

# Jesu dulcis memoria

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♩ = 58

*p* *mp*

Soprano  
Alto

Je - su, Je - su dul - cis me - mo - ri - a

Tenor  
Bass

*p* *mp*

5 *mf* *mp*

dans ve - ra cor - dis gau - - - di - a: sed - su - per

5 *mf* *mp*

10

mel \_\_\_\_\_ et om - - - ni - a e - - - jus

10

14 *mf* *mp*

dul - cis prae - sen \_\_\_\_\_ ti - a. Je - su,

14 *mf* *mp*

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18 *p*  $\bullet = 48$  *rit.*

Je - su, Je - - - - - su.

18 *p*

Detailed description: This is a musical score for a piano accompaniment and a vocal line. The title is 'Jesu dulcis memoria'. The score is in 2/4 time, indicated by the '2' at the top left. The tempo is marked as  $\bullet = 48$  (quarter note = 48). The dynamics are marked *p* (piano) at the beginning of both staves. The vocal line starts with the lyrics 'Je - su, Je - - - - - su.' and features a long note with a slur and a 'rit.' (ritardando) marking. The piano accompaniment consists of chords in the right hand and single notes in the left hand, with a slur over the first six measures of the vocal line.