

Kyrie eleison

(*Sacrae Symphoniae* - 1597)

Trpt. I in C

Giovanni Gabrieli, c.1555-1612
Edited by Thomas F. Savoy

2 3 4

mf

5 6 7 8

mf

9 10 11 4 15 16

mf

17 18 19 20

f *rit.*

21 22 11 33 34

mf

35 36 37 38

39 40 41 23 64

rit. Kyrie -

Kyrie-Gabrieli - Trpt. I in C

65 66 67 68
ri - e e - lei - - - - -

69 70 71 72
son, *f*

73 74 75 76
f

77 78 79 80

81 82 83
rit.

Detailed description: This is a musical score for the first trumpet part of the Kyrie-Gabrieli. It consists of five staves of music in G major (one flat). The first staff (measures 65-68) contains the lyrics 'ri - e e - lei -'. The second staff (measures 69-72) starts with the word 'son,' and includes a forte (*f*) dynamic marking. The third staff (measures 73-76) also features a forte (*f*) dynamic. The fourth staff (measures 77-80) continues the melodic line. The fifth staff (measures 81-83) concludes with a ritardando (*rit.*) marking and ends with a double bar line.

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2 3 4

mf

5 6 7 8

9 10 11 15 16

mf

17 18 19 20

f *rit.*

21 22 33 34

mf

35 36 37 38

39 40 41 64

rit.

Ky -

Kyrie-Gabrieli

65 66 67 68
ri - e - - - - e - lei - - - - -

69 70 71 72
son, *f*

73 74 75 76
f

77 78 79 80

81 82 83
rit.

Detailed description: This is a musical score for a Kyrie-Gabrieli, consisting of five staves of music in a single system. The music is written in a treble clef with a key signature of one flat (B-flat). The first staff (measures 65-68) contains the lyrics 'ri - e - - - - e - lei - - - - -'. The second staff (measures 69-72) begins with the word 'son,' and includes a forte (*f*) dynamic marking. The third staff (measures 73-76) also features a forte (*f*) dynamic marking and contains a complex, fast-moving melodic line. The fourth staff (measures 77-80) continues the melodic line. The fifth staff (measures 81-83) concludes the passage with a ritardando (*rit.*) marking and ends with a double bar line.

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Horn in F

Giovanni Gabrieli, c.1555-1612
Edited by Thomas F. Savoy

2 3 4

mf

5 6 7 8 9

10 11 12 13

mf *mp*

14 15 16 17

mf *f*

18 19 20 21 22 3

rit.

25 26 27 28 29

mf

30 31 32 33

mp *mf*

Kyrie-Gabrieli - Horn

34 35 36 37

38 39 40 41 12 53

rit. *mf*

54 55 56 57

58 2 60 61 62

63 64 65 66 4

mf *mp*

70 71 72 73 74

f *sempre f*

75 76 77 78

79 80 81 82 83

rit.

Kyrie eleison

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Trombone I

Giovanni Gabrieli, c.1555-1612
Edited by Thomas F. Savoy

2 3 4 5

mf

6 7 8 9 10

f

11 12 13 14 15

mp *mf*

16 17 18 19 20

f *rit.*

21 22 23 24 25

mf

26 27 28 29 30

31 32 33 34 35

mp *mf*

Kyrie-Gabrieli

36 37 38 39 40

41 12 53 54 55 56

57 58 2 60 61 62

63 64 65 66 4 70

71 72 73 74 75

76 77 78 79 80

81 82 83

rit.

f

mf *mp* *f*

sempre f

rit.

Detailed description: This is a musical score for the bass line of a Kyrie-Gabrieli. It consists of seven staves of music, each with measure numbers above the notes. The key signature has one flat (B-flat). The score includes various musical notations such as rests, slurs, and dynamic markings. The dynamics are marked as *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *rit.* (ritardando). There are also numerical markings like '12', '2', and '4' which likely indicate fingerings or specific rhythmic values. The piece concludes with a final measure marked with a double bar line and a fermata.

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Trombone II

Giovanni Gabrieli, c.1555-1612
Edited by Thomas F. Savoy

Musical score for Trombone II, Kyrie eleison, by Giovanni Gabrieli. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The piece consists of 35 measures, numbered 1 through 35. The dynamics are marked as follows: *mf* (measures 2-5), *sempre f* (measures 6-10), *mp* (measures 11-14), *mf* (measures 15-16), *f* (measures 17-20), *mf* (measures 21-25), *mp* (measures 26-30), and *mf* (measures 31-35). The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

Kyrie-Gabrieli - Trbn. II

36 37 38 39 40

rit.

41 53 54 55 56

f

57 58 60 61 62

f

63 64 65 66 70

mf *mp* *f*

71 72 73 74 75

sempre f

76 77 78 79

80 81 82 83

rit.

Kyrie eleison

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Trombone III

Giovanni Gabrieli, c.1555-1612

2 3 4 5

mf

6 7 8 9 10

f

11 12 13 14 15

mp *mf*

16 17 18 19 20

f *rit.*

21 22 24 25 26

mf

27 28 29 30 31

mp

32 33 34 35 36

mf

Kyrie-Gabrieli - Trbn. III

37 38 39 40 41 12

53 54 55 56 57

58 2 60 61 62 63

64 65 66 4 70 71

72 73 74 75 76

77 78 79 80

81 82 83

rit.

f

mf

mp

f

sempre f

rit.

Detailed description: This is a musical score for the third trumpet part of a Kyrie-Gabrieli. The score is written in bass clef with a key signature of one flat (B-flat). It consists of eight staves of music, numbered 37 to 83. The first staff (measures 37-41) includes a first ending bracketed with the number 12. The second staff (measures 53-57) begins with a forte (*f*) dynamic. The third staff (measures 58-63) includes a first ending bracketed with the number 2 and a mezzo-forte (*mf*) dynamic. The fourth staff (measures 64-71) includes a mezzo-piano (*mp*) dynamic, a first ending bracketed with the number 4, and a forte (*f*) dynamic. The fifth staff (measures 72-76) includes a *sempre f* (always forte) dynamic. The sixth staff (measures 77-80) continues the melodic line. The seventh staff (measures 81-83) includes a *rit.* (ritardando) dynamic and ends with a fermata over the final note.