

Cantate BWV 56

„Ich will den Kreuzstab gerne tragen“

4. **Reciativo:** *Ich stehe fertig und bereit.*

Johann Sebastian Bach

Violin I

Violin II

Viola

Basso

Continuo

Ich ste - he fer - tig und be - reit, das Er - be mei - ne Se - lig -

Vln. I

Vln. II

Vla.

B

Cont.

keit mit Seh-nen und ver - lan-gen von Je-su Hän-den zu em-pfan-gen. Wie

6

Vln. I

Vln. II

Vla.

B

Cont.

wohl wird mir ge-schehn, wenn ich den Port der Ru-he wer-de sehn.

9

Vln. I

Vln. II

Vla.

B

Cont.

Da leg' ich den Kum-mer als ein-mal ins Grab, da wischt

11

Vln. I

Vln. II

Vla.

B

Cont.

— mir die Thrä-nen mein Hei-land selbst ab. — da wischt mir die Thrä -

Detailed description: This system contains measures 11, 12, and 13. The score is for five parts: Violin I, Violin II, Viola, Bass, and Continuo. The key signature is B-flat major (two flats). Measure 11 starts with a fermata on the first note of each part. In measure 12, the strings play a rhythmic pattern of eighth notes. The Bass part has a triplet of eighth notes. In measure 13, the strings play a sustained chord. The Bass part has a triplet of eighth notes. The Continuo part has a simple bass line. The lyrics are: "— mir die Thrä-nen mein Hei-land selbst ab. — da wischt mir die Thrä -".

14

Vln. I

Vln. II

Vla.

B

Cont.

- - - - - nen mein Hei-land selbst

Detailed description: This system contains measures 14, 15, and 16. The score is for five parts: Violin I, Violin II, Viola, Bass, and Continuo. The key signature is B-flat major (two flats). Measure 14 starts with a fermata on the first note of each part. In measure 15, the strings play a rhythmic pattern of eighth notes. The Bass part has a triplet of eighth notes. In measure 16, the strings play a sustained chord. The Bass part has a triplet of eighth notes. The Continuo part has a simple bass line. The lyrics are: "- - - - - nen mein Hei-land selbst".

4: 4

Cantate BWV 56: 4. Recit. *Ich stehe fertig und bereit.*

17

Vln. I

Vln. II

Vla.

B

ab.

Cont.