

Hail the day that sees him rise

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f marcato

1. Hail the day that sees him rise, to his throne a - bove the skies,
2. There for him high tri - umph waits; lift your heads, e - ter - nal gates!

5

Christ the Lamb for sin - ners given, en - ters now the
he hath con - quered death and sin, take the King of

8

high - est heaven! Al - le - lu - ia!
glo - ry in! Al - le - lu - ia!

mf

3. Cir-cled round with an - gel pow'rs, their tri - um - phant Lord and ours;
 4. Lo, the heav'n its Lord re - ceives, yet he loves the earth he leaves;

f

wide un - fold the ra - diant scene, take the King of Glo - ry in!
 though re - turn - ing to his throne, calls the hu - man race his own.

1. Al - le - lu - ia!
 Al - le - lu - ia!

2. Al - le - lu - ia!
 Al - le - lu - ia!

mp *espressivo*

23

5. See, he lifts his hands a - bove, see, he shows the prints of love;—
6. Still for us he in - ter-cedes, his pre - vail - ing death he pleads;—

Detailed description: This system contains measures 23 through 26. It features a treble and bass staff with a key signature of one flat (B-flat). The music is in a 4/4 time signature. The vocal line (treble staff) has lyrics under each measure. The piano accompaniment (bass staff) consists of chords and moving lines. Measure 26 ends with a repeat sign and a sharp sign on the treble staff.

27

hark, his gra - cious lips be - stow bless - ings on his church be - low.
near him - self pre - pares our place, be the first - fruits of our race.

Detailed description: This system contains measures 27 through 30. It continues the musical setting from the previous system. The vocal line (treble staff) has lyrics under each measure. The piano accompaniment (bass staff) continues with chords and moving lines. Measure 30 ends with a repeat sign.

31

Al - le - lu - ia!
Al - le - lu - ia!

Detailed description: This system contains measures 31 and 32. It features a treble and bass staff with a key signature of one flat (B-flat). The music is in a 4/4 time signature. The vocal line (treble staff) has lyrics under each measure. The piano accompaniment (bass staff) consists of chords and moving lines. Measure 32 ends with a double bar line and repeat signs on both staves.

33 *f*

7. Lord, though par - ted from our sight, far a - bove the star - ry height,

Detailed description: This system contains measures 33 through 36. It features a treble and bass staff in G major (one flat). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: "7. Lord, though par - ted from our sight, far a - bove the star - ry height,". The music is marked with a forte (*f*) dynamic.

37

grant our hearts may thi - ther rise, seek - ing thee a - bove the skies.

Detailed description: This system contains measures 37 through 40. It features a treble and bass staff in G major (one flat). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: "grant our hearts may thi - ther rise, seek - ing thee a - bove the skies.".

41

Al - le - lu - ia!

Detailed description: This system contains measures 41 and 42. It features a treble and bass staff in G major (one flat). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: "Al - le - lu - ia!". The music concludes with a final cadence in both staves.

43
Des.

8. Ev - er up - ward let us move, waf - ted on the

mf Unison (if accompanied)

8. Ev - er up - ward let us move, waf - ted on the

46
Des.

wings of love; look - ing

wings of love; look - ing when our

48
Des.

when our Lord shall come, long - ing, sigh - ing af - ter home.

Lord shall come, long - ing, sigh - ing af - ter home.

51
Des.

Al - le - lu - ia! Al - le - lu - ia!

f *ritenuto*

Al - le - lu - ia! Al - le - lu - ia!