

Oculi eius

1

The musical score consists of five staves of music, each with a different vocal range (Soprano, Alto, Tenor, Bass, and Bass). The lyrics are written below the notes in a Latin text. The music is in common time, with various note values including eighth and sixteenth notes, and rests. The vocal parts are separated by vertical bar lines.

Music lyrics:

O - cu - li e - ius si - cut Co-lum - bæ si - cut Co -
O - cu - li e - ius si - cut Co-lum - bæ si - cut co - lum - bæ
O - cu - li e - ius si - cut Co-lum - bæ si - cut Co-lum -
lum - bæ si - cut co - lum - bæ si - cut Co-lum - bæ su -
ius si - cut Co-lum - bæ su - per ri - vu - los a - qua - rum
si - cut co - lum - bæ su - per ri - vu - los a - qua -
bæ si - cut co - lum - bæ si -
lum - bæ si - cut co - lum - bæ si -

Oculi

Oculi

3

A musical score for four voices (SATB) or four instrumental parts. The music is in common time, with a mix of treble and bass clefs. The lyrics are in Latin, with some words like 'tæ' and 'lo-' appearing multiple times. The vocal parts are: Treble 1 (Soprano), Treble 2 (Alto), Bass 1 (Tenor), and Bass 2 (Bass). The lyrics are as follows:

tæ sunt lo - tæ ple- nis si- ma et
lo- tæ sunt lo- tæ et re- si- dent iux- ta flu- en- ta ple- nis- si- ma
quæ lac- te sunt lo- tæ ple- nis- si- ma et
lo - tæ et re- si- dent iux- ta flu- en- ta ple- nis- si- ma

A continuation of the musical score from the previous page. The lyrics are in Latin and continue from the previous section. The vocal parts are: Treble 1 (Soprano), Treble 2 (Alto), Bass 1 (Tenor), and Bass 2 (Bass). The lyrics are as follows:

re- si- dent iux- ta flu- en- ta ple- nis- si- ma ple- nis - si-
ple- nis- si- ma ple- nis - si- ma ple- nis - si-
re- si- dent iux- ta flu- en- ta ple- nis- si- ma ple- nis- si- ma ple- nis - si-
ple- nis- si- ma ple- nis -

Oculi

ma Ge-næ il-li-us si-cut a-re-o-læ a-ro-ma-tum si-cut a-re-o-

ma Ge-næ il-li-us si-cut a-re-o-læ a-ro-ma-tum a-ro-ma-

ma Ge-næ il-li-us si-cut a-re-o-læ a-ro-ma-tum

ma Ge-næ il-li-us si-cut a-re-o-læ a-ro-ma-tum si-cut a-re-o-læ a-ro-ma-

læ a-ro-ma-tum si-cut a-re-o-læ a-ro-ma-tum Con-si-tæ a pig-men-

tum si-cut a-re-o-læ a-ro-ma-tum a-ro-ma-tum Con-si-tæ a pig-men-

si-cut a-re-o-læ a-ro-ma-tum a-ro-ma-tum Con-si-te a pig-men-ta -

tum a-ro-ma-tum si-cut a-re-o-læ a-ro-ma-tum Con-si-tæ a pig-men-

Musical score for the piece "Oculi" by Francesco Casati, page 5. The score consists of five staves. The top three staves represent the vocal parts: Tenor (C-clef), Alto (C-clef), and Soprano (F-clef). The bottom two staves represent the continuo instruments: Bassoon (C-clef) and Organ/Bassoon (C-clef). The vocal parts sing in Latin, while the continuo parts provide harmonic support. The score includes lyrics such as "ta-rijs", "La- bi- a e- ius li- li- a", "di- stil-lan", "ri- js", "ta-rijs", "di- stil- lan", "ti- a myr-rham pri- mam", "Ge-", "ti- a myr-rham pri- mam", "myr-rham pri- mam", "ma- nus il- li-", "us", "Ma- nus il- li-", and "us". Measure numbers 35 and 36 are indicated at the beginning of the vocal entries.

Oculi

Music score for Oculi, page 6, featuring four staves of music. The lyrics are:

næ il- li - us tor- na - ti- les Au- re- æ
 Ma- nus il- li- us tor- na - ti- les au- re-
 tor- na - ti- les A - u- re-
 tor- na - ti- les au- re-

Continuation of the musical score for Oculi, page 6, featuring four staves of music. The lyrics are:

tor- na - ti- les A - u- re- æ Au- re- æ ple- næ hya- cin-
 æ tor- na - ti- les au- re- æ a - u- re- æ ple- næ hya- cin-
 æ tor- na - ti- les a - u- re- æ au- re- æ ple-
 æ tor- na - ti- les a - u- re- æ au- re- æ ple-

Oculi

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tis ple-næ hya-cin- tis ple-næ hya- cin- tis ple- næ hya- cin-tis
this ple-næ hya-cin- this ple-næ hya- cin- this ple- næ hya- cin- this ple-næ hya-cin-
næ hya-cin- this ple-næ hya- cin- this ple-næ hya- cin- this ple- næ hya-cin-
næ hya-cin- this ple-næ hya- cin- this ple-næ hya- cin- this ple- næ hya-cin-

ple- næ hya- cin- tis ple- næ hya- cin- tis ple- næ hya- cin- - this.
this ple- næ hya- cin- - this.
this ple- næ hya- cin- - this.
this ple- næ hya- cin- this ple- næ hya- cin- this ple- næ hya- cin- - this.