

12. Quando corpus

Giovanni Battista Pergolesi
(1710-1736)

Stabat mater

The first system of the piano accompaniment consists of two staves. The right hand plays a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth notes.

The second system of the piano accompaniment continues the melodic and accompanimental patterns from the first system, ending with a fermata on the final note of the right hand.

The third system features vocal entries for both soprano and alto parts. The soprano part begins with a *p* dynamic and the lyrics "Quan - do cor - pus mo - ri -". The alto part enters with the lyrics "Quan - do cor - pus mo - ri -". The piano accompaniment continues with a steady eighth-note accompaniment.

The fourth system continues the vocal and piano accompaniment. The soprano part has the lyrics "- e - tur fac ut a - ni - mae — do - ne - tur". The alto part has the lyrics "- e - tur fac ut". The piano accompaniment continues with a steady eighth-note accompaniment.

13

pa - - ra - di - - si glo - ri -
 a - - ni - mae - do - ne - tur pa - - ra - di - si glo - - ri -

16

- a. Quan - do cor - pus mo - -
 - a. Quan - do cor - - pus mo - -

19

- ri - - e - - tur - fac ut a - ni - mae do -
 - ri - - e - - tur fac ut a - ni - mae do -

22

- ne - tur pa - ra - di - si glo - ri - a, pa - ra -

- ne - tur pa - ra - di - -

25

- di - si glo - - ri - a, pa - ra - di - - - si

- - si glo - - ri - a, pa - ra - di - si

p

sotto voce

28

glo - ri - a. A - - men, a - -

glo - ri - a.

f

33

men, a men, a

f

A men, a

40

men, a

men, a

tr

47

men, a men, a men, a

p *cresc.*

men, a men, a

tr

54

men, a - - -

p *cresc.*

f

60

men, a - - -

f *p*

66

men, a - - -

p *cresc.*

72

f *dim.*

men, a *dim.*

men, a

79

p *f*

men, a men, a men, a

men, a men, a men, a

85

p *f*

-men, a men, a men, a men, a

-men, a men, a men, a men, a

91

un poco allarg.

The musical score consists of three staves. The top two staves are vocal lines, and the bottom two staves are piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The vocal lines feature the lyrics: "- men, a - - men, a - - men, a - - men." The piano accompaniment includes dynamic markings *ff* and *un poco allarg.*, and various articulation marks such as accents and slurs. The piece concludes with a fermata on the final note of each staff.