lies bur - ied there. Then fare - well,  
in the blood, but in the sp'rit doth lie.

20

S  
fare-well, then fare-well, O fare-well, wel-\_\_\_\_ come my love, wel-

A  
then fare-well, then fare-well, O fare - well, wel - come my

T  
8 then\_ fare - well, then\_ fare - well, O fare-well, wel - come my

B  
then fare - well, O fare - well, wel-come my love, wel-come, wel -

S  
come my joy for - e - ver.\_\_\_\_ Then -e - ver.

A  
joy, my joy for-\_\_\_\_ e - ver. Then\_\_\_\_ fare-well, -e - ver.

T  
8 love, wel - come my joy\_\_\_\_ for - e - ver. Then\_ fare - well, for - e - ver.

B  
come my joy for - e - ver. Then fare - well, -e - ver.