

Stefano Puri

the white rose

for unaccompanied choir
(2018)

the white rose

The red rose whispers of passion,
and the white rose breathes of love;
o, the red rose is a falcon,
and the white rose is a dove.

But i send you a cream-white rosebud
with a flush on its petal tips;
for the love that is purest and sweetest
has a kiss of desire on the lips.

John Boyle O'Reilly (1844 – 1890)

to Elena for her 33rd birthday

the white rose

John Boyle O'Reilly (1844-1890)

Stefano Puri (2018)

A Semplice, con tenerezza $\text{J} = 54$

SOPRANO
ALTO
TENOR
BASS

B

S.
A.
T.
B.

C

S.
A.
T.
B.

The musical score consists of three sections: A, B, and C. Section A starts with a vocal introduction by all four voices, each with a melodic line and lyrics 'uh...' followed by 'b.c. The'. Section B begins at measure 6, with lyrics 'red rose whis-pers of pas-sion, and the white rose breathes of love; oh, the red rose is a fal-con and the'. This section is repeated for the Alto, Tenor, and Bass. Section C begins at measure 12, with lyrics 'white rose is a dove. But I send you a cream-white rose - bud with a'. This section is also repeated for the Alto, Tenor, and Bass. The music is in common time, with a key signature of four flats. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte).

2 16

S. flush on its pe-tal tips; for the love that is pu-rest and sweet-est has a kiss of de-sire on the

A. flush on pe-tal tips; uh... sweet - est kiss of de-sire on the

T. flush on its pe-tal tips; uh... sweet-est has a kiss of de-sire on the

B. flush on its pe-tal tips; uh... sweet - est kiss of de-sire on the

21

S. lips. Has a kiss of de-sire on the lips. ah...

A. lips. on the lips. kiss of de-sire on the lips. ah...

T. lips. on the lips. kiss of de-sire on the lips. ah...

B. lips. on the lips. kiss of de-sire on the lips. ah...

con slancio **D**

mf

26

S.

A.

T.

B.

molto rall.

p