

The first system of the musical score consists of three staves. The top staff is a vocal line in 4/4 time, starting with a whole rest. The middle staff is a vocal line with a melodic line and a piano accompaniment. The bottom staff is a piano accompaniment with a bass line and a treble line.

The second system of the musical score consists of three staves. The top staff is a vocal line starting at measure 8 with the lyrics "Vi - ae Si - on lu - gent, Vi - ae Si - on lu - gent,". The middle staff is a vocal line with a piano accompaniment. The bottom staff is a piano accompaniment with a bass line and a treble line, marked with a piano (*p*) dynamic.

The third system of the musical score consists of three staves. The top staff is a vocal line starting at measure 13 with the lyrics "e - o quod non sint qui ve - ni - ant ad so - lemni - ta - tem e - o quod non". The middle staff is a vocal line with a piano accompaniment. The bottom staff is a piano accompaniment with a bass line and a treble line.

The fourth system of the musical score consists of three staves. The top staff is a vocal line starting at measure 18 with the lyrics "sint qui ve - ni - ant ad so - lemni - ta - - - tem:". The middle staff is a vocal line with a piano accompaniment. The bottom staff is a piano accompaniment with a bass line and a treble line, marked with a crescendo (*cresc.*) and a decrescendo (*dim.*) dynamic.

22, *p*

Vi - ae Si - on lu - gent, lu - - - gent e - o

p

Vi - ae Si - on lu - gent, lu - - - gent e - o

p

8 Vi - ae Si - on lu - gent, lu - - - gent e - o

p

Vi - ae Si - on lu - gent, lu - - - gent e - o

26, *dim.* *p* *pp*

quod non sint qui ve - ni - ant ad so - lemni - ta - - - tem:

dim. *p* *pp*

quod non sint qui ve - ni - ant ad so - lemni - ta - - - tem:

dim. *p* *pp*

8 quod non sint qui ve - ni - ant ad so - lemni - ta - - - tem:

pp

quod non sint qui ve - ni - ant ad so - lemni - ta - - - tem:

30

Solo

p

O - mnes por - tae e - jus des - tru - ctae,

35

sa - cer - do - tes e - jus ge - men - tes: vir - gi - nes

40

e - jus squa - li - dae, et ip - sa op - pres - sa a - ma - ri -

45

cresc. molto

- tu - di - ne, ip - sa op - pres - - sa a - ma - ri -

49

f *dim.* *p*

- tu - di - ne, op - pres - sa _____ a - ma - ri - tu - di - ne op -

dim.

54

-pres - sa, op - pres - sa, a - ma - ri tu - - - di ne. _____

8

p