

Praise the Lord, O my soul

John Goss
(1800-1880)

Allegro = 100

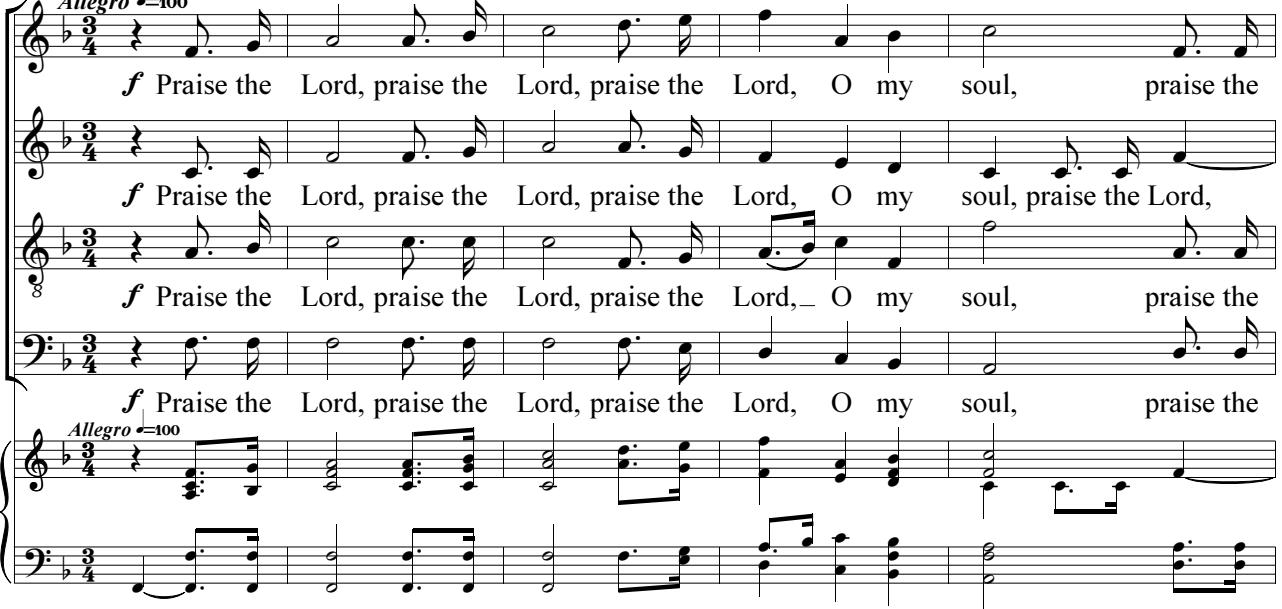
Soprano *f* Praise the Lord, praise the Lord, praise the Lord, O my soul, praise the

Alto *f* Praise the Lord, praise the Lord, praise the Lord, O my soul, praise the Lord,

Tenor *f* Praise the Lord, praise the Lord, praise the Lord, O my soul, praise the

Bass *f* Praise the Lord, praise the Lord, praise the Lord, O my soul, praise the

Accomp. *Allegro = 100*



S 5 Lord, O my soul; while I live will I praise, will I praise the Lord, while I

A O my soul; while I live will I praise the Lord, while I

T 10 Lord, O my soul; while I live will I praise the Lord,

B Lord, O my soul; while I live will I praise, will I praise the

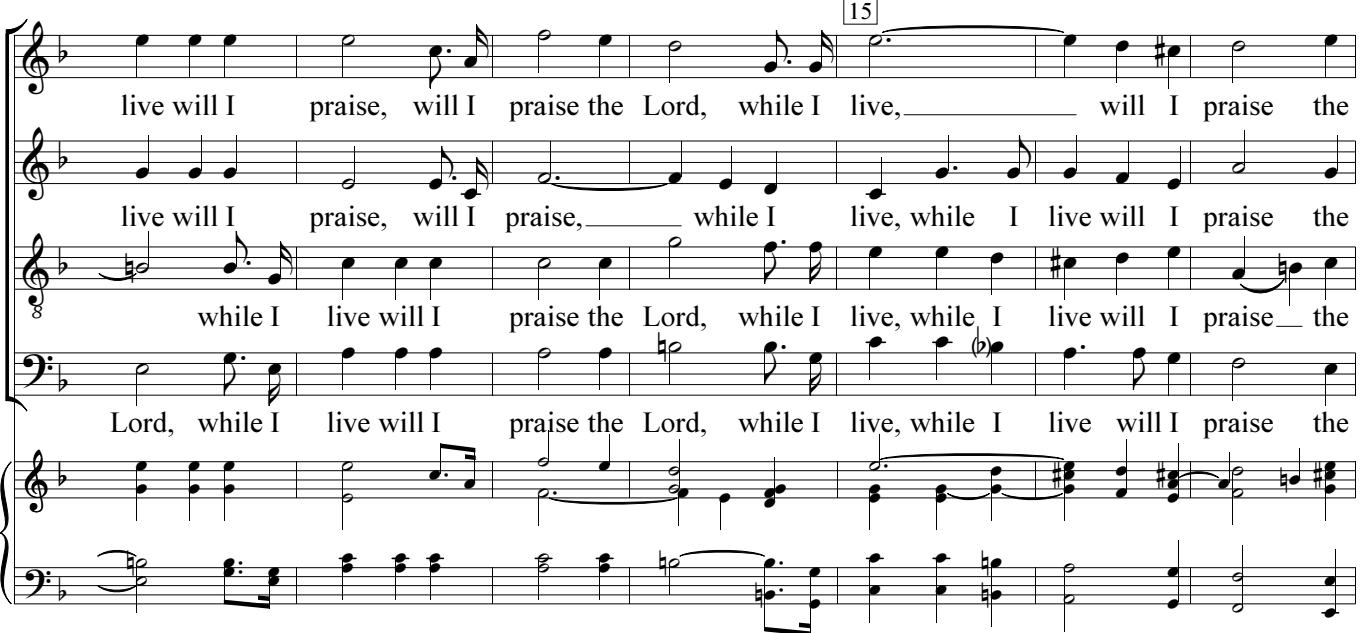


S 15 live will I praise, will I praise the Lord, while I live, will I praise the

A live will I praise, will I praise, while I live, while I live will I praise the

T while I live will I praise the Lord, while I live, while I live will I praise the

B Lord, while I live will I praise the Lord, while I live, while I live will I praise the



[20]

S Lord, while I live will I praise the Lord: **p** Yea, as
A Lord, while I live will I praise the Lord:
T Lord, while I live will I praise the Lord: **p** Yea, as long as I have a - ny
B Lord, while I live, while I live will I praise the Lord:
p Ped.

[25]

S long as I have a - ny be - ing, I will sing, Yea, as
A **p** Yea, as long as I have a - ny be-ing, I will sing prai - ses un-to my
T be - ing, I will sing, will sing prai-ses, will sing prai - ses un-to my
B **p** I will sing, Yea, as long as I have a - ny
p

[30]

S long as I have a - ny be - ing, I will sing, will sing prai - ses un-to my
A God, I will sing, will sing prai - ses, as
T God, I will sing, Yea, as long as I have a - ny
B be - ing, Yea, as long as I have a - ny be-ing, I will sing,
p

35

S God, Yea, as long as I have a-ny be-ing, I will sing praises un -

A long as I have a-ny be - ing, I will sing praises un -

T be - ing, I will sing to my God, yea, as long as I have a-ny be-ing, un -

B will sing prai - ses to my God, I will sing praises un -

Piano accompaniment:

40

S to my God. **f** Praise the Lord, praise the Lord, praise the Lord, O my

A to my God. **f** Praise the Lord, praise the Lord, praise the Lord, O my

T to my God. **f** Praise the Lord, praise the Lord, praise the Lord, O my

B to my God. **f** Praise the Lord, praise the Lord, praise the Lord, O my

Piano accompaniment:

45

S soul, praise the Lord, O my soul; while I live will I praise, will I praise the

A soul, praise the Lord, O my soul; while I live will I praise the

T soul, praise the Lord, O my soul; while I live will I praise the

B soul, praise the Lord, O my soul; while I live will I praise, will I

Piano accompaniment:

50

S Lord, while I live will I praise, will I praise the Lord, while I
 A Lord, while I live will I praise the Lord, will I praise,
 T Lord, while I live will I praise, while I live will I praise the
 B praise the Lord, while I live will I praise, while I live will I praise, while I
 {
 | : [chord] : |

55

S live will I praise the Lord, while I live will I praise the Lord,
 A will I praise the Lord, while I live will I praise the Lord, while I
 T Lord, will I praise, while I live will I praise the Lord,
 B live will I praise the Lord, while I live, while I live will I praise, while I live will I
 {
 | : [chord] : |

60

65

S while I live will I praise the Lord.

Semi-chorus
Andantino $\text{♩} = 100$

A live will I praise, will I praise the Lord.

T while I live will I praise the Lord.

B praise, while I live will I praise the Lord. p O pray for the peace of Je -

Andantino $\text{♩} = 60$

{
 | : [chord] : |

80

S love thee, *f* shall pros-per, shall pros-per that love thee. *p* Peace be with-in thy walls, and

A love thee, *f* shall pros-per, shall pros-per that love thee.

T love thee, *f* shall pros-per, shall pros-per that love thee.

B love thee, *f* shall pros-per, shall pros-per that love thee.

f

dim. p

S plen-teous-ness with-in thy pa - la - ces, and plen-teous-ness with - in thy pa - la - ces, **f** and
 A - **p** and plen-teous-ness with - in thy pa - la - ces, **f** and
 T - **p** and plen-teous-ness with - in thy pa - la - ces, **f** and
 B - **p** and plen-teous-ness with - in thy pa - la - ces, **f** and
 { **f**

S plen - teous - ness with - in thy pa - la - ces. **p** Peace _____ be with - in thy
 A plen - teous - ness with - in thy pa - la - ces. **p** Peace be with -
 T plen - teous - ness with - in thy pa - la - ces. **p** Peace be with - in thy walls, and
 B plen - teous - ness with - in thy pa - la - ces. **p** Peace be with - in thy
 {

[85]

S walls, **pp** peace be with - in thy walls, with - in thy walls, **f** and **cresc.**
 A in **pp** thy walls, with - in thy walls, with - in thy walls, **f** and
 T plen-teous-ness **pp** with-in thy pa - la - ces, peace _____ with-in thy walls, **f** and **cresc.**
 B walls, **pp** with-in thy walls, peace be with - in thy walls, **f** and
 { **f**

90

S plen-teous-ness with-in thy pa-la-ces, and plen-teous-ness with - in thy pa-la-ces, thy pa-la - ces.

A plen-teous-ness with-in thy pa-la-ces, and plen-teous-ness with - in thy pa-la-ces, thy pa-la - ces.

T plen-teous-ness with-in thy pa-la-ces, and plen-teous-ness with - in thy pa-la-ces, thy pa-la - ces.

B plen-teous-ness with-in thy pa-la-ces, and plen-teous-ness with - in thy pa-la-ces, thy pa-la - ces.

dim.

95

T I will wish thee pros-pe - ri - ty, will

B For my breth-ren and com - pan - ions' sakes, *p* I will

p

100

S Yea, be-cause of the house of the Lord our *cresc.*

A Yea, be - cause of the house of the Lord our God, *cresc.* of the Lord our

T wish thee pros-pe ri - ty, be - cause of the house of the Lord our God, of the Lord our *cresc.* our

B wish thee pros-pe-ri - ty, be - cause of the house of the Lord, *cresc.* of the Lord our

S God, **f** I will seek to do thee good, will seek to do thee
 A God, **f** I will seek, will seek to do thee good, to do thee
 T God, **f** I will seek to do thee good, will seek to do thee good, will seek to do thee
 B God, **f** I will seek to do thee good, will seek to do thee good.

S good. **p** Peace be with-in thy walls, **pp** peace be with -
 A good. **p** Peace be with - in thy walls, with -
 T good. **p** Peace be with - in thy walls, and plen-teous-ness with-in thy
 B **p** Peace be with - in thy walls, with-in thy

S in thy walls, with - in thy walls, **f** and plen-teous-ness with-in thy
 A in thy walls, with - in thy walls, **f** and plen-teous-ness with-in thy
 T pa - la - ces, peace with-in thy walls, **f** and plen-teous-ness with-in thy
 B walls, peace be with - in thy walls, **f** and plen-teous-ness with-in thy

110

S pa-la-ces, and plen-teous-ness with - in thy pa-la-ces, and plen-teous-ness, **p** and plen-teous-ness with -

A pa-la-ces, and plen-teous-ness with - in thy pa-la-ces, and plen-teous-ness with -

T 8 pa-la-ces, and plen-teous-ness with - in thy pa-la-ces, and plen-teous-ness, **p** and plen-teous-ness with -

B pa-la-ces, and plen-teous-ness with - in thy pa-la-ces, and plen-teous-ness, **p** and plen-teous-ness with -

115

S in thy pa - la - ces.

A in thy pa - la - ces.

T 8 in thy pa - la - ces.

B in thy pa - la - ces.



Tenor & Bass

recitative

B *mf* They that put their trust in the Lord shall be ev'n as the Mount Si-on; which

120

B may not be re-mo-ved, but stan-deth fast, but stan-deth fast for e - ver.

Full chorus [125]

Soprano (S) Treble clef, key signature one sharp (F#). Notes: - - - - -

Alto (A) Treble clef, key signature one sharp (F#). Notes: - - - - -

Tenor (T) Treble clef, key signature one sharp (F#). Notes: - - - - -

Bass (B) Bass clef, key signature one sharp (F#). Notes: - - - - -

a tempo giusto =100

f

f As the moun - tains are round a-bout Je - ru - sa - lem, so the Lord is round a - bout his

[130]

Soprano (S) Treble clef, key signature one sharp (F#). Notes: - - - - -

Alto (A) Treble clef, key signature one sharp (F#). Notes: - - - - -

Tenor (T) Treble clef, key signature one sharp (F#). Notes: - - - - -

Bass (B) Bass clef, key signature one sharp (F#). Notes: - - - - -

f As the moun - tains are round a-bout Je - ru - sa - lem, so the

f As the moun - tains are round a-bout Je - ru - sa - lem, so the

ru - sa - lem, so the Lord is round a - bout his peo-ple, so the Lord, so the

peo-ple, so the Lord is round, _____ is round a - bout his peo-ple, a-bout his peo-ple,

[135]

Soprano (S) Treble clef, key signature one sharp (F#). Notes: - - - - -

Alto (A) Treble clef, key signature one sharp (F#). Notes: - - - - -

Tenor (T) Treble clef, key signature one sharp (F#). Notes: - - - - -

Bass (B) Bass clef, key signature one sharp (F#). Notes: - - - - -

moun - tains are round a-bout Je - ru - sa - lem, *ff* so the Lord is round a-bout his

Lord is round a bout his peo- ple, *ff* so the Lord is round a-bout his

Lord is round a - bout his peo - ple, *ff* so the Lord is round a - bout his

a - bout his peo - ple, *ff* so the Lord is round a-bout his

ff

Soprano (S) vocal line:

155: e- ver. **f** As the moun-tains are round a-bout Je - ru - sa-lem, Je - ru-sa-lem,

160: e- ver. **f** As the moun - tains are round a - bout Je - ru-sa-lem, Je -

Alto (A) vocal line:

155: e- ver. **f** As the moun - tains are round a - bout Je - ru-sa-lem, Je -

Tenor (T) vocal line:

155: e- ver. **f** As the moun - tains are round a - bout Je - ru-sa-lem, Je -

Bass (B) vocal line:

155: e - ver. **f** As the moun - tains are round a - bout Je - ru-sa-lem, Je -

Double Bass (D.B.) vocal line:

155: e - ver. **f** As the moun - tains are round a - bout Je - ru-sa-lem, Je -

165

S As the moun - tains are round a - bout Je - ru - sa - lem, are round a - bout Je -

A ru - sa - lem, As the moun - tains are round a - bout Je - ru - sa - lem, are

T round a - bout Je - ru - sa - lem, Je - ru - sa - lem, As the moun - tains are

B moun - tains are round a - bout Je - ru - sa - lem, As the

Soprano (S) vocal line:

185 e-ver, from hence-forth for e-ver so the Lord is round a-bout his peo-ple, is

190 e-ver, hence-forth for e-ver, for e-ver, so the Lord is round a-bout his peo-ple, is

Tenor (T) vocal line:

from hence-forth for e-ver, for e-ver, so the Lord is round a-bout his peo-ple, is

Bass (B) vocal line:

e-ver, from hence-forth for e-ver, so the Lord is round a-bout his peo-ple, is

Piano accompaniment (bottom staff):

The piano accompaniment consists of a bass line in the bass clef and a harmonic progression in the treble clef. The harmonic progression includes chords such as G major, C major, F major, B major, E major, A major, D major, G major, and C major.

Soprano (S) Alto (A) Tenor (T) Bass (B)

round a-bout his peo - ple, hence-__ forth, ev'n for e-____ ver, ____ for e-____ ver.

round a - bout his peo_ ple, hence-__ forth, ev'n for e-____ ver, ev'n for e-____ ver.

round a - bout his peo_ ple, hence-__ forth, ev'n for e-_____ ver, ev'n for e-____ ver.

round a-bout his peo - ple, hence-__ forth, ev'n for e-____ ver, ____ for e-____ ver.

Piano accompaniment (bottom staff)