

Lord, let me know mine end

Songs of Farewell no. 6

C. H. H. Parry
(1848-1918)

Slow

Soprano I *p* Lord, Lord, — *mf* Lord, — let me know mine end

Alto I *p* Lord, Lord, — *mf* Lord, — let me know mine end

Tenor I *p* Lord, Lord, — *mf* Lord, — let me know mine end

Bass I *p* Lord, Lord, — *mf* Lord, — let me know mine end

Soprano II *p* Lord, Lord, — let me know mine end *mf* and the num-ber of my

Alto II *p* Lord, Lord, — let me know mine end *mf* and the num-ber of my

Tenor II *p* Lord, Lord, — let me know mine end *mf* and the num-ber of my

Bass II *p* Lord, Lord, — let me know mine end *mf* and the num-ber of my

Practice only

S1 *pp* and the num-ber of my days, *p* That I may be cer-ti-fied *poco rit.* how long I have to

A1 *pp* and the num-ber of my days. *p* That I ma be cer-ti-fied how long I have to

T1 *pp* and the num-ber of my days, *p* That I may be cer-ti-fied how long I have to

B1 *pp* and the num-ber of my days, *p* That I may be cer-ti-fied how long I have to

S2 days, *mf* That I may be cer - ti-fied *p* how long I have to

A2 days, *mf* That I may be cer - ti-fied *p* how long I have to

T2 days, *mf* That I may be cer - ti-fied *p* how long I have to

B2 days, *mf* That I may be cer - ti-fied *p* how long I have to

poco rit.

15

a tempo

S1 live. Thou hast made my days as it were a span long;

A1 live. Thou hast made my days as it were a span long;

T1 ₈ live. Thou hast made my days as it were a span long;

B1 live.

S2 live.

A2 *a tempo* live. *mf* Thou hast made my days as it *f* were a

T2 *a tempo* live. *mf* Thou hast made my days as it *f* were a

B2 *a tempo* live. *mf* Thou hast made my days as it *f* were a

a tempo live *p* *mf* *f*

20

dim.

S1 *mf* And mine age is as no-thing, *pp* no-thing, *p* in re-spect of Thee, *mf* and

A1 *mf* And mine age is as no-thing, *pp* no-thing, *p* in re-spect of Thee, *mf* and

T1 *mf* And mine age is as no-thing, *pp* no-thing, *p* in re-spect of Thee, *mf* and

B1 *mf* And mine age is as no-thing, *pp* no-thing, *p* in re-spect of Thee, *mf* and

S2 span long; *p* And mine age is as no-thing, no-thing, in re-spect of Thee,

A2 span long; *p* And mine age is as no-thing, no-thing, in re-spect of Thee,

T2 ₈ span long; *p* And mine age is as no-thing, no-thing, in re-spect of Thee,

B2 span long; *p* And mine age is as no-thing, no-thing, in re-spect of Thee,

dim. *p* *mf*

25

Poco animato *cresc.* *a tempo* *dim.*

S1 ve-ri-ly, and ve-ri-ly, *p*ev- 'ry man liv-ing, *f* ev- 'ry man. *p* ev- 'ry man

A1 ve-ri-ly, and ve-ri-ly, *p*ev- 'ry man liv-ing, *f* ev- 'ry man. *p* ev- 'ry man

T1
8 ve-ri-ly, and ve-ri-ly,

B1
8 ve-ri-ly, and ve-ri-ly,

S2 *Poco animato* *cresc.* *a tempo* *dim.*

A2 *mf* and ve-ri-ly, *f*ve- ri-ly, *p* ev- 'ry man liv-ing, *mf* ev- 'ry man, *p* ev-

T2 *Poco animato* *cresc.* *a tempo* *dim.*

B2 *mf* and ve-ri-ly, *f*ve- ri-ly, *p* ev- 'ry man liv-ing, *mf* ev- 'ry man, *p* ev-

Poco animato *cresc.* *a tempo* *f* *dim.* *p*

30

S1 *pp* is al-to-ge-ther va - ni - ty. *p* For

A1 *pp* is al-to-ge-ther va - ni - ty. *p* For

T1
8 *pp* ev - 'ry man liv-ing is al-to-ge-ther *pp* va-ni-ty,

B1
8 *pp* ev - 'ry man liv-ing is al-to-ge-ther *pp* va-ni-ty,

S2 *pp* is al-to-ge-ther va - ni - ty. *p* For

A2 *pp* is al-to-ge-ther va - ni - ty. *p* For

T2
8 *pp* ev - 'ry man liv-ing is al-to-ge-ther *pp* va-ni-ty,

B2
8 *pp* ev - 'ry man liv-ing is al-to-ge-ther *pp* va-ni-ty,

pp *p*

35

S1 man walk-eth in a vain sha-dow, And dis - qui-et-eth him-self in vain, *f* he

A1 man walk-eth in a vain sha-dow, And dis - qui-et-eth him-self in vain, *f* he

T1 *8* va - ni - ty, va - ni - ty, va - ni - ty, va - ni - ty,

B1 *v*ā - ni - ty, *v*ā - ni - ty, *v*ā - ni - ty, *v*ā - ni - ty,

S2 man walk-eth in a vain sha-dow, And dis - qui-et-eth him-self in vain, *f* he

A2 man walk-eth in a vain sha-dow, And dis - qui-et-eth him-self in vain, *f* he

T2 *8* va - ni - ty, va - ni - ty, va - ni - ty, va - ni - ty,

B2 *v*ā - ni - ty, *v*ā - ni - ty, *v*ā - ni - ty, *v*ā - ni - ty,

pp *p* *f*

40

S1 *f* heap-eth up rich-es and can-not tell who shall ga-ther them, who shall ga-ther them. *p* And

A1 *f* heap-eth up rich-es and can-not tell who shall ga-ther them, who shall ga-ther them. *p* And

T1 *8* *f* he heap-eth up rich-es and can-not tell who shall ga-ther them, who shall ga-ther them. *p* And

B1 *f* he heap-eth up rich-es and can-not tell who shall ga-ther them, who shall ga-ther them. *p* And

S2 heap-eth up rich-es and can-not tell who shall ga-ther them, who shall ga-ther them.

A2 heap-eth up rich-es and can-not tell who shall ga-ther them, who shall ga-ther them.

T2 *8* *f* he heap-eth up rich-es and can-not tell who shall ga-ther them, who shall ga-ther them.

B2 *f* he heap-eth up rich-es and can-not tell who shall ga-ther them, who shall ga-ther them.

f *dim.* *r-2* *p*

S1 *Slow dolce cresc.*
p now, Lord, what is my hope? *p* Tru-ly my hope is

A1 *Slow dolce cresc.*
p now, Lord, what is my hope? *p* Tru-ly my hope is

T1 *Slow dolce cresc.*
p now? Lord, what is my hope? *p* Tru-ly my hope is

B1 *Slow dolce cresc.*
p now, Lord, what is my hope? *p* Tru-ly my hope is

S2 *Slow dolce*
mf And now Lord, what is my *pp* hope? *p*Tru- ly my *cresc.*

A2 *Slow dolce*
mf And now Lord, what is my *pp* hope? *p*Tru- ly my *cresc.*

T2 *Slow dolce*
mf And now Lord, what is my *pp* hope? *p*Tru- ly my *cresc.*

B2 *Slow dolce*
mf And now Lord, what is my *pp* hope? *p*Tru- ly my *cresc.*

p *pp*

S1 *cresc.*
 ev-en in Thee, tru-ly my hope is ev-en *p* in Thee,

A1 *cresc.*
 ev-en in Thee, tru-ly my hope is ev-en *p* in Thee,

T1 *cresc.*
 ev-en in Thee, tru-ly my hope, my hope is ev-en *p* in Thee.

B1 *cresc.*
 ev-en in Thee, tru-ly my hope is ev-en *p* in Thee.

S2 *cresc.*
 hope is ev-en in Thee, *mf* tru-ly my hope is ev-en *p* in Thee. *f* De-

A2 *cresc.*
 hope is ev-en in Thee, *mf* tru-ly my hope is ev-en *p* in Thee. *f* De-

T2 *cresc.*
 hope is ev-en in Thee, *mf* tru-ly my hope is ev-en *p* in Thee. *f* De-

B2 *cresc.*
 hope is ev-en in Thee, *mf* tru-ly my hope is ev-en *p* in Thee. *f* De-

55

S1 *f* De - liv-er me from all mine of - fen-ces *f* make me not a re -

A1 *f* De - liv-er me from all mine of - fen-ces *f* make me not a re -

T1 *f* De - liv-er me from all mine of - fen-ces *f* make me not a re -

B1 *f* De - liv-er me from all mine of - fen-ces *f* make me not a re -

S2 *Allegro* liv-er me from all mine of - fen - ces *ff* And make me not a re - buke,

A2 liv-er me from all mine of - fen - ces *ff* And make me not a re - buke,

T2 liv-er me from all mine of - fen - ces *ff* And make me not a re - buke,

B2 liv-er me from all mine of - fen - ces *ff* And make me not a re - buke,

Allegro

60

S1 buke, *mf* a re-buke *p* to the fool- ish. *pp* I be-came

A1 buke, *mf* a re-buke *p* to the fool- ish. *pp* I be-came

T1 buke, *mf* a re-buke *p* to the fool- ish. *pp* I be-came

B1 buke, *mf* a re-buke *p* to the fool- ish. *pp* I be-came dumb and

S2 *mf* make me not a re - buke, a re - buke *p* to the fool-ish. *pp* I be-came

A2 *mf* make me not a re - buke, a re - buke *p* to the fool-ish. *pp* I be-came

T2 *mf* make me not a re - buke, a re - buke *p* to the fool-ish. *pp* I be-came

B2 *mf* make me not a re - buke, a re - buke *p* to the fool-ish. *pp* I be-came dumb and

Slow

65 *dim.* dumb and o-pened not my *pp* mouth for it was Thy do-ing. 70

A1 *dim.* dumb and o-pened not my *pp* mouth for it was Thy do-ing.

T1 *dim.* dumb and o-pened not my *pp* mouth for it was Thy do-ing.

B1 *dim.* dumb and o-pened not my *pp* mouth for it was Thy do-ing.

S2 *dim.* dumb and o-pened not my *pp* mouth *pp* It was Thy do-ing.

A2 *dim.* durnb and o-pened not my *pp* mouth *pp* it was Thy do-ing.

T2 *dim.* dumb and o-pened not my *pp* mouth *pp* it was Thy do-ing.

B2 *dim.* o-pened not my *pp* mouth for it was Thy do-ing, *pp* it was Thy do-ing.

ppp

Animato

S1 *f* Take Thy plague a -

A1 *f* Take Thy plague a - way from me,

T1 *f* Take Thy plague a - way from me, Thy

B1 *f* Take Thy plague a - way from me, Thy plague a -

S2

A2

T2

B2 *f* Take Thy plague a - way Thy plague a -

f

75

S1 way from me, a - way from me,

A1 a - way from me,

T1 plague a - way, a - way from

B1 way. Take Thy plague a - way from

S2 *f* Take Thy plague a - way from me, Thy

A2 *f* Take Thy plague a -

T2 *f* Take Thy plague a - way from me, take

B2 way, *f* Take Thy plague a - way from me,

S1 *f* I am e - ven con - sumed by means of Thy hea - vy hand,

A1 take Thy plague a - way, *f* I am e - ven con - sumed by

T1 me,

B1 me, *f* take Thy

S2 plague, a - way, Thy plague a -

A2 way from me, Thy plague a -

T2 Thy plague a - way from me,

B2 *f* take Thy plague a -

S1

A1 means of Thy hea-vy hand, con -

T1 *f* take Thy plague a - way from

B1 plague a - way from me, *f* I am ev - en con -

S2 way, I am ev - en con - sumed by means of Thy

A2 way, I am ev - en con - sumed by means of Thy hea - vy hand

T2 Thy plague a - way from me,

B2 way from me, I am ev - en con -

sempre forte

S1 *cresc.* con - sumed, con - sumed,

A1 sumed, con - sumed, *f* I am ev - en con -

T1 me. *f* I am ev - en con - sumed, by means of Thy

B1 sumed by means of Thy hea - vy hand, by means of Thy

S2 hea - vy hand, con - sumed.

A2 *f* I am ev - en con - sumed,

T2 *f* I am ev - en con - sumed, con - sumed, con -

B2 sumed, I am ev - en con -

cresc.

85

ff I am ev-en con-sumed *f* by means of Thy hea-vy hand, — of Thy hea-vy hand.

sumed, con - *ff*sumed *f* by means of Thy hea - vy hand, of Thy hea-vy hand.

8 hea-vy hand, con - *ff*sumed *f* by means of Thy hea-vy hand, of Thy hea-vy hand.

8 hea-vy hand, con - *ff*sumed *f* by means of Thy hea - vy hand, of Thy hea-vy hand.

f I am ev-en con-sumed con *ff*sumed *f* by means of Thy hea-vy hand, of Thy hea-vy hand.

f I am ev-en con-sumed *ff* by means of Thy hea-vy hand, of Thy hea-vy hand.

8 sumed, I am ev - en con *ff*sumed *f* by means of Thy hea-vy hand, of Thy hea-vy hand.

sumed, con - *ff*sumed *f* by means of Thy hea - vy hand, of Thy hea-vy hand.

ff *f* *pesante*

90

p When Thou with re-bukes dost

p When Thou with re-bukes dost chast-en man for sin,

8 *p* When Thou with re - bukes dost chast- en man for sin,

p When Thou with re-bukes dost chast-en man for sin, *p* dost

p When Thou with re - bukes dost chast-

p When Thou with re-bukes dost chast-

8 *p* When Thou with re-bukes dost chast-en man for sin, dost chast - en

p When Thou with re-bukes dost

Slow

95

S1 *a little faster*
chast-en man for *p* sin, *p* Thou mak - est his beau - ty to con - sume a-way,

A1 *a little faster*
p Thou mak - est his beau - ty to con - sume a way,

T1 *a little faster*
p Thou mak-est his beau - ty to con - sume a-way,

B1 *a little faster*
chast-en man for sin *p* Thou mak - est his beau - ty to con - sume a-way,

S2 *a little faster*
en man for sin *p* Thou mak-est his beau- ty to con-sume a - way, like as it

A2 *a little faster*
en man for sin *p* Thou mak - est his beau - ty to con - sume a-way, like

T2 *a little faster*
man for sin *p* Thou mak- est his beau - ty to con - sume a-way,

B2 *a little faster*
chast-en man for sin *p* Thou mak - est his beau - ty to con - sume a-way, like

100

S1 *dim.*
like as it were a moth, *dim.* fret-ting, *dim.* fret-ting, *f* fret-ting a gar-ment;

A1 *dim.*
like as it were a moth, *dim.* fret-ting, *dim.* fret-ting, a gar-ment; *f* ev-

T1 *dim.*
like as it were a moth, *dim.* fret-ting, *dim.* fret-ting, fret-ting, a gar-ment;

B1 *dim.*
like as it were a moth, *dim.* fret-ting, *dim.* fret-ting, a gar-ment;

S2 *dim.*
were a moth, as it were a moth, *dim.* fret-ting a gar-ment;

A2 *dim.*
as it were a moth, as it were a moth, *dim.* fret-ting a gar-ment;

T2 *dim.*
like as it were a moth, as it *dim.* fret-ting, *dim.* fret-ting a gar-ment;

B2 *dim.*
as a moth, a moth, *dim.* fret-ting, *dim.* fret-ting a gar-ment;

105

S1 *dim.* 'ry man, ev- 'ry man, *p* ev- 'ry man there-fore *pp* is but va - ni-ty, *dim.*

A1 *dim.* 'ry man, ev- 'ry man, *p* ev- 'ry man there-fore *pp* is but va - ni-ty, *dim.*

T1 *f* ev- 'ry man, ev- 'ry man, *p* ev- 'ry man there-fore *pp* is but va - ni-ty, *dim.*

B1 *f* ev- 'ry man, ev- 'ry man, *p* ev- 'ry man there-fore *pp* is but va - ni-ty, *dim.*

S2 *f* ev- 'ry man, ev- 'ry man, *p* ev- 'ry man there-fore *pp* is but va - ni-ty, *dim.*

A2 *f* ev- 'ry man, ev- 'ry man, *p* ev- 'ry man there-fore *pp* is but va - ni-ty, *dim.*

T2 *f* ev- 'ry man, ev- 'ry man, *p* ev- 'ry man there-fore *pp* is but va - ni-ty, *dim.*

B2 *f* ev-ry man, ev-ry man, *p* ev-ry man there-fore *pp* is but va - ni-ty, *dim.*

dim. *p* *pp*

110

S1 *rit.* va - ni-ty, *pp* va - ni-ty. *Animato* *f* Hear my pray'r, O Lord, and with Thine

A1 *rit.* ni-ty. *pp* ni-ty. *f* Hear my pray'r, O Lord, and with Thine

T1 *rit.* va - ni-ty, *pp* va - ni-ty. *f* Hear my pray'r, O Lord, and with Thine

B1 *rit.* ni-ty. *pp* ni-ty.

S2 *rit.* va - ni-ty, *pp* va - ni-ty. *Animato* *f* Hear my pray'r, O Lord and with Thine

A2 *rit.* ni-ty. *pp* ni-ty. *f* Hear my pray'r, O Lord and with Thine

T2 *rit.* va - ni-ty, *pp* va - ni-ty. *f* Hear my pray'r, O

B2 *rit.* ni-ty. *pp* ni-ty. *f* Hear

rit. *pp* *Animato* *f*

115

Poco animato

S1 ears con - si - der my call - ing, *mf* hold not Thy peace at my tears!

A1 ears con - si - der my call - ing, *mf* hold not Thy peace at my tears!

T1 8 ears con - si - der my call - ing, *mf* hold not Thy peace at my tears! *mf* For I am a

B1 Hear my pray'r O Lord, *mf* hold not Thy peace at my tears! *mf* For I am a

S2 ears con - si - der my call - ing, *mf* Hold not Thy peace at my tears!

A2 ears con - si - der my call - ing, *mf* Hold not Thy peace at my tears!

T2 8 Lord. *mf* Hold not Thy peace,

B2 my pray'r O Lord, *mf* Hold not Thy peace, hold

Poco animato

120

S1 *f* For I am a

A1 *mf* For I am a stran-ger with Thee and a so-journ-er, a

T1 8 stran-ger with Thee and a so-journ-er as all my fa - thers were, *f* for

B1 stran-ger with Thee and a so-journ-er

S2 *p* Hold not Thy peace, *f* for I am a

A2 *p* Hold not Thy peace, *f* for I am a

T2 8 *mf* for I am a stran-ger with Thee and a so-jour-ner. a

B2 not Thy peace, hold not Thy peace

S1
stran-ger with Thee and a so-journ-er, as all my fa - thers were.

A1
strang - er, a stran - ger,

T1
I am a strang-er with Thee and a so-journ-er

B1
f I am a stran - ger with Thee, *mf* as

S2
stran-ger with Thee and a so-journ-er

A2
stran-ger with Thee and a so-journ-er *mf* a stran-ger with

T2
stran - ger *mf* a stran-ger with Thee,

B2
f I am a stran - ger with Thee, a stran-ger with Thee,

dim. *mf*

125 *poco rit.* *a tempo, tranquillo*

S1
p O spare me a *a tempo, tranquillo*

A1
mf a stran-ger with Thee as all my fa - thers were.

T1
a tempo, tranquillo

B1
pp O spare *a tempo, tranquillo*

S2
all my fa- thers were, as all my fa - thers were. *p* O *a tempo, tranquillo*

A2
mf a stran-ger with Thee as all my fa - thers were. *a tempo, tranquillo*

T2
Thee, as all my fa- thers were. *p* O *a tempo, tranquillo*

B2
mf as all my fa- thers were, as all my fa - thers were. *a tempo, tranquillo*

dim. *poco rit.* *a tempo, tranquillo*

S1
cov-er my strength *p* be - fore I go_ hence

A1
spare me, a lit-tle be - fore I go, *p* be - fore I go_ hence, be -

T1
8 lit-tle, that I may re-cov-er my strength, *p* be-fore I go_ hence, *p* be - fore I go hence,

B1
spare me a lit-tle, *p* be - fore I go_

S2
go hence, *p* be-fore I go_ hence,

A2

T2
8 spare me, *p* be - fore I go hence, be -

B2
p be - fore I go hence,

S1
espress. *mf* be - fore I go_ hence, *dim. e rit.* *pp* be - fore I go_ hence, *pp*

A1
fore I go, *pp* be - fore I go_ hence *pp* *dim. e rit.*

T1
8 be-fore I go, *pp* be - fore I go_ hence, be - fore I go *pp* hence, *dim. e rit.*

B1
hence, I go hence, be - fore, *pp* be-fore I go_ *pp* hence, *dim. e rit.*

S2
espress. *pp* be - fore I go_ hence, be-fore I go *pp* hence, *dim. e rit.*

A2
pp be - fore I go_ hence, be-fore I go_ *pp* hence, *dim. e rit.*

T2
8 fore I go_ hence, be - fore I go hence, *pp* *dim. e rit.*

B2
be - fore I go hence, be - fore I go *pp* hence, *dim. e rit.*

a tempo
 S1 *p* be-fore I go hence, *f* be-fore I go hence *pp* and be no more seen. *dim.* *dim. e rit.*
 A1 *p* be-fore I go hence, *f* be-fore I go hence *pp* and be no more seen. *dim.* *dim. e rit.*
 T1 *a tempo*
 8 *p* be-fore I go hence, *pp* be - fore I go hence, *f* be-fore I go hence *pp* and be no more seen. *dim.* *dim. e rit.*
 B1 *a tempo*
p be-fore I go hence, *f* be-fore I go hence *pp* and be no more seen. *dim.* *dim. e rit.*
 S2 *a tempo*
p be-fore I go hence, *f* be-fore I go hence *pp* and be no more seen. *dim.* *dim. e rit.*
 A2 *a tempo*
p be-fore I go hence, *pp* be - fore I go hence, *f* be-fore I go hence *pp* and be no more seen. *dim.* *dim. e rit.*
 T2 *a tempo*
 8 *p* be-fore I go hence, *pp* be - fore I go hence, *f* be-fore I go hence *pp* and be no more seen. *dim.* *dim. e rit.*
 B2 *a tempo*
p be-fore I go hence, *pp* be - fore I go hence, *f* be-fore I go hence *pp* and be no more seen. *dim.* *dim. e rit.*
p *pp* *f* *dim.* *pp* *ppp*