

# Were I A King

John Mundy

Cantus  
Were I a king, were I a king, I might, I

Altus  
Were I a king, were I a king, I might, I

Tenor  
8  
Were I a king, were I a king, I might, I

Quintus  
Were I a king, were I a king, I might, I

Bassus  
Were I a king, were I a king, I might, I

10  
might com - mand con - tent, were I ob - scure un -  
might com - mand con - tent, were I ob - scure, were I ob -  
8  
might com - mand con - tent, were I ob - scure, were I ob - scure un -  
might com - mand con - tent, were I ob - scure, were I ob -  
might com - mand con - tent, were I ob - scure, were I ob - scure

17  
- known should be my cares, un - known  
- scure un - known should be my cares,  
8  
known should be my cares, un - known should  
- scure un - known should be my  
un - known should be my cares, un - known should

23

should be my cares, and were I dead, and were I dead, no thoughts,  
 my cares, and were I dead, and were I dead, no  
 be my cares, and were I dead, and were I dead, no  
 cares, and were I dead, and were I dead, no  
 be my cares, and were I dead, and were I dead, no

32

no thoughts should me tor - ment, nor words, nor words, nor  
 thoughts, no thoughts should me tor - ment, nor words, nor  
 thoughts, no thoughts should me tor - ment, nor words, nor  
 thoughts, no thoughts should me tor - ment, nor words, nor  
 thoughts, no thoughts should me tor - ment, nor words, nor

39

wrongs, nor wrongs, nor loves, nor loves, nor hopes, nor  
 words, nor wrongs, nor wrongs, nor loves, nor loves, nor hopes,  
 words, nor wrongs, nor wrongs, nor loves, nor loves, nor  
 words, nor wrongs, nor wrongs, nor loves, nor loves, nor  
 words, nor wrongs, nor wrongs, nor loves, nor loves, nor

46

fears, a doubt-ful choice of three  
 nor fears, a doubt-ful choice, a doubt-ful choice of three  
 hopes, nor fears, a doubt-ful choice of three things  
 hopes, nor fears, a doubt-ful choice of three  
 hopes, nor fears, a doubt-ful choice of three things

54

things one to crave, a king-dom  
 things one to crave, a king-dom or a cot-tage or a  
 one to crave, a king-dom or a cot-tage or a grave, a  
 things one to crave, a king-dom or a cot-tage or a grave,  
 one to crave, a king-dom or a cot-tage or a grave,

60

or a cot-tage or a grave, or a grave,  
 grave, a cot-tage or a grave, or a grave, a king-dom  
 king-dom or a cot-tage or a grave, a king-dom or a  
 a cot-tage or a grave, a king-dom or a cot-  
 a king-dom or a cot-tage

65

a king-dom or a cot-tage or a grave.  
or a cot - tage or a grave.  
cot - tage or a grave  
- tage or a grave.  
or a grave.

Detailed description: This is a musical score for five voices, numbered 65. It consists of five staves. The first staff is a soprano line with lyrics 'a king-dom or a cot-tage or a grave.' The second staff is an alto line with lyrics 'or a cot - tage or a grave.' The third staff is a tenor line with lyrics 'cot - tage or a grave'. The fourth staff is a bass line with lyrics '- tage or a grave.' The fifth staff is a lower bass line with lyrics 'or a grave.' The music is in a key with two flats and a 3/4 time signature. It features various note values including quarter, eighth, and half notes, with some notes beamed together and others held over. The piece concludes with a double bar line.