

# He's blest, whose sins have pardon gained

James William Windsor

## Psalm 32 Verses 1, 7 and 11

This edition by Edmund Gooch released into the public domain, February 2012.

Text: Nahum Tate / Nicholas Brady, on Ps. 32

*Tenderly*

He's blest, whose sins have par - don gain'd, No more in  
 Thy fa - vour, Lord, in all dis - tress, My tow'r of  
 His saints that have per - form'd his laws Their life in

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 His saints that have per - form'd his laws Their life in

6

judg - ment to ap - pear; Whose guilt re - mis - sion has ob  
 re - fuge I must own; Thou shalt my haugh - ty foes sup -  
 tri - umph shall em - ploy; Let them, as they a - lone have

judg - ment to ap - pear; Whose guilt re - mis - sion has ob  
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## He's blest, whose sins have pardon gained (James William Windsor)

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tain'd, press, cause, And In whose grate - re - pen - tance is - sin - cere. And me with songs of tri - umph crown. In grate - ful rap - tures shout for joy.

tain'd, press, cause, And In whose grate - re - pen - tance is - sin - cere. And me with songs of tri - umph crown. In grate - ful rap - tures shout for joy.

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## Notes:

The Alto and Tenor parts are printed in the alto and tenor clefs respectively in the source.

A fully written-out keyboard accompaniment in the source, which doubles the voice parts, has been omitted from the present edition.

The first verse only of the text is underlaid in the source, although the title indicates 'Psalm 32 Verses 1, 7 and 11': further verses have been added editorially in accordance with this.

The following notes are printed in the source as small minim grace-notes slurred to the following notes (which are printed as semibreves), and have been expanded editorially: bar 4, beat 1, Soprano  $E\flat$  and Tenor C; bar 12, beat 1, Soprano  $E\flat$  and Alto G.