Hallelujah Hymn

Treble-Tenor-Bass transcribed from Ingalls' *Christian Harmony*, 1805;
Counter by B, C. Johnston, 2017.

Anonymous author,
before 1794

87. 87. 87. 87.

A Major

Jeremiah Ingalls, 1805

Tr.

1. That name to me sounds ever sweet, O glo – ry, Hal–le–lu – jah, Where grace and truth doth always meet, O glo – ry, Hal–le–lu – jah, Where right–eou–sness doth

C.

2. A mee–ting place it is in–deed, O glo – ry, Hal–le–lu – jah, Where mer–cy meets the sinner's need, O glo – ry, Hal–le–lu – jah, And o–pens wide a

T.

3. Hark! don't you hear the heavenly call, O glo – ry, Hal–le–lu – jah, It soundeth loud, it is to all, O glo – ry, Hal–le–lu – jah; To high and low, to
4. Ho! eve – ry one that thirsts, he cries, O glo – ry, Hal–le–lu – jah, Here's wine and milk, and large supplies, O glo – ry, Hal–le–lu – jah, Come now to me and

B.

5. Come now, re–ceive, I ask no pay, O glo – ry, Hal–le–lu – jah, But free–ly give it all a – way, O glo – ry, Hal–le–lu – jah, To all that do my

Tr.

1. peace em–brace, O glo – ry, Hal – le – lu – jah, And o–pens wide a store of grace, O glo – ry, Hal–le–lu – jah.

C.

2. gra – cious store, O glo – ry, Hal – le – lu – jah, Suf–fi–cient to re – lieve the poor, O glo – ry, Hal–le–lu – jah.

T.

3. bond and free, O glo – ry, Hal – le – lu – jah, That none may say, Tis not for me, O glo – ry, Hal–le–lu – jah.
4. drink your fill, O glo – ry, Hal – le – lu – jah, Tis free for who–so–ev – er will, O glo – ry, Hal–le–lu – jah.

B.

5. word be–lieve, O glo – ry, Hal – le – lu – jah, And free–ly now my grace re –ceive O glo – ry, Hal–le–lu – jah.

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A folk hymn (Jackson 1953b, No. 202).