

Tr. ⁵

1. Come on, my partners in distress, My comrades through the wilderness, Who still your bo - dies feel, A while for -
2. Be - yond the bounds of time and space, Look forward to that hap - py place, The saints' se - cure a - bode, On faith's strong

C.

3. See where the Lamb in glory stands, En - cir - cled with his radiant bands, And join th'an - ge - lic powers, For all that
4. Who suf - fer for our Master here, We shall be - fore his face ap - pear, And by his side sit down: To pa - tient

T.

8 ⁸

5. Thrice bless - ed bliss - inspiring hope! It lifts the fain - ting spi - rits up, It brings to life the dead: Our con - flicts
6. That great mys - te - rious de - i - ty We soon with open face shall see: The be - a - ti - fic sight Shall fill the

B.

7. The Fa - ther shining on his throne, The glorious co - e - ter - nal Son, The Spi - rit one and seven, Conspire our
8. In hope of that ec - sta - tic pause, Je - sus, we now sustain thy cross, And at thy foot - stool fall, Till thou our

Tr. ¹⁰ ¹⁵

1. - get your griefs, and fears, And look be - yond the vale of tears To that ce - les - tial hill, ___ To that ce - les - tial hill.
2. ea - gle pin - ions rise, And force your passage to the skies, And scale the mount of God, ___ And scale the mount of God.

C.

3. height of glorious bliss Our ev - er - las - ting portion is, And all that heav'n is ours, ___ And all that heav'n is ours.
4. faith the prize is sure, And all that to the end en - dure The cross, shall wear the crown, The cross, shall wear the crown.

T.

8 ⁸

5. here shall soon be past, And you and I as - cend at last Tri - um - phant with our head, ___ Tri - um - phant with our head.
6. heavenly courts with praise, And wide dif - fuse the golden blaze Of ev - er - las - ting light. ___ Of ev - er - las - ting light.

B.

7. rapture to com - plete, And lo! We fall before his feet, And silence heightens heav'n. ___ And silence heightens heav'n.
8. hid - den life re - veal, Till thou our ra - vished spirits fill, And God is all in all, ___ And God is all in all.

Edited by B. C. Johnston, 2017

1. Counter part (second staff) written in Bass Clef; converted to Treble Clef, up one octave.
2. Note in first measure changed from eighth-note to dotted quarter-note.