

O sia tranquillo il mare

Ottavo e nono libro de madrigali

Basso continuo

Claudio Monteverdi (1567 – 1643)

B. C.

8

A musical staff in bass clef on five horizontal lines. The first measure contains a note on the top line followed by a rest on the bottom line. The second measure contains a note on the top line followed by a rest on the bottom line. The third measure contains a note on the top line followed by a note on the bottom line with a flat sign above it. The fourth measure contains a note on the middle line. The fifth measure contains a note on the top line followed by a note on the middle line. The sixth measure contains a note on the top line followed by a note on the middle line. The seventh measure contains a note on the top line.

16

A bass clef staff with five horizontal lines and four spaces. It contains seven musical elements: a note, a rest, a note, a rest, a note, a rest, and a note. The notes are open circles with stems pointing up, while the rests are solid black shapes.

25

A musical staff in bass clef (F) shows a sequence of eleven notes. The notes are: a whole note (two vertical stems), a half note (one vertical stem), a quarter note (no vertical stem), a half note (one vertical stem), a quarter note (no vertical stem), a half note (one vertical stem), a whole note (two vertical stems), a half note (one vertical stem), a quarter note (no vertical stem), a half note (one vertical stem), and a quarter note (no vertical stem). The notes are separated by vertical bar lines.

34

A musical staff in bass clef starts with a note followed by a rest. The next note has a sharp sign above it. A tempo mark indicates a quarter note duration at 120 beats per minute.

42

A bass clef staff with five horizontal lines. It contains seven notes: an open circle (F), a solid black circle (E), an open circle (D), two open circles (C), an open circle (B), two open circles (A), and a note with a small vertical line through it (G). Above the staff, there is a key signature of one flat.

51

Musical score for bassoon part, measures 1-2. The score consists of two measures on a bass clef staff. Measure 1 starts with a quarter note (B), followed by a eighth note (A), another eighth note (A), and a half note (G). Measure 2 starts with a half note (F), followed by a whole note (E), a whole note (D), and a half note (C).

57

A musical staff starting with a bass clef. The first measure contains a single vertical bar. The second measure contains a vertical bar with a small square above it. The third measure contains a vertical bar with two short horizontal dashes above it. The fourth measure contains a vertical bar with three short horizontal dashes above it. The fifth measure contains a vertical bar with a small circle above it. The sixth measure contains a vertical bar with two small circles above it.

63

A bass clef staff with five horizontal lines and four spaces. It contains the following sequence of notes and rests from left to right: a short vertical dash (rest), a short vertical dash (rest), an open circle (open note head), a vertical bar with a dot above it (closed note head with a dot), a vertical bar with a dot above it (closed note head with a dot), an open circle (open note head), a vertical bar with a dot above it (closed note head with a dot), and a vertical bar with a dot above it (closed note head with a dot).

2

Basso continuo

[69]



[76]



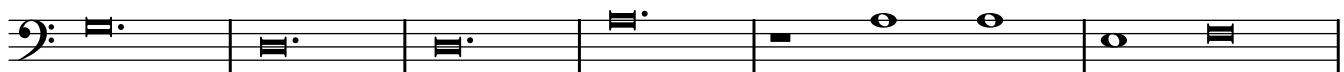
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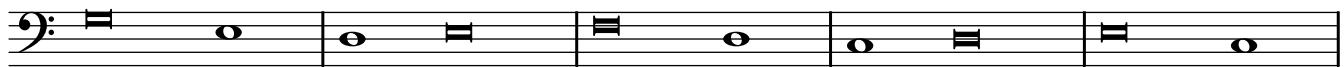
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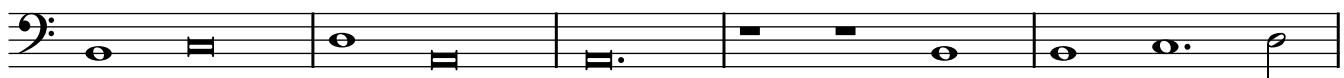
[95]



[101]



[106]



[111]



[119]

