

O Cachorrinho

cantiga para coro misto

*Dedico esta composição à minha querida avó,
Dailce Gonçalves Luzeiro.*

Lento

a cappella

(todos)

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Manaus/AM, (21/02/2016).

*uma pessoa do coro deverá ser escolhida para imitar latidos de cachorro.

The musical score consists of four staves. The first three staves are in treble clef (C) and the fourth is in bass clef (C). Each staff has a common time signature. The first three staves have a dynamic of **ff**, while the fourth staff has a dynamic of **p**. The first three staves contain rests and a single eighth note with a vertical line through it, followed by a double bar line. The fourth staff contains a vocal line starting with "Shhhhh!" followed by a rest, then a vocal line starting with "La - la -". The vocal line for "La - la -" begins with a dynamic of **mp** and consists of eighth notes. The vocal line for "Shhhhh!" consists of eighth notes.

A musical score for a vocal piece titled "La La Lá". The score consists of two staves. The top staff is in treble clef and contains four measures of music. The bottom staff is in bass clef and contains four measures of music. The lyrics are written below the notes. The first measure of the treble staff has a single note on the fourth line. The second measure has a sixteenth-note pattern: eighth note on the fourth line, sixteenth note on the third line, eighth note on the fourth line, sixteenth note on the third line. The third measure has a sixteenth-note pattern: eighth note on the fourth line, sixteenth note on the third line, eighth note on the fourth line, sixteenth note on the third line. The fourth measure has a sixteenth-note pattern: eighth note on the fourth line, sixteenth note on the third line, eighth note on the fourth line, sixteenth note on the third line. The lyrics "la - la - la - la - lá." are repeated three times. The bass staff has a continuous eighth-note pattern throughout all four measures. The lyrics "La - la - -" are repeated three times.

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time. The key signature is A major (no sharps or flats). The vocal parts are as follows:

- Soprano:** The first measure consists of a single note on the fourth line. The second measure consists of a single note on the third line. The third measure consists of a single note on the second line. The fourth measure consists of a single note on the first line.
- Alto:** The first measure consists of a single note on the fourth line. The second measure consists of a single note on the third line. The third measure consists of a single note on the second line. The fourth measure consists of a single note on the first line.
- Tenor:** The first measure consists of a single note on the fourth line. The second measure consists of a single note on the third line. The third measure consists of a single note on the second line. The fourth measure consists of a single note on the first line.
- Bass:** The first measure consists of a single note on the fourth line. The second measure consists of a single note on the third line. The third measure consists of a single note on the second line. The fourth measure consists of a single note on the first line.

The lyrics "la - lê, - lê, - la, - lá." are repeated four times, corresponding to the four measures. The vocal parts enter sequentially from left to right, starting with the Soprano in the first measure and ending with the Bass in the fourth measure.

la - lê, - lê, - lá - lá. La - la - lá, - lê, - lê. La - la - la, - lê, - lê, - lá, - lá. Ca - chor -

mp

Ca - chor - ri - nho 'stá la - tin - do lá no fun - do do quin - tal. Ca - la _ a bo - ca, ca - chor ri - nho, dei - xa _ o

mp

ri - nho 'stá la - tin - do lá no fun - do do quin - tal. Ca - la _ a bo - ca, ca - chor ri - nho, dei - xa _ o meu ben - zi nho entrar. Es - quin -

meu ben - zi nho entrar. Es - quin - dô lê, lê! Es - quin - dô lê, lê, lá, lá! Es - quin - dô lê, lê! Não sou

dô lê, lê! Es - quin - dô lê, lê, lá, lá! Es - quin - dô lê, lê! Não sou eu que ca - io lá! Es - quin -

eu que ca - io lá! Es -qion dô lê, lê! Es -quin dô lê, lê, lá, lá! Es -quin dô lê, lê! Não sou
dô lê, lê! Es -quin dô lê, lê, lá! Es -quin dô lê, lê! Não sou eu que ca - io lá!
dô lê, lê! Es -quin dô lê, lê, lá! Es -quin dô lê, lê! Não sou eu que ca - io lá!

mf
eu que ca - io lá! Ca - chor - ri - nho 'stá la - tin - do lá no fun - do do quin - tal. Ca - la _ a
eu que ca - io lá! *mf* Ca - chor - ri - nho 'stá la - tin - do lá no *mf* Ca - chor - ri - nho 'stá la - tin - do lá no

bo - ca ca - chor - ri - nho dei -xa_o meu ben - zi nho _entrar. Es -quin dô lê, lê! Es -quin dô lê, lê, lá, lá! Es -quin
fun - do do quin - tal. Ca - la _ a bo - ca, ca - chor - ri - nho, dei -xa_o meu ben - zi nho _entrar. Es -quin dô lê, lê! Es -quin
meu ben - zi nho _entrar. Lé!

Musical score for the first section of the piece, featuring four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The music consists of eighth and sixteenth notes. The lyrics are: dô lê, lê! Es - quin - dô lê, lê, lá! lá! Es - quin - dô lê, lê! Es - quin - dô lê, lê, lá, lá! lá! Es - quin -. The bass staff has two sustained notes, one on each of the first two beats of the measure, with a curved line under them labeled 'lá'.

rit.

Musical score for the second section of the piece, continuing from the first section. The top three staves are in treble clef and the bottom staff is in bass clef. The music consists of eighth and sixteenth notes. The lyrics are: dô lê, lê! Es - quin - dô lê, lê, lá! lá! 'dô lê, lê, lá, lá! lá! lá! 'dô lê, lê, lá, lá! lá! lá! The bass staff has two sustained notes, one on each of the first two beats of the measure, with a curved line under them labeled 'lá'.

Moderato

Caenor - ri -nho 'stá la - tin - do lá no fun - do do quin tal. Ca-la-a bo - ca ca -chor- ri -nho dei xá_o

Caenor - ri -nho 'stá la - tin - do lá no fun - do do quin tal. Ca-la-a bo - ca ca -chor- ri -nho dei xá_o

Caenor - ri -nho 'stá la - tin - do lá no fun - do do quin tal. Ca-la-a bo - ca ca -chor- ri -nho dei xá_o

Allegro *jocoso*

Es quin-dô lê, lê, lá, lá!

lê! la,

Es quin-dô lê, lê, lá, lá!

Es -quin- dô lê, lê, lá, lá.

mp

lê!

Es -quin- dô lê, lê, lá, lá!

Es -quin- dô lê, lê, lá, lá!

ff

lê!

Es -quin- dô lê, lê, lá, lá!

Es -quin- dô lê, lê, lá, lá!

ff

lê!

Es -quin- dô lê, lê, lá, lá!

Es -quin- dô lê, lê, lá, lá!

ff

lê!