

Pater Noster

Jeffrey Quick 2014, rev. 2020

$\text{♩} = 84$

Flute 1
2

Oboe 1
2

Clarinet in B \flat 1
2

Bassoon 1
2

Horn in F 1
2

Trumpet 1-2 in C

Timpani

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Contrabass

1 2 3 4 5 6 7 8 9 10 11

Pater Noster, p. 2

14 22

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hr. 1
2

C Tpt.

Timp.

S.

A.

T.

B.

14 22

I.

Vln. II

Vla.

Vc.

Cb.

p

mp

p

p

p

pizz.

mp

Pa - ter Pa - ter Pa - ter Pa - ter Pa - ter Pa - ter Pa - ter No - ster Pa - ter Pa - ter Pa -

12 13 14 15 16 17 18 19 20 21 22 23 24

Pater Noster, p. 3

31

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

31

Hr. 1
2

C Tpt.

Timp.

S.

A.

T.

B.

mp

No - ster No - ster No -

mp

No - ster No - ster No -

Pa - ter Pa - ter Pa - ter Pa - ter Pa - ter No - ster Pa - ter Pa - ter

ter Pa - ter Pa - ter Pa - ter Pa - ter No - ster Pa - ter Pa - ter

31

I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

arco

25 26 27 28 29 30 31 32 33 34 35 36 37

45

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

45

Hr. 1
2

C Tpt.

Timp.

S.

A.

T.

B.

ster
No - ster
No - ster
No - ster Pa - ter No - ster — qui es in cæ - lis, qui es in cæ - lis,

ster
No - ster
No - ster
No - ster Pa - ter No - ster — qui es in cæ - lis, qui es in cæ - lis,

Pa - ter
Pa - ter
Pa - ter — Pa - ter No - ster — qui es in cæ - lis, qui es in cæ - lis,

Pa - ter
Pa - ter
Pa - ter — Pa - ter No - ster — qui es in cæ - lis, qui es in cæ - lis,

45

I

Vln. II

Vla.

Vc.

Cb.

38 39 40 41 42 43 44 45 46 47 48 49

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Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hr. 1
2

C Tpt.

Timp.

S.

A.

T.

B.

I.

Vln. II

Vla.

Vc.

Cb.

56

56

56

f *mf* *p* *mp*

qui es in cæ - - - lis, in cæ - - - lis: Sanc - ti - fi - cé - tur

qui es in cæ - - - lis, *mf* in cæ - - - lis: in cæ - - - lis: *mp* Sanc - ti - fi - cé - tur No - men Tu - um,

qui es in cæ - - - lis, in cæ - - - lis: Sanc - ti - fi - cé - tur No - men Tu - um, No - men *mp*

qui es in cæ - - - lis, in cæ - - - lis: Sanc - ti - fi -

f *mf* *p*

50 51 52 53 54 55 56 57 58 59 60

71 Piu mosso (♩=92)

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hr. 1
2

C Tpt.

Timp.

S.
A.
T.
B.

I.
Vln.
II

Vla.

Vc.

Cb.

No-men Tu-um, Sanc-ti-fi-cé-tur No-men Tu-um, No-men Tu-um; ad-vé-ni-at Re-gnum
Sanc-ti-fi-cé-tur No-men Tu-um, Sanc-ti-fi-cé-tur No-men Tu-um; ad-vé-ni-at Re-gnum
Tu-um, Sanc-ti-fi-cé-tur No-men Tu-um, No-men Tu-um; ad-vé-ni-at
cé-tur No-men Tu-um, Sanc-ti-fi-cé-tur No-men Tu-um; ad-vé-ni-at

pp p pp f

71 Piu mosso (♩=92)

f

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Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hr. 1
2

C Tpt.

Timp.

S.
Tu - um, ad - vé - ni - at Re - gnum Tu - um, ad - vé - ni - at Re - gnum Tu - um; fi - at

A.
Tu - um, ad - vé - ni - at Re - gnum Tu - um, ad - vé - ni - at Re - gnum Tu - um; fi - at

T.
Re - gnum Tu - um, Re - gnum Tu - um, ad - vé - ni - at Re - gnum Tu - um; fi - at

B.
Re - gnum Tu - um, Re - gnum Tu - um, ad - vé - ni - at Re - gnum Tu - um; fi - at

I
Vln.

II

Vla.

Vc.

Cb.

86

74 75 76 77 78 79 80 81 82 83 84 85 86

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Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hr. 1
2

C Tpt.

Timp.

S.
A.
T.
B.

I
Vln.
II

Vla.

Vc.

Cb.

fi - at vo - lún - tas Tu - a, fi - at fi - at vo - lún - tas Tu - a, si - cut in cæ - lo, et in ter - ra.
fi - at vo - lún - tas Tu - a, fi - at fi - at vo - lún - tas Tu - a, si - cut in cæ - lo, et in ter - ra.
fi - at vo - lún - tas Tu - a, fi - at vo - lún - tas Tu - a, si - cut in
fi - at vo - lún - tas Tu - a, fi - at vo - lún - tas Tu - a, si - cut in

pp

1st

p

p

p

p

93

93

93

93

87 88 89 90 91 92 93 94 95 96 97

101

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

101

Hr. 1
2

C Tpt.

Timp.

S.
A.
T.
B.

et in ter - ra.

Pa - nem nos - trum co - ti - di - á - num da

Pa - nem nos - trum co - ti - di - á - num da

cæ - lo, et in ter - ra.

cæ - lo, et in ter - ra.

pp *pp*

mp *mf* *mf*

101

I
Vln.

II

Vla.

Vc.

Cb.

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

98 99 100 101 102 103 104 105 106 107 108 109

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114

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

114

Hr. 1
2

C Tpt.

Timp.

S.

A.

T.

B.

no - bis hó - di - e, da no - bis hó - di - e, et di - mít - te no - bis dé - bi - ta no - stra, et di - mít - te

no - bis hó - di - e, da no - bis hó - di - e, et di - mít - te no - bis dé - bi - ta no - stra, et di - mít - te

no - bis hó - di - e, hó - di - e, et di - mít - te no - bis dé - bi - ta no - stra, et di - mít - te

da no - bis hó - di - e, et di - mít - te no - bis dé - bi - ta no - stra, et di - mít - te

f *mf* *pp* *mp*

f *mf* *pp* *mp*

f *mf* *pp* *mp*

mf *pp* *mp*

114

I

Vln. II

Vla.

Vc.

Cb.

p *mp*

p *mp*

p *mp*

mf *p* *mp*

110

111

112

113

114

115

116

117

p 118

119

mp 120

Pater Noster, p. 11

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hr. 1
2

C Tpt.

Timp.

S.
A.
T.
B.

I
Vln.
II

Vla.
Vc.
Cb.

no - bis dé - bi - ta no - stra, di - mit - te no - bis dé - bi - ta no - stra, si - cut et nos di -
no - bis dé - bi - ta no - stra, di - mit - te no - bis dé - bi - ta no - stra, si - cut et nos di -
no - bis dé - bi - ta no - stra, di - mit - te no - bis dé - bi - ta no - stra, si - cut et nos di -
no - bis dé - bi - ta no - stra, di - mit - te no - bis dé - bi - ta no - stra, si - cut et nos di -

121 122 123 124 125 126 127 128 129 130 131

pp *p cresc.* *pp* *p cresc.* *pp* *p cresc.* *pp* *p cresc.* *pp* *p cresc.* *pp* *p cresc.*

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137

♩ = 132

accel.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

mf

mf

mf

1st

137

♩ = 132

accel.

Hr. 1
2

C Tpt.

Timp.

mf

S.

A.

T.

B.

mf

mf

mf

mf

mf

no - bis; - - - - -

no - stris; - - - - -

no - stris; *mf* et

nos di - mit - ti - mus de - bi - tó - ri - bus no - stris; et ne nos in - du - cas in ten - ta - ti - o - nem, et

137

♩ = 132

accel.

I
Vln.

II
Vln.

Vla.

Vc.

Cb.

mf

mf

mf

mf

132

133

134

mf 135

136

137

mf 138

139

140

141

142

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Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hr. 1
2

C Tpt.

Timp.

S.

A.

T.

B.

I.

Vln. II

Vla.

Vc.

Cb.

mf

a2

et ne nos in - du - cas

mf et ne nos in - du - cas in ten - ta - ti - o - nem, in

ne nos in - du - cas in ten - ta - ti - o - nem, et ne nos in - du - cas in ten - ta - ti - o - nem,

ne nos in - du - cas in ten - ta - ti - o - nem, et ne nos in - du - cas in ten - ta -

143 144 145 146 147 148 149 150 151 152

Pater Noster, p. 14

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Horn 1 and 2, and Trumpet in C. The middle section includes Percussion (Timp.). The bottom section includes strings: Violin I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are written under the vocal staves.

Lyrics for Soprano (S.):
in ten - ta - ti - o - nem, in - du - cas in ten - ta - ti - o - nem, in - du - cas in
Lyrics for Alto (A.):
ten - ta - ti - o - - - - - nem, et ne nos in - du - cas
Lyrics for Tenor (T.):
et ne nos in - du - cas in - du - cas in ten - ta - ti - o - nem, et
Lyrics for Bass (B.):
- - - ti - o - - - - nem, et ne nos in - du - cas et ne nos in -

153 154 155 156 157 158 159 160

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hr. 1
2

C Tpt.

Timp.

S.

A.

T.

B.

ten - ta - ti - o - nem, et ne nos ne nos in - in ten - ta - ti - o - nem, sed lí - be-ra nos a

et ne nos in - du - cas nos in - du - cas in ten - ta - ti - o - nem, sed lí - be-ra nos a

ne nos in - du - cas in ten - ta - ti - o - nem, in ten - ta - ti - o - nem, sed lí - be-ra nos a

du - cas et ne nos in - du - cas in ten - ta - ti - o - nem, sed lí - be-ra nos a

I

Vln. II

Vla.

Vc.

Cb.

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The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, and Trumpet in C. The brass section includes Trombones 1, 2, and 3, and Timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *ff* (fortissimo) are indicated. The lyrics are in Latin, and the vocal parts are written in a clear, legible font.

171 172 173 174 175 176 177 178 179 180

Pater Noster, p. 17

The musical score is arranged in systems for various instruments and voices. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn in C (Hr.), Trumpet in C (C Tpt.), Timpani (Timp.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Vocal Lyrics:

- Soprano (S): *ossia:* nos a Ma - lo, sed li - be-ra nos a Ma - lo, a Ma - lo,
- Alto (A): li - be-ra nos sed li - be-ra nos a Ma - lo, li - be-ra nos a Ma - lo, a Ma - lo,
- Tenor (T): nos a Ma - lo, li - be-ra nos sed li - be-ra nos a Ma - lo, a Ma - lo,
- Bass (B): li - be-ra nos a Ma - lo, sed li - be-ra nos a Ma - lo, a Ma - lo,

Performance Markings: *rit.* (ritardando) appears at the top right and bottom right of the page. Dynamic markings include *f* (forte) and *mf* (mezzo-forte) throughout the score.

Pater Noster, p. 18

♩ = 120 **195**

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hr. 1
2

C Tpt.

Timp.

S.
A.
T.
B.

mp *p*

sed lí - be-ra nos a Ma - lo, sed lí - be-ra nos a Ma -

mp *p*

sed lí - be-ra nos a Ma - lo, sed lí - be-ra nos a Ma -

mp *p*

sed lí - be-ra nos a Ma - lo, sed lí - be-ra nos a Ma -

mp *p*

sed lí - be-ra nos a Ma - lo, sed lí - be-ra nos a Ma -

I
Vln.
II

Vla.

Vc.

Cb.

mp *p*

193 194 195 196 197 198 199 200 201 202 203 204 205 206

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207

$\text{♩} = 84$

Fl. 1/2, Ob. 1/2, B♭ Cl. 1/2, Bsn. 1/2

207

$\text{♩} = 84$

Hr. 1/2, C Tpt., Timp.

S., A., T., B.

207

$\text{♩} = 84$

I Vln., II Vln., Vla., Vc., Cb.

207 208 209 210 211 212 213 214 215 216 217 218 219

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Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hr. 1
2

C Tpt.

Timp.

S.
men. *p* *pp* *pp* men.

A.
men. *p* *pp* *pp* men.

T.
men. *p* *pp* *pp* men.

B.
men. *p* *pp* *pp* men.

I
Vln. *p* *pp* *pp* solo *p*

II

Vla. *p* *pp* *pp* *pp* *pp*

Vc.

Cb. *pizz.*

220 221 222 223 224 225 226 227 228 229 *pp* 230

2/15-4/22/14
Rev. & orch. 1/16-3/1/20