

2. Gloria

Precentor:-



Glo - ri - a in ex-cel-sis De - o.

Allegro moderato
Tutti f

Et in ter-ra pax ho - mi - ni - bus, bo-næ vo-lun - ta - tis, Lau-da-mus te.

Tutti f

Et in ter-ra pax ho - mi - ni - bus, bo-næ vo-lun - ta - tis, Be - ne - di - ci - mus

Tutti f

Et in ter-ra pax ho - mi - ni - bus, bo-næ vo-lun - ta - tis, Be - ne - di - ci - mus

Tutti f

Et in ter-ra pax ho - mi - ni - bus, bo-næ vo-lun - ta - tis, Be - ne - di - ci - mus

Allegro moderato

5

A-do-ra-mus te. Gra - ti - as a - gi-mus ti - bi pro - pter ma-

te. Glo - ri - fi - ca - mus te. Gra - ti - as a - gi-mus ti - bi pro - pter ma-

te. Glo - ri - fi - ca - mus te. Gra - ti - as a - gi-mus ti - bi pro - pter ma-

te. Glo - ri - fi - ca - mus te. Gra - ti - as a - gi-mus ti - bi pro - pter ma-

9

SOLO

- gnam, pro - pter ma-gnam glo - ri-am tu - am. Do - mi - ne De - us, Rex cœ-

- gnam, pro - pter ma-gnam glo - ri-am tu - am.

8 - gnam, pro - pter ma-gnam glo - ri-am tu - am.

- gnam, pro - pter ma-gnam glo - ri-am tu - am.

13

- le-stis, De - us Pa - ter, Pa - ter o - mni-po-tens.

SOLO

8 Do - mi - ne Fi - li u - ni-

17

SOLO

Do - mi-ne De - us, A-gnus De - i, A-gnus

8 - ge-ni-te, Je - su Chri - ste. Do - mi-ne De-us, A-gnus De - i,

21

Tutti f

Qui tol - lis pec-ca - ta mun - di,
 De - i Fi - li - us Pa - tris. Qui tol - lis pec-ca - ta mun - di,
 A - gnus De - i, Fi - li - us Pa - tris. Qui tol - lis pec-ca - ta mun - di,
 Qui tol - lis pec-ca - ta mun - di,

26

p mi-se - re - re, mi-se - re - re, mi-se - re - re no - bis. *f* Qui tol - lis pec-ca - ta
p mi-se - re - re, mi-se - re - re, mi-se - re - re no - bis. *f* Qui tol - lis pec-ca - ta
p mi-se - re - re, mi-se - re - re, mi-se - re - re no - bis. *f* Qui tol - lis pec-ca - ta
p mi-se - re - re, mi-se - re - re, mi-se - re - re no - bis. *f* Qui tol - lis pec-ca - ta

31

mun - di, su - sci-pe de-pre - ca - ti - o - nem no - stram. Qui se - des ad
 mun - di, su - sci-pe de-pre - ca - ti - o - nem no - stram. Qui se - des ad
 mun - di, su - sci-pe de-pre - ca - ti - o - nem no - stram. Qui se - des ad
 mun - di, su - sci-pe de-pre - ca - ti - o - nem no - stram. Qui se - des ad

35

dex-ter-am, ad dex-ter-am Pa-tris, mi-se - re - re, mi-se - re - re, mi-se - re - re no-

dex-ter-am, ad dex-ter-am Pa-tris, mi-se - re - re, mi-se - re - re, mi-se - re - re no-

dex-ter-am, ad dex-ter-am Pa-tris, mi-se - re - re, mi-se - re - re, mi-se - re - re no-

dex-ter-am, ad dex-ter-am Pa-tris, mi-se - re - re, mi-se - re - re, mi-se - re - re no-

40

- bis.

- bis.

- bis.

- bis. SOLO Quo - ni-am tu so-lus San - ctus. Tu so-lus Do - mi-nus. To so - lus Al-

44

Tutti f Cum san-cto Spi-ri-tu in glo-ri-a De-i Pat-

Tutti f Cum san-cto Spi-ri-tu in glo-ri-a De-i Pat-

Tutti f Cum san-cto Spi-ri-tu in glo-ri-a De-i Pat-

Tutti f - ti-si-mus, Je - su Chri - ste. Cum san-cto Spi-ri-tu in glo-ri-a De-i Pat-

48

ris. A - men, a - men, a - men, a - men,

ris. A - men, a - men, a - men, a - men, a - men,

⁸ ris. A - men, a - men, a - men, a - men,

ris. A - men, a - men, a-

The musical score for measures 48-51 features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are 'ris. A - men, a - men, a - men, a - men,'. The piano part includes a multi-measure rest of 8 measures for the Tenor part.

52

a - men, a - men, a - men, a -

a - men, a - men, a - men, a -

⁸ a - men, a - men, a - men, a -

- men, a - men, a - men, a - men, a -

The musical score for measures 52-54 continues with the vocal parts and piano accompaniment. The lyrics are 'a - men, a - men, a - men, a -'. The piano part includes a multi-measure rest of 8 measures for the Tenor part.

55

- men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men.

- men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men.

⁸ - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men.

- men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men.

The musical score for measures 55-58 concludes the phrase with the vocal parts and piano accompaniment. The lyrics are '- men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men.' The piano part includes multi-measure rests of 8 measures for the Tenor and Bass parts.