

When Oriana walked

Thomas Bateson
(1570 - 1630)

Musical score for the first system of "When Oriana walked". The score is in common time (C) and features five vocal parts: Soprano I, Soprano II, Alto, Tenor I, and Tenor II, along with a Bass line and a Practice keyboard accompaniment. The lyrics for Soprano I are "When O-ri - a - na walk'd to take the air, when O-ri - a - na walk'd to take__ the". A measure rest is indicated by a 'z' symbol. A box containing the number '5' is placed above the final measure of the Soprano I line. The Practice part consists of a treble and bass clef with chords and a simple bass line.

Musical score for the second system of "When Oriana walked". The score continues with Soprano I, Soprano II, Alto, Tenor I, and Tenor II, along with a Bass line and a Practice keyboard accompaniment. The lyrics for Soprano I are "air, the world did strive to en-ter - tain so fair,". A measure rest is indicated by a 'z' symbol. A box containing the number '10' is placed above the final measure of the Soprano I line. The Practice part continues with chords and a simple bass line.

S the world did strive to en-ter-tain, did strive to en - ter - tain, to en-ter -

A so fair, the world did strive to en-ter-tain, did strive to en - ter-tain

T en - ter - tain so fair, the world did strive to en - ter - tain so

B the world did strive to en-ter - tain so fair, to en - ter - tain

S tain so fair, by Flo - ra fair and sweet - est flow'rs were

A so fair, by Flo - ra fair and sweet - est flow'rs were

T fair, by Flo - ra fair and sweet-est flow'rs were

B so fair, by Flo - ra fair and sweet-est flow-ers were

S By Flo-ra fair and sweet-est flow'rs were strewn, by Flo-ra fair and sweet-est flow'rs were

A By Flo - ra fair and sweet - est flow'rs were

S
strewn, by Flo - ra fair and sweet-_____ est flow'rs were strewn, by

A
strewn, by Flo - ra fair and sweet-est flow'rs were strewn, were_____ strewn,

T
strewn, by Flo - ra fair and sweet-_____ est flow'rs were strewn,

B
strewn, by Flo - ra fair and sweet-est
strewn, by Flo - ra fair and

S
Flo - ra fair and sweet-est flow'rs_____ were_____

A
by Flo - ra fair and sweet-est flow'rs_____ were
fair and sweet-_____ est flow'rs were strewn,_____ were

T
by Flo - ra fair and sweet - est flow'rs_____ were strewn, were
flow'rs were strewn, by Flo - ra fair and sweet-est_____ flow'rs were_____

B
sweet - est flow'rs were strewn,_____ were

30

S strewn a - long the way for her to tread up - on, a - long the way

A strewn a - long the way for her to tread up - on, a - long the way for her to

T strewn a - long the way for her to tread up - on, for

B strewn, a - long the way for her to

35

40

S for her to tread up - on: The

A to tread up - on: the trees did blos-som, sil - ver riv - ers ran,

T her to tread up - on: The trees did blos-som, the trees did

B to tread up - on: The trees did blos-som, sil - ver riv - ers ran, the

tread up - on: The

S trees did blos-som, sil-ver riv-ers ran, sil-ver riv-ers ran, the wind did

A the trees did blos-som, sil-ver riv-ers ran, trees did blos-som, sil-ver riv-ers ran, the wind did gent-ly

T blos-som, sil-ver riv-ers ran, the wind did gent-ly play up-on her

B trees did blos-som, sil-ver riv-ers ran, the wind did gent-ly play,

trees did blos-som, sil-ver riv-ers ran, the wind did gent-ly play up-

S gent-ly play up-on her fan, and then for

A the wind did gent-ly play up-on her fan, play up-on her fan, and then for to de-light her gra-ce's

T fan, her fan, and then for to de-light her gra-ce's

B the wind did gent-ly play up on her fan, and then for to de-light her gra-ce's

on her fan, and then for to de-light her gra-ce's

55

S to de-light her gra-ce's ear, her gra- ce's ear,
 and then for to de - light her gra-ce's ear, the woods a tem - ple

A ear, her gra - ce's ear, her gra - ce's ear, the woods a tern - ple seem'd, the

T ear, and then for to de - light her gra - ce's ear, the woods a

B ear, her gra - ce's ear, the

ear, and then for to de-light her gra - ce's ear,

60

S the woods a tem - ple seem'd, the birds a choir, a

A seem'd, the birds a choir, the birds a choir, the woods a

T birds a choir, the woods a tem - ple seem'd, the birds a

B tem - ple seem'd, the birds a choir, the birds a

woods a tem - ple seem'd, the birds a choir, the birds a choir,

the woods a tem - ple seem'd, the birds a choir, the

S choir, the birds a choir: Then sang the

A tem - ple seem'd, the birds a choir, the birds a choir: Then sang the

T choir, the woods a tem - ple seem'd, the birds a choir: Then sang the

B the woods a tem - ple seem'd, the birds a choir: Then sang the

woods a tem - ple seem'd, the birds a choir: Then sang the

S shep - herds and nymphs of Di - a - na, and nymphs of Di - a -

A shep-herds and nymphs of Di - a - na, and nymphs of Di - a - na, and

T shep - herds and nymphs of Di - a - na, and

B shep - herds and nymphs of Di - a - na, and nymphs of Di - a - na, and nymphs

shep - herds and nymphs of Di - a - na,

75

S na, of Di - a - na, and nymphs of Di- a - na,

A nymphs of Di - a - na, and nymphs of Di-a - na,

T na, and nymphs of Di-a - na, and nymphs of Di-a - na, long

B nymphs of Di - a-na, and nymphs of Di- a - na, of Di-a-na, and nymphs of Di-a - na, and nymphs of Di- a - na,

80 85

S long live fair O - ri - a - na, long live fair O - ri - a -

A long live fair O-ri-a - na, long live fair O-ri -

T live fair O - ri- a - na, long live fair O-ri-a -

B long live fair O - ri- a - na, long live fair O - ri - a -

90

S na, long live fair O - ri - a - na, long live fair

A long live fair O - ri-a-na, O-ri-a- na, long live fair O- ri - a -

T na, long live fair O-ri a - na,

B long live fair O-ri - a- na, long live fair O - ri - a-na, long

na, long live fair O- ri - a - na, fair

95

S O - ri - a - na!

A na, fair O - ri - a - na!

A ri - a - na, fair O- ri - a - na!

T long live fair O - ri - a - na!

B live fair O- ri - a - na!

B O - ri - a - na!