

# SALVE REGINA

Mariano Garau

Soprano

Sal - ve, re - gi - na, Ma - ter mi - se - ri - cor - di - ae,

Alto

Sal - ve, re - gi - na, Ma - ter mi - se - ri - cor - di - ae,

Baritono

Sal - ve, re - gi - na, Ma - ter mi - se - ri - cor - di - ae,

The first system of the musical score is for Soprano, Alto, and Baritone. It features three staves. The Soprano and Alto parts are written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The Baritone part is written in bass clef with the same key signature and time signature. The lyrics are: "Sal - ve, re - gi - na, Ma - ter mi - se - ri - cor - di - ae,". The Soprano and Alto parts have a melodic line with eighth and quarter notes, while the Baritone part has a simpler, more rhythmic line with quarter and eighth notes.

6

S

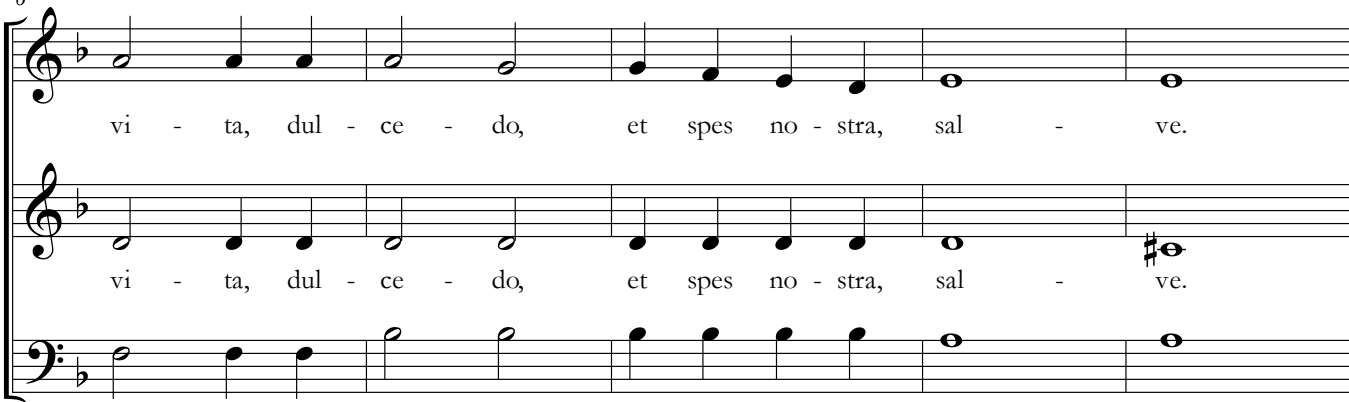
vi - ta, dul - ce - do, et spes no - stra, sal - ve.

A

vi - ta, dul - ce - do, et spes no - stra, sal - ve.

Bar.

vi - ta, dul - ce - do, et spes no - stra, sal - ve.

The second system of the musical score is for Soprano, Alto, and Baritone. It features three staves. The Soprano and Alto parts are written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The Baritone part is written in bass clef with the same key signature and time signature. The lyrics are: "vi - ta, dul - ce - do, et spes no - stra, sal - ve." The Soprano and Alto parts have a melodic line with eighth and quarter notes, while the Baritone part has a simpler, more rhythmic line with quarter and eighth notes.

11

S


Ad te cla - ma - mus, ex - su - les fi - li - i He - vae, ad

A

Ad te cla - ma - mus, ex - su - les fi - li - i He - vae, ad

Bar.

Ad te cla - ma - mus, ex - su - les fi - li - i He - vae, ad

The third system of the musical score is for Soprano, Alto, and Baritone. It features three staves. The Soprano and Alto parts are written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The Baritone part is written in bass clef with the same key signature and time signature. The lyrics are: "Ad te cla - ma - mus, ex - su - les fi - li - i He - vae, ad". The Soprano and Alto parts have a melodic line with eighth and quarter notes, while the Baritone part has a simpler, more rhythmic line with quarter and eighth notes.

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2  
16

S  
te su - spi - ra - mus, ge - men - tes et flen - tes *f* in hac la - cri -

A  
te su - spi - ra - mus, ge - men - tes et flen - tes *f* in hac la - cri -

Bar.  
te su - spi - ra - mus, ge - men - tes et flen - tes in hac la - cri -

21

S  
ma - rum val - le. E - ia er - go, ad - vo - ca - ta

A  
ma - rum — val - le. E - ia er - go, ad - vo - ca - ta

Bar.  
ma - rum val - le. E - ia er - go, ad - vo - ca - ta

26

S  
no - stra, il - los tu - os mi - se - ri - cor - des o - cu - los ad nos con -

A  
no - stra, il - los tu - os mi - se - ri - cor - des o - cu - los ad nos con -

Bar.  
no - stra, il - los tu - os mi - se - ri - cor - des o - cu - los ad nos con -

## SALVE REGINA

3

31

S  
ver - te. Et Je - sum, be - ne - di - ctum fru - ctum

A  
ver - te. Et Je - sum, be - ne - di - ctum fru - ctum

Bar.  
ver - te. Et Je - sum, be - ne - di - ctum fru - ctum

36

S  
ven - tris tu - i, no - bis, post hoc ex - si - li - um, o - sten - de.

A  
ven - tris tu - i, no - bis, post hoc ex - si - li - um, o - sten - de.

Bar.  
ven - tris tu - i, no - bis, post hoc ex - si - li - um, o - sten - de.

41

S  
*f* O cle - mens, O pi - a, O dul - cis Vir - go Ma - ri - a.

A  
*f* O cle - mens, O pi - a, O dul - cis Vir - go Ma - ri - a.

Bar.  
*f* O cle - mens, O pi - a, O dul - cis Vir - go Ma - ri - a.