

O Willo, Willo, Willo!

Othello, Act IV, Scene iii

Traditional

Melody from a manuscript in the British Museum

Arranged by J. Frederick Bridge (1844-1924)

Very slow.

The score is arranged in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats), and the time signature is 3/4. The tempo is marked 'Very slow.' and the dynamics range from *ppp* to *f*. The lyrics are: 'The poore soule sate sigh-inge by a sick - a-moore tree, Singe wil - lo, wil - lo, wil - lo! With his hand in his bos - om, and his heade up - on his knee: O'.

1 *p* The

4 *cresc.* poore soule sate sigh-inge by a sick - a-moore tree, *cresc.*

9 *pp* Singe wil - lo, wil - lo, wil - lo! With his *ppp* *cresc.*

13 *f* hand in his bos - om, and his heade up - on his knee: O *f*

17

wil - lo, wil - lo, wil - lo, wil - lo! O wil - lo, wil - lo, wil - lo,

20

wil - lo! Shall be my gare - land. Singe all a greene wil - lo,

pp *cresc.*

25

wil - lo, wil-lo, wil - lo! Aye me the greene wil - lo must

f *rall.* *p*

30

be my gare - land.

pp

1. 2.