

Giovanni Gabrieli  
(c.1555 - 1612)

Virtute magna operatus est

à12

Transcribed and edited by Lewis Jones

**Source:** *Symphoniae Sacrae* (1597) Venice: Gardano. No. 51 in the collection.

**Editorial method:**

Original part names, pitch, time signatures and note durations have been retained. The labelling of the two choirs has been swapped: having choir 2 above choir 1 in modern score format being counter-intuitive, especially when choir 2 is higher-pitched. The overall range of each part is given in black stemless notes before the initial time signature, to which the music has been barred.

Editorial accidentals appear above the staff, whereas courtesy accidentals appear in parentheses. Ligatures are shown by continuous square brackets above the staff.

**Text and translation:** Original spelling has been retained. Punctuation has been standardised. Ditto marks in the source underlay have been expanded using italics.

*Virtute magna operatus est coram Domino  
Beatus Marcus Evangelista in cuius honorem  
praesens nobis adest festivitas.*

*Iste est enim cuius doctrina omnis terra repleta est  
virtutis exemplo totius mundi refulget machina, alleluia.*

*Haec est illa veneranda solemnitas  
in qua triumphans agonis sui viriliter consumavit  
et victoriae coronam accipere meruit de manu Domini.  
Alleluia.*

With great virtue, the blessed Mark the Evangelist,  
in whose honour this feast is held, worshipped the Lord in his presence.

For it is he with whose teaching the whole earth is filled,  
and by whose example the running of the whole world shines brightly, alleluia.

This is that solemnity to be venerated,  
in which the triumphant man has defeated the course of his challenge,  
and has deserved to accept the crown of victory from the hand of God.  
Alleluia.

Liturgical use: non specific, but suitable for the feast of St. Mark.

**Critical comments:** Comprised of source readings not retained in the Edition. In the order bar, part, object, comment.

1,12,1, G/  
52,5,6, D/  
57,A,5, b/

# Virtute magna operatus est

à12

Giovanni Gabrieli

PRIMUS CHORUS

Cantus

Altus

Quintus

Tenor

Sextus

Bassus

SECUNDUS CHORUS

Septimus

Vir - tu - te ma - - gna

Octavus

Vir - tu - te ma - - gna o -

Nonus

Vir - tu - te ma - - gna o -

Decimus

Vir - tu - te ma - - gna

Undecimus

Vir - tu - te ma - - gna o - pe -

Duodecimus

Vir - tu - te ma - - gna o -

5

C.

A.

5.

T.

6.

B.

7. 

o - pe - ra - tus est co - ram Do - mi - no

8. 

- pe - ra - - - tus est co - ram Do - mi - no Be - a - tus Mar -

9. 

- pe - ra - - - tus est co - ram Do - mi - no Be - a - tus Mar -

10. 

o - pe - ra - tus est co - ram Do - mi - no Be - a - tus Mar -

11. 

ra - tus est co - ram Do - - - mi - no

12. 

- pe - ra - tus est co - ram Do - - - mi - no Be - a - tus Mar -

10

C.

A.

5.

T.

6.

B.

7.

8.

9.

10.

11.

12.

Be - a - tus Mar - cus E - van - ge - li - - sta in  
 cus, Be - a - tus Mar - cus E - van - ge - li - sta in  
 cus, Be - a - tus Mar - cus E - van - ge - li - - sta in cu - ius  
 cus E - van - - ge - li - - sta in cu - ius  
 Be - a - tus Mar - cus E - van - ge - li - sta in  
 cus E - van - ge - li - sta in cu -

C.

A.

5.

T.

6.

B.

7. 

cu - ius ho - no - - rem prae - sens no - bis a - dest fe - sti -

8. 

cu - ius ho - no - rem prae - sens no - bis a - dest fe - sti -

9. 

ho - no - rem prae - sens no - bis a - dest fe - sti -

10. 

ho - no - - - rem fe - sti - - -

11. 

cu - ius ho - no - rem prae - sens vo - bis a - dest

12. 

ius ho - no - - - rem prae - sens vo - bis a - dest fe - sti - - -

20

C. I - ste est e - - - nim cu - ius do - ctri -

A. I - ste est e - - nim cu -

5. I - ste est e - - nim cu - ius do - ctri -

T. I - ste est e - - nim cu - ius do -

6. I - ste est e - - nim cu -

B. I - ste est e - - nim cu - ius do - ctri -

7. - - vi - tas

8. - - vi - tas

9. - - vi - tas

10. - - vi - tas

11. fe - sti - vi - tas

12. - vi - tas

25

C. 
 Musical staff for voice C. The lyrics are: - - - na om - nis ter - ra re - ple - ta est et\_\_

A. 
 Musical staff for voice A. The lyrics are: - ius do - ctri - na om - nis ter - ra re - ple - ta est, re - ple - ta est et\_\_

5. 
 Musical staff for voice 5. The lyrics are: - na om - nis ter - ra re - ple - ta est, re - ple - ta est et\_\_

T. 
 Musical staff for voice T. The lyrics are: ctri - na om - - nis ter - ra re - ple - ta est et\_\_

6. 
 Musical staff for voice 6. The lyrics are: - ius do - ctri - na om - nis ter - ra re - ple - ta est et\_\_

B. 
 Musical staff for voice B. The lyrics are: - na om - nis ter - ra re - ple - ta est, re - ple - ta est et\_\_

7. 
 Empty musical staff for voice 7.

8. 
 Empty musical staff for voice 8.

9. 
 Empty musical staff for voice 9.

10. 
 Empty musical staff for voice 10.

11. 
 Empty musical staff for voice 11.

12. 
 Empty musical staff for voice 12.



30

C.    
 — vir - tu - tis ex - em - - plo to - ti - us mun - di, to -

A.    
 — vir - tu - tis ex - em - - plo to - ti - us mun - di, to -

5.    
 — vir - tu - - - tis ex - em - plo to - ti - us mun - di, to -

T.    
 — vir - tu - tis ex - em - - plo to - ti - us mun - di, to -

6.    
 — vir - tu - - - tis ex - em - plo to - ti - us mun - di, to -

B.    
 — vir - tu - - - tis ex - em - - plo to - ti - us mun - di, to -

7.    
 to - ti - us mun - di, to -

8.    
 to - ti - us mun - di, to - ti - us

9.    
 to - ti - us mun - di, to -

10.    
 to - ti - us mun - di, to -

11.    
 to - ti - us mun - di, to -

12.    
 to - ti - us mun - di, to -

35

C. *- ti - us mun - di re - ful - get, re - ful - get ma -*

A. *- ti - us mun - di re - ful - get, re - ful - get ma -*

5. *- ti - us mun - - di re - ful - get, re - ful - get ma -*

T. *- ti - us mun - di re - ful - get, re - ful - get ma -*

6. *- ti - us mun - di, re - ful - get, re - ful - get*

B. *- ti - us mun - di re - ful - get, re - ful - get ma -*

7. *- ti - us mun - di re - ful - get, re - ful - get ma - - -*

8. *mun - - di re - ful - get, re - ful - - get ma -*

9. *- ti - us mun - di re - ful - get, re - ful - get*

10. *- ti - us mun - di re - ful - get, re - ful - get ma - -*

11. *- ti - us mun - di re - ful - get, re - ful - get ma - - chi -*

12. *- ti - us mun - di re - ful - get re - ful - get ma - - -*

39

C. - chi - na, al - le - lu - ia.

A. - chi - na, al - le - lu - ia.

5. - chi - na, al - le - lu - ia.

T. - chi - na, al - le - lu - ia.

6. ma - chi - na, al - le - lu - ia.

B. chi - na, al - le - lu - ia.

7. - chi - na, al - le - lu - ia. Haec est il - la ve - ne - ran - da so -

8. - chi - na, al - le - lu - ia. Haec est il - la ve - ne - ran - da so -

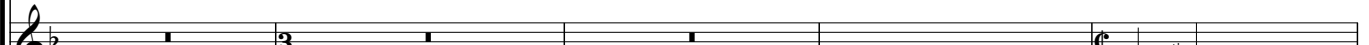
9. ma - chi - na, al - le - lu - ia. Haec est il - la ve - ne - ran - da so -

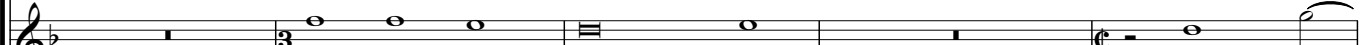
10. - chi - na, al - le - lu - ia. Haec est il - la ve - ne - ran - da so -

11. na, al - le - lu - ia. Haec est il - la ve - ne - ran - da so -

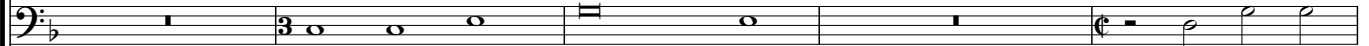
12. chi - na, al - le - lu - ia. Haec est il - la ve - ne - ran - da so -

C.  in qua tri - um - phans, in qua tri - um - phans a -

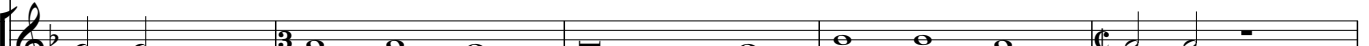
A.  in qua tri - um - phans a -

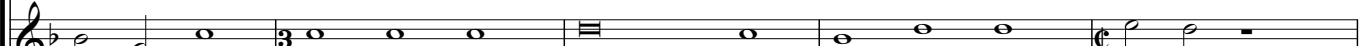
5.  in qua tri - um - phans a - go -

T.  in qua tri - um - phans, in qua tri - um - phans a -

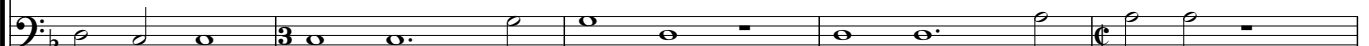
6.  in qua tri - um - phans a - go - nis

B.  in qua tri - um - phans, in qua tri - um - phans a -

7.  lem - ni - tas in qua tri - um - phans, in qua tri - um - phans

8.  lem - ni - tas in qua tri - um - phans, in qua tri - um - phans

9.  lem - ni - tas in qua tri - um - phans

10.  lem - ni - tas in qua tri - um - phans, in qua tri - um - phans

11.  lem - ni - tas in qua tri - um - phans, in qua tri - um - phans

12.  lem - ni - tas in qua tri - um - phans, in qua tri - um - phans

49

C. go - nis su - i cur - sum vi - ri - li - ter, vi - ri - li - ter

A. go - nis su - i cur - sum vi - ri - li - ter, vi - ri - li - ter

5. - gnis su - - i vi - ri - li - ter, vi - ri - li - ter

T. go - nis su - i cur - sum vi - ri - li - ter, vi - ri - li - ter con -

6. cur - - - - sum vi - ri - li - ter, vi - ri - li - ter

B. go - nis su - - - - i vi - ri - li - ter, vi - ri - li - ter

7. vi - ri - li - ter, vi - ri - li - ter, vi - ri - li - ter

8. vi - ri - li - ter, vi - ri - li - ter, vi - ri - li - ter

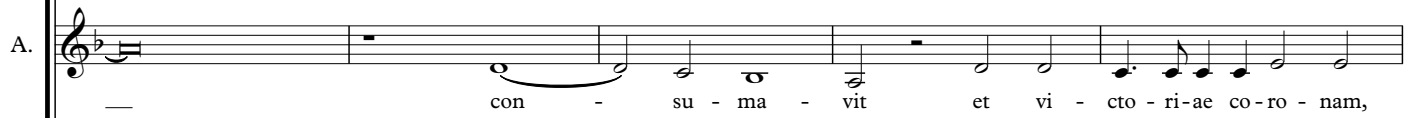
9. vi - ri - li - ter, vi - ri - li - ter, vi - ri - li - ter

10. vi - ri - li - ter, vi - ri - li - ter, vi - ri - li - ter

11. vi - ri - li - ter, vi - ri - li - ter, vi - ri - li - ter

12. vi - ri - li - ter, vi - ri - li - ter, vi - ri - li - ter

C.  con - su - ma - - - vit et vi - cto - ri - ae co - ro -

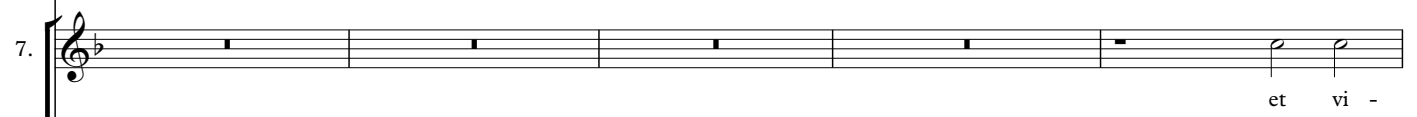
A.  - con - su - ma - vit et vi - cto - ri - ae co - ro - nam,

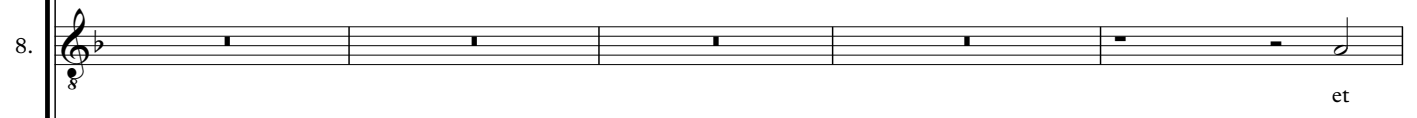
5.  con - su - ma - - - - - vit et vi - cto - ri - ae co -

T.  - su - ma - - - - - vit et vi - cto - ri - ae co - ro -

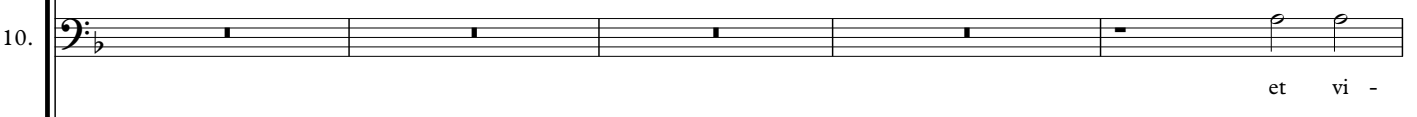
6.  con - su - ma - - - - - vit et vi - cto - ri - ae co - ro - nam,

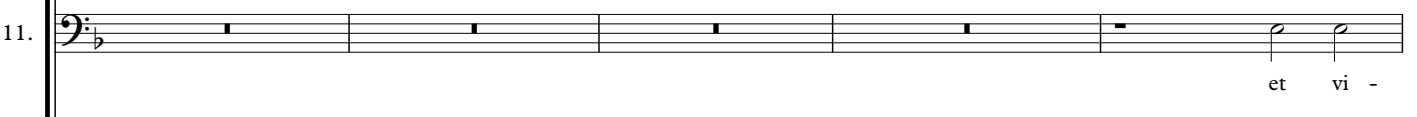
B.  con - su - ma - - - - - vit et vi - cto - ri - ae co - ro - nam,

7.  et vi -

8.  et

9.  et vi -

10.  et vi -

11.  et vi -

12.  et vi -

58

C. 
 Musical staff for voice C in G major, 4/4 time. The lyrics are: nam, et vi - cto - ri-ae co - ro - nam ac - ci - pe-re me - ru - it. The melody starts on a half note G4, followed by quarter notes A4, B4, C5, and a half note G4.

A. 
 Musical staff for voice A in G major, 4/4 time. The lyrics are: et vi - cto - ri-a co - ro - nam ac - ci - pi - re me - ru - it. The melody starts on a half note G4, followed by quarter notes A4, B4, C5, and a half note G4.

5. 
 Musical staff for voice 5 in G major, 4/4 time. The lyrics are: ro - nam, et vi - cto - ri-ae co - ro - nam ac - ci - pe-re me - ru - it. The melody starts on a half note G4, followed by quarter notes A4, B4, C5, and a half note G4.

T. 
 Musical staff for voice T in G major, 4/4 time. The lyrics are: nam, et vi - cto - ri-ae co-ro - nam ac - ci - pe-re me - ru - it. The melody starts on a half note G4, followed by quarter notes A4, B4, C5, and a half note G4.

6. 
 Musical staff for voice 6 in G major, 4/4 time. The lyrics are: et vi - cto - ri-ae co - ro - nam ac - ci - pe-re me - ru - it. The melody starts on a half note G4, followed by quarter notes A4, B4, C5, and a half note G4.

B. 
 Musical staff for voice B in G major, 4/4 time. The lyrics are: et vi - cto - ri-ae co - ro - nam ac - ci - pe-re me - ru - it. The melody starts on a half note G4, followed by quarter notes A4, B4, C5, and a half note G4.

7. 
 Musical staff for voice 7 in G major, 4/4 time. The lyrics are: cto - ri-a co - ro - nam, et vi - cto - ri-ae co - ro - nam ac - ci - pe-re me - ru - it de. The melody starts on a half note G4, followed by quarter notes A4, B4, C5, and a half note G4. There are four flats above the staff.

8. 
 Musical staff for voice 8 in G major, 4/4 time. The lyrics are: vi - cto - ri-ae co - ro - nam ac - ci - pe-re me - ru - it de. The melody starts on a half note G4, followed by quarter notes A4, B4, C5, and a half note G4. There are two flats above the staff.

9. 
 Musical staff for voice 9 in G major, 4/4 time. The lyrics are: cto - ri-ae co - ro - nam ac - ci - pe-re me - ru - it de. The melody starts on a half note G4, followed by quarter notes A4, B4, C5, and a half note G4.

10. 
 Musical staff for voice 10 in G major, 4/4 time. The lyrics are: cto - ri-ae co - ro - nam, et vi - cto - ri-ae co - ro - nam ac - ci - pe-re me - ru - it de. The melody starts on a half note G4, followed by quarter notes A4, B4, C5, and a half note G4.

11. 
 Musical staff for voice 11 in G major, 4/4 time. The lyrics are: cto - ri-ae co - ro - nam, et vi - cto - ri-ae co - ro - nam ac - ci - pe-re me - ru - it de. The melody starts on a half note G4, followed by quarter notes A4, B4, C5, and a half note G4.

12. 
 Musical staff for voice 12 in G major, 4/4 time. The lyrics are: cto - ri-ae [co - ro - n]am, et vi - cto - ri-a co - ro - nam ac - ci - pe-re me - ru - it de. The melody starts on a half note G4, followed by quarter notes A4, B4, C5, and a half note G4. There are two flats above the staff.

62

C. de ma - nu Do - mi - ni. Al - le - lu - ia, al -

A. de ma - nu Do - mi - ni. Al - le - lu - ia, al -

5. de ma - nu Do - mi - ni. Al - le - lu - ia, al -

T. de ma - nu Do - mi - ni. Al - le - lu - ia,

6. de ma - nu Do - mi - ni. Al - le - lu - ia,

B. de ma - nu Do - mi - ni. Al - le - lu - ia,

7. ma - nu Do - mi - ni. Al - le - lu - ia, al - le - lu - ia, al -

8. ma - nu Do - mi - ni. Al - le - lu - ia, al - le - lu - ia,

9. ma - nu Do - mi - ni. Al - le - lu - ia, al - le - lu - ia, al -

10. ma - nu Do - mi - ni. Al - le - lu - ia, al - le - lu - ia, al -

11. ma - nu Do - mi - ni. Al - le - lu - ia, al - le -

12. ma - nu Do - mi - ni. Al - le - lu - ia, al - le - lu - ia,



67

C. *le - - - - - lu - ia, al - - - - - le - lu - ia,*

A. *le - lu - ia, al - le - lu - ia, al - le - lu - - ia,*

5. *le - lu - ia, al - le - lu - ia, al - le - lu - ia,*

T. *al - le - - - - lu - ia, al - le - lu - - - ia,*

6. *al - le - lu - ia, al - le - lu - - - ia,*

B. *al - le - - - - lu - ia, al - le - - - - lu - ia,*

7. *le - - - - - lu - ia, al - le - - - - lu - ia,*

8. *al - le - lu - ia, al - le - lu - ia, al - le - lu - - - ia,*

9. *- le - lu - ia, al - le - lu - ia, al - le - lu - ia,*

10. *le - lu - ia, al - le - lu - ia, al - le - - lu - ia,*

11. *- - - - - lu - ia, al - le - - - - lu - ia,*

12. *al - le - - - - lu - ia, al - le - - - - lu - ia,*

Detailed description: This is a musical score for 12 voices, labeled C through 12. The score is written in a single system with 12 staves. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are 'le - lu - ia, al - le - lu - ia'. The voices are arranged in a choir-like fashion, with some parts in soprano (C, A, 5, 7, 8) and some in alto/bass (T, 6, B, 9, 10, 11, 12). The lyrics are distributed across the staves, with some staves having multiple lines of lyrics. The music features a variety of note values, including quarter, eighth, and half notes, as well as rests. There are some dynamic markings like 'p' (piano) and 'f' (forte) in some parts. The overall style is that of a choral or orchestral setting of a religious or liturgical text.

71

C. al - le - lu - ia, al - le - - - - lu -

A. al - le - lu - ia, al - le - lu - ia, al -

5. al - le - lu - ia, al - le - lu - ia, al - le - lu -

T. al - le - lu - ia, al - le - - - -

6. al - le - lu - ia, al - le - lu - ia,

B. al - le - lu - ia, al - le - - - -

7. al - le - lu - ia, al - le - lu - ia, al - le - - - - lu -

8. al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

9. al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

10. al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

11. al - le - lu - ia, al - le - - - - lu - ia,

12. al - le - lu - ia, al - le - lu - ia, al - le - - - -

Detailed description: This is a musical score for a choral setting of 'al-le-lu-ia'. It consists of 12 staves, each representing a different voice part. The parts are labeled C. (Coprino), A. (Alto), 5. (Soprano), T. (Tenore), 6. (Basso), B. (Basso), 7. (Soprano), 8. (Soprano), 9. (Basso), 10. (Basso), 11. (Basso), and 12. (Basso). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The lyrics are 'al-le-lu-ia' and are distributed across the staves, with some parts having longer lines indicating sustained notes or rests. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte).

75

C. - ia, al - le - - - - - le - lu - ia, al - le -

A. le - lu - ia, al - le - lu - - - ia, al - le -

5. ia, al - - le - lu - - - ia, al - le -

T. - lu - ia, al - le - lu - - - - - ia, al -

6. al - - le - lu - - - - ia, al - le -

B. - lu - ia, al - le - - - - - lu - ia, al - le -

7. ia, al - le - - - - - lu - ia, al - le -

8. lu - ia, al - le - lu - - - - ia, al - le -

9. al - - le - lu - ia, al - le - lu - ia, al -

10. ia, al - le - - lu - - - ia, al -

11. al - le - - - - - lu - - - ia,

12. - lu - ia, al - le - - - - - lu - ia, al - le -

78

C. lu - - - - - ia.

A. lu - ia, al - le - lu - ia.

5. lu - - - - - ia.

T. - le - lu - - - - ia.

6. lu - - - - - ia.

B. lu - - - - - ia.

7. lu - - - - - ia.

8. lu - - - - - ia.

9. - le - lu - - - - ia.

10. le - lu - - - - ia.

11. al - - le - lu - ia, al - le - lu - ia.

12. lu - - - - - ia.