

John Fletcher  
(1579-1625)

# Sweetest melancholy

Walter Cecil Macfarren  
(1826-1905)

*allegro* =132

Soprano      *f* Hence, all you vain de - lights, As short as **p** are the nights, Where - in you spend your

Alto                  *dim.* *cresc.*

*f* Hence, all you vain de - lights, As short as **p** nights, Where - in you spend your

Tenor                  *dim.* *cresc.*

*f* Hence, all you vain de - lights, Short as **p** are the nights, Where - in you spend your

Bass                  *dim.* *cresc.*

*f* Hence, all you vain de - lights, As short as **p** are the nights, Where - in you spend your

Accomp.  
(ad lib.)      *allegro*  
                  **f**                  *dim.*                  **p**                  *cresc.*

5      S      fol - ly; *f* There's nought in this life sweet, If man were wise to see't, **p** But on - ly

A      fol - ly; *dim.* *f* There's nought in this life sweet, If man were wise, **p** But on - ly

T      fol - ly; *f* Nought in this life sweet, If man were wise, **p** But on - ly

B      fol - ly; *f* There's nought in this life sweet, If man were wise to see't, **p** But on - ly

Accomp.  
(ad lib.)      *dim.* *p*

Soprano (S) vocal line:

me-lan - cho-ly, But on-ly me-lan - cho-ly, Oh, sweet - est me-lan-cho-ly! Oh, sweet-est

Alto (A) vocal line:

me-lan - cho-ly, But on-ly me-lan - cho-ly, Oh, sweet - est me - lan - cho - ly! Oh,

Tenor (T) vocal line:

me-lan - cho-ly, But on-ly me-lan - cho - ly, Oh, Sweet-est me - lan -

Bass (B) vocal line:

me-lan - cho-ly, But on-ly me-lan - cho - ly, Oh, Sweet-est, sweet - est me - lan -

Piano accompaniment (Bass and Treble staves):

The piano accompaniment consists of two staves. The upper staff uses a treble clef and the lower staff uses a bass clef. Both staves show harmonic changes and sustained notes.

Soprano (S) vocal line:

me-lan-cho - ly! **f** Wel-come, **p** fold - ed arms, and fix-ed eyes, A

Alto (A) vocal line:

sweet - est\_ me-lan-cho - ly! **f** Wel-come, **p** fold-ed arms, and fix - ed eyes,

Tenor (T) vocal line:

cho - ly, me-lan-cho - ly! **f** Wel-come, **p** fold - ed arms, and fix-ed eyes, A

Bass (B) vocal line:

cho - ly! **f** Wel-come, **p** fold-ed arms, fix'd eyes, A

Piano accompaniment (Bass and Treble staves):

The piano accompaniment consists of two staves. The upper staff uses a treble clef and the lower staff uses a bass clef. Both staves show harmonic changes and sustained notes, with dynamic markings like **f** (fortissimo) and **p** (pianissimo).

[25]

Sigh that pierc-ing mor-ti-fies, A ***sf*** look that's fast'-ned on the ground, A tongue chained up with -

A sigh that pierc - morti-fies, ***sf*** Wel - come, ***sf*** wel - come, A tongue chained up with -

T sigh that pierc-ing mor-ti-fies, A ***sf*** look that's fast'-ned on the ground, A tongue chained up with -

B sigh that pierc-ing morti-fies, ***sf*** Wel - come, ***sf*** wel - come, A tongue chained up with -

***sf***

[30]

out a sound, ***f*** Wel-come, Foun - tain heads and path-less groves, — Pla-ces which pale

out a sound, ***f*** Wel-come, Foun - tain heads and path-less groves, — Wel - come, ***dim.***

out a sound, ***f*** Wel-come, Foun-tain and path-less groves, — Pla - ces ***dim.***

out a sound, ***f*** Wel-come, Foun-tain and path-less groves, — Pla - ces ***dim.***

***f***

***dim.***

Soprano (S) part:

passion loves, **p** Moon-—— light walks, when all the fowls Are warm-ly housed, save

Alto (A) part:

Wel - come, **p** Moon - light walks, when all housed, save

Tenor (T) part:

8 passion loves, **p** Moon - light walks, when all housed, save

Bass (B) part:

Wel - come, **p** All housed, all housed, save

Piano (P) part (bottom staff):

**p**

dim.

Soprano (S) part:

**pp** bats and owls, **ff** A mid-night bell, a part-ing groan, These are the sounds we feed-

Alto (A) part:

**pp** bats and owls, **ff** A mid-night bell, a part-ing groan, These are the sounds we feed-

Tenor (T) part:

**pp** bats and owls, **ff** A mid-night bell, a part-ing groan, These are the sounds we feed-

Bass (B) part:

**pp** bats and owls, **ff** A mid-night bell, a part-ing groan, These are the sounds we feed-

Piano (P) part (bottom staff):

**pp**      **ff**

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Piano accompaniment (bottom two staves):

Soprano (S) vocal line (measures 50-55):

Alto (A) vocal line (measures 50-55):

Tenor (T) vocal line (measures 50-55):

Bass (B) vocal line (measures 50-55):

Piano accompaniment (bottom two staves):

Soprano (S) part:

*cresc.* cho - ly, ***mf*** Oh, sweet-est me - lan-cho - ly, oh, sweet-est

Alto (A) part:

*cresc.* cho- ly, ***mf*** Oh, sweet-est me - lan - cho - ly, oh,

Tenor (T) part:

*cresc.* cho - ly, ***mf*** Oh, sweet-est, sweet - est

Bass (B) part:

*cresc.* cho - ly, Oh, ***mf*** sweet - est me - lan - cho - ly, oh,

Double Bass (D.B.) part:

*cresc.* 8 ***mf*** = = = =

Soprano (S) part:

me - lan-cho - ly, ***f*** oh, sweet-est me - lan - cho - ly!

Alto (A) part:

sweet - est ***f*** oh, sweet-est me - lan - cho - ly!

Tenor (T) part:

me - lan-cho - ly, ***f*** oh, sweet-est me - lan - cho - ly!

Bass (B) part:

sweet - est ***f*** oh, sweet-est me - lan - cho - ly!

Double Bass (D.B.) part:

***f*** = = = =