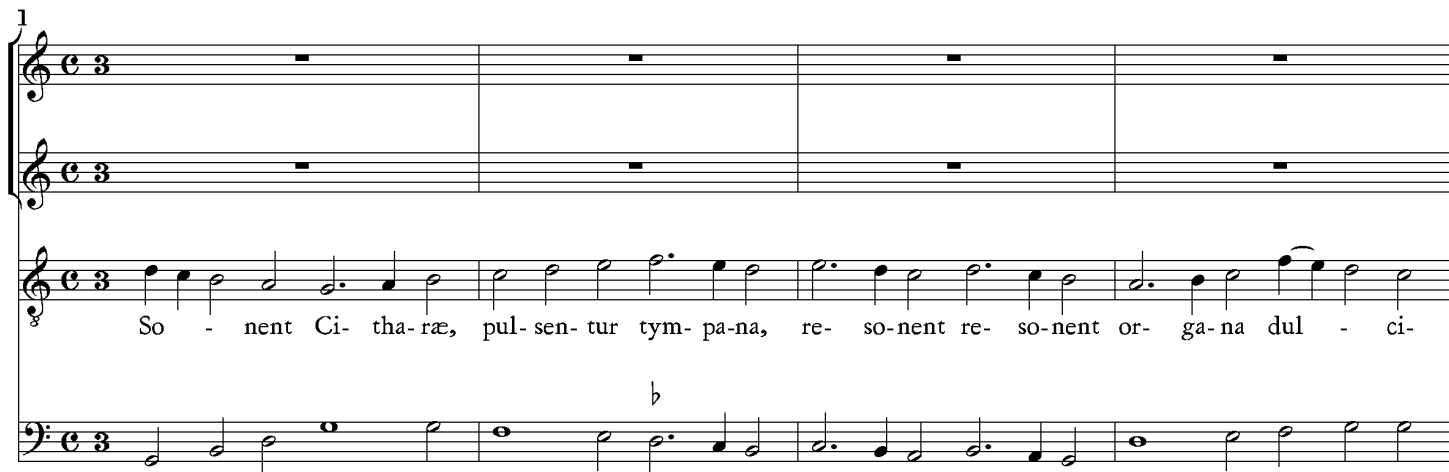


Sonent Citharæ

1

1



So - nent Ci - tha - ræ, pul - sen - tur tym - pa - na, re - so - nent re - so - nent or - ga - na dul - ci -

6

Violino I

Violino II



ter, re - so - nent re - so - nent or - ga - na dul - ci - ter dul - ci - ter.

11



16

Au-di-te gen-tes

20

au-ri-bus per-ci-pi-te po-pu-li, et at-ten-di-te om-nes mi-ra-bi-li-a de o-re__me-o; Mag-nus Do-mi-nus

24

no-ster, et mag-na vir-tus e-jus, et sa-pi-en-ti-æ e-jus non est nu-me-rus. So-nent Ci-tha-ræ,

28

pul-sen-tur tym-pa-na, re-so-nent re-so-nent or-ga-na dul-ci-ter, re-so-nent re-so-nent or-ga-na

Sonent

3

33

33
dul - ci-ter dul - ci-ter.

Musical score for measures 33-38. The system includes a vocal line with lyrics, a piano accompaniment in the right hand, and a piano accompaniment in the left hand. The key signature has one sharp (F#) and the time signature is common time (C).

39

39

Musical score for measures 39-43. The system includes a vocal line, a piano accompaniment in the right hand, and a piano accompaniment in the left hand. The key signature has one sharp (F#) and the time signature is common time (C).

44

44
Lau-da-te lau-da - - - te__ Do - - mi-num, Can-ta te can-ta - - -

Musical score for measures 44-46. The system includes a vocal line with lyrics, a piano accompaniment in the right hand, and a piano accompaniment in the left hand. The key signature has one sharp (F#) and the time signature is common time (C).

47

47
- te__ e - i Can-ta-te can-ta-te e- i can-ta- te can- ti-cum can - ti-cum no- vum an-

Musical score for measures 47-50. The system includes a vocal line with lyrics, a piano accompaniment in the right hand, and a piano accompaniment in the left hand. The key signature has one sharp (F#) and the time signature is common time (C).

50

nun-ci-a-te o-pe-ra e- jus, et di - ci-te et di - ci-te: Mag-nus Do-mi-nus no-ster

53

et mag-na vir-tus e- jus et sa-pi-en-ti-æ e- jus non est nu-me-rus So - nent Ci- tha-ræ,

57

pul-sen-tur tym-pa-na, re-so-nent re-so-nent or-ga-na dul - ci-ter, re-so-nent re-so-nent or-ga-na

62

dul - ci-ter dul - ci-ter.

Sonent

5

68

Ju-bi-le-mus er-go et

74

e - xul - te - mus in tym - pa - no et Cho - ro, in chor - dis et or - ga - no, in cym - ba - lis

78

be - ne so - nan - ti - bus; Can - te - mus om - nes can - te - mus: Mag - nus Do - mi - nus no - ster, et mag - na vir - tus e - jus

83

et sa - pi - en - ti - æ e - jus non est nu - me - rus, et sa - pi - en - ti - æ e - jus non est nu - me - rus.

Sonent Citharæ

1

So - nent Ci - tha - ræ, pul - sen - tur tym - pa - na, re - so - nent re - so - nent or - ga - na dul - ci -

6

ter, re - so - nent re - so - nent or - ga - na dul - ci - ter dul - ci - ter.

Sinfonia

Si replica altre due volte

10 Violino I

Violino II

13

16