

# Christ our Paschal Lamb

Edited by Jason Smart

Adrian Batten (1591–1637)

Countertenor 1

Countertenor 2

Tenor

Bass

Christ our Pas - chal Lamb is

Christ our Pas - chal Lamb is

Christ our Pas - chal Lamb is

Christ our Pas - chal Lamb is

3

of - fered up for us \_\_\_\_\_ once for all when he bare our sins on his

of - fered up for us once for all, once \_\_\_\_\_ for all when \_\_\_\_\_

of - fered up for us \_\_\_\_\_ once for all when \_\_\_\_\_ he bare our

of - fered up for us once for all when he

7

bo - dy, his \_\_\_\_\_ bo - dy, when \_\_\_\_\_ he bare our

\_\_\_\_\_ he bare our sins on his bo - dy, when he bare our

sins on his bo - - - - dy, when he bare our

bare our sins on his bo - dy, when he bare our

10

sins on his bo - dy up - on \_\_\_\_\_ the cross. For he is the ve - ry

sins on his bo - dy up - on the \_\_\_\_\_ cross.

sins on his bo - dy up - on the cross. For he is the ve - ry \_\_\_\_\_

sins on his bo - dy up - on the \_\_\_\_\_ cross. \_\_\_\_\_ For he is the

14

Lamb of God, for he is the ve - ry Lamb of God, the

For he is the ve - ry \_\_\_\_\_ Lamb of \_\_\_\_\_ God, for

Lamb of \_\_\_\_\_ God, is the ve - ry Lamb of God, the

ve - ry Lamb of God, for he is the

17

ve - ry Lamb of God that

he is the ve - ry Lamb of God, is the ve - ry Lamb of

ve - ry \_\_\_\_\_ Lamb of God that ta - keth a - way the sins of \_\_\_\_\_

ve - ry Lamb of God that ta - keth a - way the sins of



31

Lord, the Lord, let us keep a joy - ful and ho - ly feast with  
 ho - ly feast with the Lord, a joy - ful and  
 Lord, a joy - ful and ho - ly feast with the Lord, let us keep a joy - ful and  
 Lord, ho - ly feast with the Lord, let us keep a joy - ful and

35

the Lord, with the Lord, a joy - ful and ho - ly feast, a  
 ho - ly feast with the Lord, a joy - ful and ho - ly feast, a  
 ho - ly feast with the Lord, a joy - ful and ho - ly feast, a  
 ho - ly feast with the Lord, a joy - ful and ho - ly feast, a

39

joy - ful and ho - ly feast with the Lord.  
 joy - ful and ho - ly feast with the Lord.  
 joy - ful and ho - ly feast with the Lord.  
 joy - ful and ho - ly feast with the Lord.

## Editorial Conventions

The nomenclature of the voice-parts follows the Tudor convention.

The original clef, mensuration symbol and first note of each part are shown on the prefatory staves. There are no staff signatures.

Spelling of the text has been modernised.

Text repetition signs in the underlay have been expanded editorially in italics.

## Source

### A London, Royal College of Music MSS 1045–51 (c.1625; lacking Ct2).

1045	(Medius Decani)	(Ct1)	f.105	in index: heading: at beginning:	Christ our paschall Lamb. Batten. 4. <i>parts</i> M <sup>r</sup> Batten his Anthem to his Seruice for men / 4. <i>parts</i> .
1046	(Primus Contratenor Decani)	(Ct1)	f.113	in index: heading: at beginning:	Christ o <sup>ur</sup> Paschall Lamb. Batten. M <sup>r</sup> Batten his Anthem to his Seruice for men. 4. <i>parts</i> .
1047	(Tenor Decani)	(T)	f.107	in index: heading: at beginning:	Christ our paschall Lamb. Batten M <sup>r</sup> Battens Anthem to his Seruice for men. 4. <i>parts</i> .
1048	(Medius Cantoris)	(Ct2)	f.96	in index: heading: at beginning:	Christ o <sup>ur</sup> Paschall Lamb. Batten. 4. <i>parts</i> . Adrian Batten his to his Seruice for men. [ <i>sic</i> ] 4. <i>parts</i> .
1049	(Primus Contratenor Cantoris)	(Ct2)	f.107	in index: heading: at beginning:	Christ our Paschall Lamb. Batten. Men. 4. <i>parts</i> . M <sup>r</sup> Battens Anthem to his Seruice for men. 4 <i>parts</i>
1050	(Tenor Cantoris)	(T)	f.98	in index: heading: at beginning:	Christ o <sup>ur</sup> Pascall Lamb. Batten. 4. <i>parts</i> M <sup>r</sup> Battens Anthem to his Seruice for men. 4. <i>parts</i>
1051	(Bassus Cantoris)	(B)	f.115	in index: heading: at beginning:	Christ o <sup>ur</sup> pascall Lamb. for men .Batten. M <sup>r</sup> Battens Anthem to his Seruice for men. 4. <i>parts</i>

### B James Clifford, *The divine services and anthems usually sung in the cathedral and collegiate choires* (2nd edn., London, 1664), p.60 (text only).

## Notes on the Readings of the Source A

In the notes below, each reference to a bar or group of bars is separated by an oblique stroke. Within these references multiple readings in the same voice are separated by commas and readings in different voices by semicolons. The order within each entry is: 1) bar number; 2) voice(s); 3) manuscript number; 4) reading of the manuscript. Pitches are in capital letters. The sign + denotes a tie and ∷ an underlay repeat sign.

### Underlay

The slurs in the manuscripts were entered with little precision. Evidently interpretation was expected.

4 Ct1 1045 1046 slur for AG (only); T 1047 1050 slur for ED / 6 T 1047 1050 *bore* for *bare* (source B has *bare*) / 7 Ct2 B 1048 1051 *bore* for *bare* / 7–8 T 1047 1050 slur for GA (only) / 10 T 1047 1050 slur for EC / 11 T 1047 1050 slur for EF / 11–12 Ct2 1048 1049 slur for ED; B 1051 slur for CG / 13 T 1047 1050 slur for AG / 14 T 1047 1050 slur for GAB / 15 Ct2 1048 1049 slur for DC / 15–16 Ct2 1048 1049 slur for C+CB / 17 T 1047 1050 slur for DE / 18 Ct2 1049 *is* ∷ for *is the very Lamb of God* / 21 Ct1 1045 1046 slur for BA / 22 Ct2 1048 slur for FG (only), 1049 slur for EFG (only) / 22–23 Ct2 *the* ∷ for *the sins of the world* / 24–25 T 1047 1050 slur for FE / 28 Ct1 1045 1046 *ho-* below D but bunching of notes suggests that it is intended for the E, (29–29) slur apparently for D+DCC (D+DC only in 1046) only, 1046 slur for AB; 28 T 1047 1050 slur for AB / 29 T 1047 1050 slur for AF / 30 Ct2 1049 *make* for *keep*; T 1047 1050 slur for EF / 31–32 Ct2 1048 1049 slur for DE, slur for CAB / 33 T 1047 1050 slur for FG / 34 Ct1 1045 1046 slur for DE; Ct2 1048 1049 slur for CB / 36–37 Ct2 1049 *a joyful* ∷ for *a joyful and holy feast* / 38–39 Ct2 1049 *a* ∷ for *a joyful and holy* ∷ / 41 Ct1 1045 1046 slur for FE; T 1047 1050 slur for AG /

### Other Readings

10 Ct2 1049 the dotted minim and crotchet are both minims /