

# Yet if that age

Orlando Gibbons  
(1583-1625)

*Third part*

5

Soprano  
Yet if that age had frost- ed o'er his head,

Alto  
If age had

Tenor I  
Yet if that age had frost-ed o'er his head, Yet if

Tenor II  
Yet if that age had frost-ed o'er his head, had frost- ed o'er his

Bass  
Yet if that age

10 15

S  
had frost- ed o'er his head, Yet if that age had frost-ed o'er his

A  
frost-ed o'er his head, had frost- ed o'er his head,

T I  
that age had frost - ed o'er his head, Or if his

T II  
head, Yet if that age had frost - ed o'er his head, his

B  
had frost - ed o'er his head,

20

S  
head,

A  
Or if his face had fur-row'd been with years, Or

T I  
face had fur-row'd been with years, Or if his face his face had fur-row'd been

T II  
face had fur - row'd been, Or if his face had fur-row'd been

B  
Or if his face had

25

S Or if his face had fur - row'd been,

A if his face had fur - row'd been with years, Or if his

T I with years, Or if his face had fur-row'd been with

T II with years, his face had

B fur - row'd been, Or if his face had fur - row'd

30 35

S Or if his face had fur-row'd been with years, I

A face his face had fur - row'd been with years,

T I years, Or if his face had fur - row'd been with years, I

T II fur - row'd been with years, not so

B been Or if his face had fur - row'd

40

S would not so be - moan that he is dead,

A I would not so be - moan that he is dead,

T I would not so be - moan I would not so be - moan that he is

T II be - moan I would not so be - moan that he is dead, I

B been with years, I would not so be -

45

S I would not so be - moan that he is dead, be - moan that

A I would not so be - moan that he is dead, he

T I dead, he is dead, I would not so be - moan that he is

T II would not so be - moan that he is dead,

B moan that he is dead,

50

S he is dead, I

A is dead, that he is dead, I might have been more nig-gard of my

T I dead, I would not so be - moan that he is dead,

T II I would not so be - moan that he is dead, is dead, I might have

B

55

S might have been more nig - gard of my tears, I

A tears,

T I I might have been more nig-gard of my tears, I might have

T II been more nig - gard of my tears, of my

B I might have been more nig-gard of my tears, I might have been more

60

S might have been more nig-gard of my tears;

A more nig-\_\_\_\_\_ gard of my\_\_\_\_\_ tears; But O the

T I been more nig-\_\_\_\_\_ gard of\_\_\_\_\_ my tears;\_\_\_\_\_ But O the

T II tears, I might have been more nig-gard of my tears; more nig-gard of my tears; But

B nig-gard of my tears; of my tears;

65

S But O the sun new-rose is gone to bed, And li-lies in their

A sun new-rose is gone to bed, to bed, And li - lies in their

T I sun new - rose\_\_\_\_\_ is gone to bed, the sun new-rose is gone to bed, And

T II O the sun new-rose is gone to bed, is gone to bed,

B But O the sun new-rose is gone to bed,

70

S spring-time\_\_\_\_\_ hang their head,

A spring - time in their spring-time hang their head, And li-lies\_ in their spring-time hang their

T I li-lies in their spring-time hang their head, And

T II And li - lies in their

B

And

S is gone to bed,

A head, hang their head, But O the

T I li - lies in their spring-time hang their head, But O the sun new-rose is gone to

T II spring - time in their spring-time hang their head, hang their head, But O the

B li-lies in their spring-time hang their head, the sun new - rose, But

S But O the sun new-rose is gone to bed,

A sun new-rose is gone to bed, to bed, And li-lies

T I bed, But O the sun new - rose is gone to bed, And

T II sun new-rose is gone, the sun new - rose is gone to bed, And

B O the sun new-rose is gone to bed, is gone to bed, And

S And li-lies in their spring - time hang their head.

A in their spring - time hang their head.

T I li-lies in their spring-time in their spring-time hang their head.

T II li - lies in their spring-time hang their head. hang their head. their head.

B li - lies in their spring - time hang their head.

Fair is the