

# Missa Brevis de Sancta Catharina

## Agnus Dei

Soprano  
Alto  
Tenor  
Bass  
Organ

Ag - nus De - i, Ag - nus De - i qui  
Ag - nus De - i, Ag - nus De - i qui  
Ag - nus De - i, Ag - nus De - i qui  
Ag - nus De - i, Ag - nus De - i qui

5  
S  
A  
T  
B  
Org.

tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di, Mi - se - re - re  
tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di, Mi - se - re - re  
tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di, Mi - se - re - re  
tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di, Mi - se - re - re

Detailed description: This is a musical score for the Agnus Dei section of a Mass. It features five staves: Soprano, Alto, Tenor, Bass, and Organ. The vocal parts are in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The organ part is in a 4/4 time signature with the same key signature. The lyrics are: 'Ag - nus De - i, Ag - nus De - i qui' for the first system and 'tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di, Mi - se - re - re' for the second system. The organ part provides harmonic support with chords and melodic lines.

# Agnus Dei

10

S no - bis, mi - se - re - re no - bis.

A no - bis, mi - se - re - re no - bis

T no - bis, mi - se - re - re no - bis.

B no - bis, mi - se - re - re no - bis.

Org.

14

S *D.C. al Coda* Ag - nus

A *D.C. al Coda* Ag - nus

T *D.C. al Coda* Ag - nus

B *D.C. al Coda* Ag - nus

Org. *D.C. al Coda* Ag - nus

# Agnus Dei

18

S De - i, Ag - nus — De - i qui tol - lis pec - ca - ta mun - di, pec -

A De - i, Ag - nus De - i qui tol - lis pec - ca - ta mun - di, pec -

T De - i, Ag - nus — De - i qui tol - lis pec - ca - ta mun - di, pec -

B De - i, Ag - nus — De - i qui tol - lis pec - ca - ta mun - di, pec -

Org.

23

S ca - ta mun - di. Do - na — no - bis, no - bis

A ca - ta mun - di. Do - na no - bis, no - bis

T ca - ta mun - di. Do - na no - bis, no - bis

B ca - ta mun - di. Do - na no - bis, no - bis

Org.

