

Deus meminerit

À QUATRE VOIX ÉGALES

CH. GOUNOD

Andante.

1re PARTIE

De - us me - mi - ne - rit te - sta - men - ti su - i et fa - ci - at

2e PARTIE

De - us me - mi - ne - rit te - sta - men - ti su - i et fa - ci - at

3e PARTIE

De - us me mi - ne - rit te - sta - men - ti su - i et fa - ci - at

4e PARTIE

De - us me - mi - ne - rit te - sta - men - ti su - i et fa - ci - at

PIANO
ou
ORGUE

p Andante.

Péd. en doublant ad lib.

Péd.

The first system of the musical score consists of five staves. The top four staves are for four equal voices (1st, 2nd, 3rd, and 4th parts), each with a vocal line and French lyrics. The 1st part is in a soprano clef, the 2nd in a soprano clef, the 3rd in a bass clef, and the 4th in a bass clef. The piano/organ part is on the bottom staff, with a treble and bass clef. It includes dynamic markings like 'p' and 'f', and performance instructions such as 'Andante.', 'Péd. en doublant ad lib.', and 'Péd.'. The lyrics for all parts are: 'De - us me - mi - ne - rit te - sta - men - ti su - i et fa - ci - at'.

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pa - cem De - us me - mi - ne - rit te - sta - men - ti su - i et fa - ci - at

pa - cem De - us me - mi - ne - rit te - sta - men - ti su - i et fa - ci - at

pa - cem De - us me - mi - ne - rit te - sta - men - ti su - i et fa - ci - at

pa - cem De - us me - mi - ne - rit te - sta - men - ti su - i et fa - ci - at

The second system of the musical score continues from the first. It features the same four vocal parts and piano/organ accompaniment. The lyrics for all parts are: 'pa - cem De - us me - mi - ne - rit te - sta - men - ti su - i et fa - ci - at'. The piano/organ part includes a dynamic marking of 'p' and a fermata over the final chord.

