

Surrexit pastor bonus

1

Musical score for the first system of the three-part setting of "Surrexit pastor bonus". The music is in common time (C). The top two voices sing in soprano range, while the bass voice sings in bass range. The lyrics are: "Sur-re - - - xit pa- stor bo - - -" repeated twice.

Musical score for the second system of the three-part setting of "Surrexit pastor bonus". The music continues in common time (C). The lyrics are: "nus, sur-re - xit pa- stor bo - - - nus, sur-re" followed by "nus, sur-re - xit pa-", "xit, sur-re - xit pa- stor bo - - - nus, sur-re" followed by "re - xit pa-", and finally "Sur-re - xir sur re - - - xit" followed by "Sur-re - xit, sur - re - xit".

Musical score for the third system of the three-part setting of "Surrexit pastor bonus". The music continues in common time (C). The lyrics are: "xit pa- stor bo - - - nus, qui" followed by "stor bo- nus, sur-re - xit, sur-re - xit pa- stor bo - - -" and "sur-re - xit pa- stor bo - - - nus, sur-re - xit pa- stor bo - - -" followed by "pa- stor bo- nus, pa- stor bo - - -" and finally "re - - - xit pa - - - stor bo- nus, nus,".

2

Sheet Music for Voice and Organ (4 voices) in G major, common time.

Text (Latin):

a- ni- mam su - am po- su- it pro o- vi- bus su-
 nus, qui a- ni- mam su - am po- su- it pro o- vi- bus su-
 nus, qui a- ni- mam su - am po- su- it pro o- vi- bus su-
 qui a- ni- mam su - am po- su- it pro o- vi- bus su-

Sheet Music for Voice and Organ (4 voices) in G major, common time.

Text (Latin):

is, qui a- ni- mam su - am po- su- it pro o- vi- bus su-
 qui a- ni- mam su - am po- su- it pro o- vi- bus su-
 qui a- ni- mam su - am po- su- it pro o- vi- bus su-
 is, qui a- ni- mam su - am, et pro
 is, po- su- it pro o- vi- bus su-

Sheet Music for Voice and Organ (4 voices) in G major, common time.

Text (Latin):

is, et pro gre- ge su- o
 is, et pro gre- ge su- o mo- ri, mo-
 is, et pro gre- ge su- o mo- ri
 gre- ge su- o mo- ri dig- na tus est, et pro
 is, mo- ri dig- na- tus est.

Musical score for four voices (Soprano, Alto, Tenor, Bass) in common time. The vocal parts are:

- Soprano: mori digna - tus est, mori, mori digna - tus est.
- Alto: ri digna - tus est. mori, digna - tus est.
- Tenor: ri, mori, digna - tus est.
- Bass: gre - ge su - o mori digna - tus est.

Musical score for four voices (Soprano, Alto, Tenor, Bass) in common time. The vocal parts are:

- Soprano: Al- le lu ia, Al- le lu ia, al- le lu ia, al- le lu ia,
- Alto: Al- le lu ia, al- le lu ia, Al- le lu ia, al- le lu ia,
- Tenor: Al- le lu ia, al- le lu ia, Al- le lu ia, al- le lu ia,
- Bass: Al- le lu ia, al- le lu ia, Al- le lu ia, al- le lu ia,

Musical score for four voices (Soprano, Alto, Tenor, Bass) in common time. The vocal parts are:

- Soprano: Al- le lu ia, al- le lu ia, Al- le lu ia, al- le lu ia,
- Alto: Al- le lu ia, al- le lu ia, Al- le lu ia, al- le lu ia,
- Tenor: Al- le lu ia, al- le lu ia, Al- le lu ia, al- le lu ia,
- Bass: al- le lu ia, Al- le lu ia, Al- le lu ia, al- le lu ia,