



THE NURSERY

ALFRED MOFFAT
(1863-1950)

Alfred Edward Moffat (1863–1950) was born in Edinburgh, Scotland. He was educated at Edinburgh Collegiate School and studied musical composition in Berlin. After working several years for German music publishing firms in Berlin, he returned to London where he was active as composer and editor. He was a Member of the Court of Assistants of the Royal Society of Musicians. He edited the Kammersonaten [Chamber Sonata] series published by Schott, and started the Old English Violin Music series published by Novello. His compositions include cantatas, trios, duets, songs, schoolsong books, pieces for violin and piano and cello and piano. He wrote many vocal arrangements published in “The Minstrelsie of Scotland” and “Folk-songs of England.” He died in Fulham, London.

Little Bo-Peep
Has lost her sheep
And can't tell where to find them.
Leave them alone,
And they'll come home
And bring their tails behind them.

Dickory, dickory, dock!
The mouse ran up the clock!
The clock struck one
And down it run,
Dickory, dickory, dock!

Dame, get up and bake your cakes
On Christmas day in the morning.

"Oranges and lemons,"
Say the bells of Saint Clemens;
"You owe me five farthings,"
Say the bells of Saint Martin's;
"When will you pay me?"
Say the bells of Old Bailey;
"When I grow rich,"
Say the bells of Shoreditch;
"When will that be?"
Say the bells of Stepney;
"I do not know,"
Says the great bell of Bow;
Here comes a candle
To light you to bed,
And here comes a chopper!
To chop off your head!

Hey! diddle Dumpling, my son John!
He went to his bed with his stockings on;
One shoe off and the other shoe on,
Hey! diddle Dumpling, my son John!

Dingle, dingle dousy,
The cat's in the well;
The dog's awa' to Musselbro'
Tae buy the bairn a bell;
Greet, greet, my bairnie
Ye'll get a silver bell,
And gin ye dinna faster greet
I'll keep it tae mysel'!

Here we go round the Mulberry bush,
the Mulberry bush,
the Mulberry bush,
Here we go round the Mulberry bush
On a cold and frosty morning.

Here we go loo-by-loo,
Here we go loo-by-light,
Here we go loo-by-loo,
And all on a Saturday night.
O!
Here we go round the Mulberry bush,
the Mulberry bush,
the Mulberry bush,
Here we go round the Mulberry bush,
On a cold and frosty morning.

THE NURSERY

Alfred Moffat

Poco andante

S
Lit - tle Bo - Peep Has lost her sheep And can't tell where to find them.

A
Lit - tle Bo - Peep Has lost her sheep And can't tell where to find them.

T
Lit - tle Bo - Peep Has lost her sheep And can't tell where to find them.

B
Lit - tle Bo - Peep Has lost her sheep And can't tell where to find them.

THE NURSERY

5

S Leave them a - lone, And they'll come home And bring their tails be - hind them.

A Leave them a - lone, And they'll come home And bring their tails be - hind them.

T Leave them a - lone, And they'll come home And bring their tails be - hind them.

B Leave them a - lone, And they'll come home And bring their tails be - hind them.

9

S *mf* Leave them a - lone, And they'll come home And bring their tails be - hind them. *dim.*

A *mf* Leave them a - lone, And they'll come home And bring their tails be - hind them. *dim.*

T *mf* Leave them a - lone, And they'll come home And bring their tails be - hind them. *dim.*

B *mf* Leave them a - lone, And they'll come home And bring their tails be - hind them. *dim.*

Allegretto

13

S *p* Dick - or - y, dick - or - y, dock! The mouse ran up the clock! *mf* The

A *p* Dick - or - y, dick - or - y, dock! The mouse ran up the clock! *mf* The

T *p* Dick - or - y, dock! dick, dock! up the clock! dick, dock! The *mf*

B *p* Dick - or - y, dock! up the clock! The *mf*

THE NURSERY

17

S
clock struck one And down it run, Dick - or - y, dick - or - y, dock! _____ The

A
clock struck one And down it run, Dick - or - y, dick - or - y, dock! _____ The

T
clock struck one And down it run, Dick - or - y, dock! _____ The

B
clock struck one And down it run, Dick - or - y, dock! _____ The

21

S
clock struck one And down it run, Dick - or - y, dick - or - y, dock! _____

A
clock struck one And down it run, Dick - or - y, dick - or - y, dock! _____

T
clock struck one And down it run, Dick - or - y, dock! _____

B
clock struck one And down it run, Dick - or - y, dock! _____

Allegretto

25

S
Bake your cakes, bake your cakes,

A
Bake your cakes, bake your cakes,

T
Dame, get up and bake your cakes, Bake your cakes, bake your cakes,

B
Dame, get up and bake your cakes, Bake your cakes, bake your cakes,

THE NURSERY

29 *f* *second time pp*

S Dame, get up and bake your cakes On Christ - mas day in the morn - ing.

A Dame, get up and bake your cakes On Christ - mas day in the morn - ing.

T Dame, get up and bake your cakes On Christ - mas day in the morn - ing.

B Dame, get up and bake your cakes On Christ - mas day in the morn - ing.

Moderato

33 *mf* *p* *mf* *p* *mf*

S "Oran - ges and lem - ons," Say the bells of Saint Clem - ens;

A "Oran - ges and lem - ons," Say the bells of Saint Clem - ens;

T "Oran - ges and lem - ons," Say the bells of Saint Clem - ens; "You owe me five

B "Or - an - ges," Say the bells of Saint Clem - ens;

38 *p* *f* *p* *f* *p*

S Say the bells of Saint Mar - tin's; "When will you pay me?" Say the

A Say the bells of Saint Mar - tin's; "When will you pay me?" Say the

T far - things," Say the bells of Saint Mar - tin's; "When will you pay me?" Say the

B Say the bells of Saint Mar - tin's; "When, when?" Say the

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43

S bells of Old Bai - ley; *mf* "When I grow rich," *p* Say the bells of Shore -

A bells of Old Bai - ley; *p* Say the bells of Shore -

T bells of Old Bai - ley; *p* Say the bells of Shore -

B bells of Old Bai - ley; *p* Say the bells of Shore -

48

S ditch; *mf* "When will that be?" *p* Say the bells of Step - ney;

A ditch; *mf* "When will that be?" *p* Say the bells of Step - ney;

T ditch; *mf* "When will that be?" *p* Say the bells of Step - ney;

B ditch; *mf* "When?" *p* Say the bells of Step - ney;

53

S *f* Says the great bell of Bow; *mf* Here comes a

A *f* Says the great bell of Bow; *mf* Here comes a

T *f* Says the great bell of Bow; *mf* Here comes a

B *f* "I do not know," *mf* Says the bell of Bow; *mf* Here comes a

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58

S can - dle To light you to bed,

A can - dle To light you to bed,

T can - dle To light you to bed, *f* And here comes a

B can - dle To light you to bed, *f* And here comes a

62 *Lento*

S A chop - per! To chop off your head!

A A chop - per! To chop off your head!

T chop - per! To chop off your head!

B chop - per! To chop off your head!

66 *Allegro non legato*

S Hey! did - dle Dump - ling, my son John! He went to his

A Hey! did - dle Dump - ling, my son John! He went to his

T Hey! did - dle Dump - ling, my son John! He went to his

B Hey! did - dle Dump - ling, my son John! He went

THE NURSERY

71

S bed with his stock - ings on; One shoe off and the

A bed with his stock - ings on; One shoe off and the

T bed with his stock - ings on; One shoe off and the

B with his stock - ings on; One shoe off and the

76

S oth - er shoe on, Hey! did - dle Dump - ling, my son John!

A oth - er shoe on, Hey! did - dle Dump - ling, my son John!

T oth - er shoe on, Hey! did - dle Dump - ling, my son John!

B oth - er shoe on, Hey! did - dle Dump - ling, my son John!

82

S Hey! did - dle Dump - ling, He went to his

A Hey! did - dle Dump - ling, He went to his

T my son John! He went to his

B my son John! He went

THE NURSERY

87

S bed with his stock - ings on, *mf* One shoe

A bed with his stock - ings on, *mf* One shoe

T bed with his stock - ings on, *mf* One shoe

B with his stock - ings on, *f* his stock - ings on, *mf* One shoe

93

S off and the oth - er shoe on,

A off and the oth - er shoe on,

T off and the oth - er shoe on, the oth - er shoe on,

B off and the oth - er shoe on,

98

S Hey! did - dle Dump - ling, my son John!

A Hey! did - dle Dump - ling, my son John!

T Hey! did - dle Dump - ling, my son John!

B Hey! did - dle Dump - ling, my son John! *p* *senza rit.* my son John!

THE NURSERY

Moderato

104

S *p* Din - gle, din - gle dou - sy, The cat's in the well; *mf* The

A *p* Din - gle, din - gle dou - sy, The cat's in the well; *mf* The

T *p* Din - gle, din - gle dou - sy, The cat's in the well; *mf* The

B *p* Din - gle, din - gle dou - sy, The cat's in the well; *mf* The

108

S dog's a - wa' to Mus - sel - bro' Tae buy the bairn a bell;

A dog's a - wa' to Mus - sel - bro' Tae buy the bairn a bell;

T dog's a - wa' Tae buy the bairn a bell;

B dog's a - wa' Tae buy the bairn a bell;

112

S *p* Greet, greet, my bair - nie Ye'll get a sil - ver bell, *f* And

A *p* Greet, greet, my bair - nie Ye'll get a sil - ver bell, *f* And

T *p* Greet, greet, my bair - nie Ye'll get a sil - ver bell,

B *p* Greet, greet, my bair - nie Ye'll get a sil - ver bell,

THE NURSERY

116

S *rit.* *p* *a tempo*
 gin ye din - na fast - er greet I'll keep it tae my - sel'. And

A *rit.* *p* *a tempo*
 gin ye din - na fast - er greet I'll keep it tae my - sel'. And

T *f* *rit.* *a tempo*
 fast - er greet I'll keep it tae my - sel'.

B *f* *rit.* *a tempo*
 fast - er greet I'll keep it tae my - sel'.

120

S *f* *senza rit.*
 gin ye din - na fast - er greet I'll keep it tae my - sel'!

A *f* *senza rit.*
 gin ye din - na fast - er greet I'll keep it tae my - sel'!

T *p* *f* *senza rit.*
 fast - er greet I'll keep it my - sel'!

B *p* *f* *senza rit.*
 fast - er greet I'll keep it my - sel'!

124

Animato
p non legato

S *p non legato*
 Here we go round the Mul - berry bush, the Mul - berry bush, the Mul - berry bush,

A *p non legato*
 Here we go round the Mul - berry bush, the Mul - berry bush, the Mul - berry bush,

T *p non legato*
 Here we go round the Mul - berry bush, the Mul - berry bush, the Mul - berry bush,

B *p non legato*
 Here we go round the Mul - berry bush, the Mul - berry bush, the Mul - berry bush,

THE NURSERY

128 *f*

S Here we go round the Mul - berry bush On a cold and frost - y morn - ing.

A Here we go round the Mul - berry bush On a cold and frost - y morn - ing.

T Here we go round the Mul - berry bush On a cold and frost - y morn - ing.

B Here we go round the Mul - berry bush On a cold and frost - y morn - ing.

132 *p*

S Here we go loo - by - loo, _____ Here we go loo - by - light, _____

A Here we go loo - by - loo, _____ Here we go loo - by - light, _____

T Here we go loo - by - loo, _____ Here we go loo - by - light, _____

B Here we go loo - by - loo, _____ Here we go loo - by - light, _____

136 *f*

S Here we go loo - by - loo, _____ And all on a Sat - ur - day night. O!

A Here we go loo - by - loo, _____ And all on a Sat - ur - day night. O!

T Here we go loo - by - loo, _____ And all on a Sat - ur - day night. O!

B Here we go loo - by - loo, _____ And all on a Sat - ur - day night. O!

THE NURSERY

140 *p sempre non legato*

S Here we go round the Mul - berry bush, the Mul - berry bush, the Mul - berry bush,

A Here we go round the Mul - berry bush, the Mul - berry bush, the Mul - berry bush,

T Here we go round the Mul - berry bush, the Mul - berry bush, the Mul - berry bush,

B Here we go round the Mul - berry bush, the Mul - berry bush, the Mul - berry bush,

144

S Here we go round the Mul - berry bush, *f* On a cold and frost - y morn - ing. *p*

A Here we go round the Mul - berry bush, *f* On a cold and frost - y morn - ing. *p*

T Here we go round the Mul - berry bush, *f* On a cold and frost - y morn - ing. *p*

B Here we go round the Mul - berry bush, *f* On a cold and frost - y morn - ing. *p*

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