

As shepherds watched their fleecy care

Joseph Key

CAROL II

This edition by Edmund Gooch
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Text: Anonymous (printed in full in *Five Anthems*)

As shep - herds_ watch'd their_ flee - cy_ care,_ An heav'n - ly_
 In Beth - le'm_ town_ this_ bless - ed_ morn,_ The Sa - viour_
 A - rise,_ your_ ten - der_ care_ for - sake,_ With has - ty_
 In swadd - ling_ clothes the_ babe be - hold,_ No cost - ly_
 To save_ us_ from_ e - ter - nal_ death,_ The great_ Mes -

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 In swadd - ling clothes the babe be - hold, No cost - ly
 To save us from e - ter - nal death, The great Mes -

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an - gel_ did ap - pear: 'Shep - herds, at - tend; to you I_ bring Glad
 of_ man - kind is born; Born of a spot - less vir - gin_ pure, Free
 steps your_ jour - ney take, To Da - vid's ci - ty; there you'll_ find_ The
 garb_ his_ limbs un - fold, Laid in a man - ger there you'll_ see_ The
 - si - ah_ came on earth; Then let us with u - ni - ted_ voice_ In

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 si - ah came on earth; Then let us with u - ni - ted voice In

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tid - ings of_ a new_ born_ king, glad tid - ings_ of_ a_ new born king.'
 from_ all sin, from guilt_ se - cure, free from_ all_ sin, from_ guilt se - cure.
 great re - deem - er of_ man - kind, the great re - deem - er_ of man - kind.
 pat - tern of_ hu - mi - li - ty, the pat - tern_ of_ hu - mi - li - ty.
 hal - le - lu - jahs all_ re - joice, in hal - le - lu - jahs_ all re - joice.

tid - ings of a new born king, glad tid - ings of a new born king.'
 from all sin, from guilt se - cure, free from all sin, from guilt se - cure.
 great re - deem - er of man - kind, the great re - deem - er of man - kind.
 pat - tern of hu - mi - li - ty, the pat - tern of hu - mi - li - ty.
 hal - le - lu - jahs all re - joice, in hal - le - lu - jahs all re - joice.

Notes:

The first verse and chorus only are underlaid in the source: the four subsequent verses are printed after the music, in each case followed by 'Cho.' to indicate that the chorus should be sung after each verse.

The following notes are printed in the source as small grace notes, and have been written out editorially:

bar 5, beat 1, soprano B; bar 7, beat 2, soprano D; bar 13, beat 1, soprano C; bar 37, beat 1, tenor C.

The alto part is printed in the source in the treble clef, an octave above sounding pitch.

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22 Chorus

Loud ho - san - nas send on high, Raise your voi - ces to the sky,

Loud ho - san - nas send on high, Raise your voi - ces to the sky,

Loud ho - san - nas send on high, Raise your voi - ces to the sky,

Loud ho - san - nas send on high, Raise your voi - ces to the sky,

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raise your voi - ces to the sky: Hymns of prai - ses ev - er sing,

raise your voi - ces to the sky: Hymns of prai - ses ev - er sing,

raise your voi - ces to the sky: Hymns of prai - ses ev - er sing,

raise your voi - ces to the sky: Hymns of prai - ses ev - er sing,

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To this new - born heav'n - ly King, to this new - born heav'n - ly King.

To this new - born heav'n - ly King, to this new - born heav'n - ly King.

To this new - born heav'n - ly King, to this new - born heav'n - ly King.

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