

Music divine

Songs of 3, 4, 5 & 6 parts (1622)

Thomas Tomkins
(1572-1656)

Musical score for the first system of 'Music divine'. The score is written for Soprano 1, Soprano 2, Alto 1, Alto 2*, Tenor, Bass, and Rehearsal only. The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics are: Mu - sic di - vine, di - vine, mu - sic di - vine, di - vine, di - vine, di - vine, O.

*May be taken by a 2nd Tenor. Alternatively, the whole work may be transposed up a tone.

Musical score for the second system of 'Music divine'. The score continues from the first system. The lyrics are: di - vine, di - vine, mu - sic di - vine, di - vine, mu - sic di - vine, di - vine, mu - sic, mu - sic, di - vine, di - vine, di - vine, mu - sic, mu - sic, di - vine, di - vine, di - vine, mu - sic, mu - sic.

18

pro - ceed - ing from a - bove,

di - vine, di - vine, di - vine, pro - ceed - ing from a - bove,

di - vine, mu - sic di - vine, di - vine, pro - ceed - ing from a -

di - vine, di - vine, di - vine, di - vine, pro - ceed - ing

vine, mu - sic di - vine, di - vine, di - vine, pro -

mu - sic di - vine, di - vine, pro - ceed - ing from a - bove,

25

pro - ceed - ing from a - bove, from a - bove, from a -

pro - ceed - ing from a - bove, from a - bove, from a -

bove, pro - ceed - ing from a - bove, from a - bove,

from a - bove, pro - ceed - ing from a - bove, a - bove, from a - bove,

ceed - ing from a - bove, from a - bove, from a - bove,

a - bove, pro - ceed - ing from a - bove, from a -

30

bove, whose sac - red sub-ject of-ten-times is love, of - ten - times, of - ten, of - ten - times is

bove, whose sac - red sub-ject of - ten - times is love,

whose sac - red sub-ject of - ten - times is love, of - ten - times is.

— whose sac - red sub-ject, sub-ject of - ten - times is love, of - ten - times is love,

a - bove, whose sac - red sub-ject of - ten - times is love, is love,

bove, whose sac - red sub-ject of - ten - times is love, of - ten - times is

36

love, is love, of - ten - times is love, in this ap - pears

of - ten - times is love, in this ap - pears

— love, of - ten - times is love, in this ap - pears, ap - pears her heav'n -

of - ten - times is love, in this ap - pears her heav'n - ly har -

of - ten - times is love, is — love, in this ap - pears her heav'n - ly har -

love, of - ten - times is love, in this ap - pears her heav'n - ly har -

43

her heav'n - ly har - - - - mo - - - -

her heav'n - ly har - - - - - - - - mo-ny,

ly har - mo - ny,

mo - ny, her heav'n - ly har - mo - ny, her har - mo - - -

- - - mo - ny, her heav'n

- - - mo - ny,

48

ny, her har - mo - - - ny, her heav'n - ly har - - -

har - mo-ny, her heav'n - ly har - - -

her heav'n - ly, her heav'n - ly har - mo - ny, her heav'n - ly har -

ny,

her heav'n - ly har - mo - ny,

- ly har - mo - ny, her heav'n - ly

her heav'n - ly har - - - - mo - ny, her heav'n - ly, her heav'n - ly,

53

- mo - ny, wheretune - ful con - cords,tune - ful con - cords, sweet - ly do a - gree,a -
 - mo - ny, where tune - ful con - cords, tune - ful con - cords, sweet - ly do a - gree,
 mo - ny, where tune - ful con - cords, tune - ful con - cords, sweet - ly, sweet - ly
 where tune - ful con - cords, tune - ful con - cords, sweet - ly do a - gree,
 har - mo - ny, wheretune - ful con - cords,tune - ful con - cords, sweet - ly, sweet -
 heav'n-ly har - mo - ny, where tune - ful con - cords, tune - ful con - cords, sweet - ly do a - gree,

61

gree, sweet - ly do a - gree, sweet - ly do a - gree, do a - gree, do
 sweet - ly do a - gree, sweet - ly do a - gree, sweet - ly do a -
 do a - gree, a - gree, sweet - ly do a - gree, sweet - ly do a -
 a - gree, a - gree, sweet - ly
 - ly do a - gree, sweet - ly do a - gree, sweet - ly do a - gree, a -
 sweet - ly do a - gree, sweet - ly do a - gree, thus sweet - ly do a -

68

— a - gree, and yet in this—
 gree, a - gree, and yet in this her
 gree, and yet in this her
 do a - gree, and yet in this— her slan-der is— un - just, un - just,
 gree, and yet in this her slan-der, slan-der is— un - just,
 gree, a - gree, and yet in this her slan-der, slan-der is un - just,

75

— her slan - der is un - just, her slan - der is un - just, her slan - der is un - just, is un -
 slan-der is un - just, her slan - der is un - just, her slan - der is un - just,
 slan-der is un - just, her slan - der is un - just, is un -
 her slan - der is un - just,
 her slan - der is un - just, her slan - der is un - just, un -
 her slan - der is un - just, her slan - der is un - just,

82

just, to call that love which is in - deed but lust,
which is in - deed but lust,
just, to call that love, love, to call that
to call that love which is but lust, to call that
just, to call that love,
to call that love which is in - deed but lust,

88

to call that love, love which is in - deed but lust,
love which is in - deed but lust, to call that
love, to call that love, which is in - deed but lust,
to call that love, which is in - deed but lust, to call that
to call that love, which is but lust,

93

to call that love which is in - deed but lust, to call that
 to call that love which is in - deed but lust,
 love, which is in - deed but lust,
 which is in - deed, in - deed but lust,
 love which is but lust, to call that
 to call that love which is but lust,

98

love which is but lust, which is in - deed but lust.
 to call that love which is in - deed but lust.
 which is in - deed but lust, which is in - deed but lust.
 which is in - deed but lust, is in - deed but lust.
 love, love, which is in - deed but lust.
 which is but lust, which is in - deed but lust.