

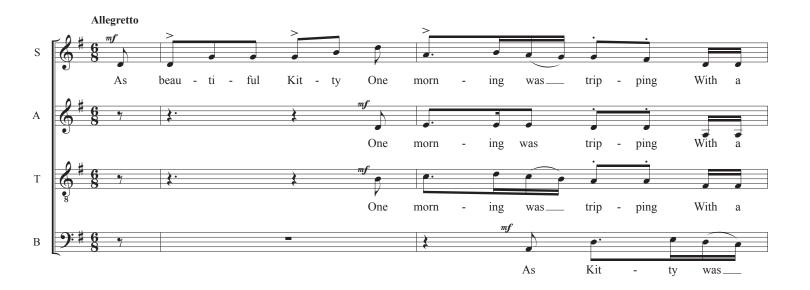
## Kitty of Coleraine

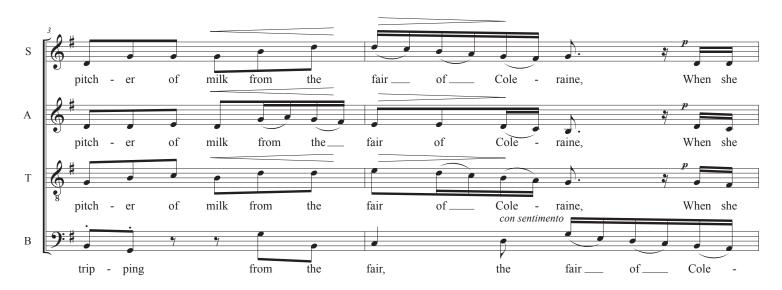
Irish Air

Charles Harford Lloyd (1849-1919)

## Kitty of Coleraine

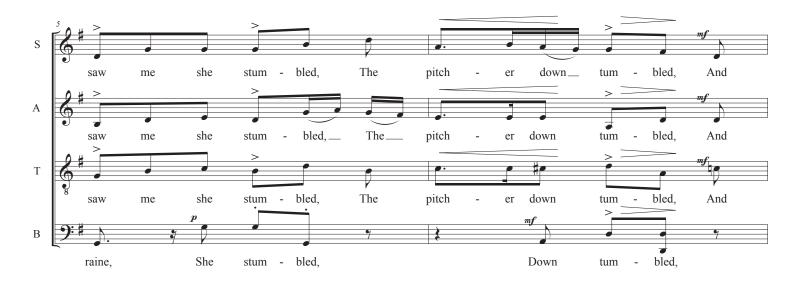
C. H. Lloyd

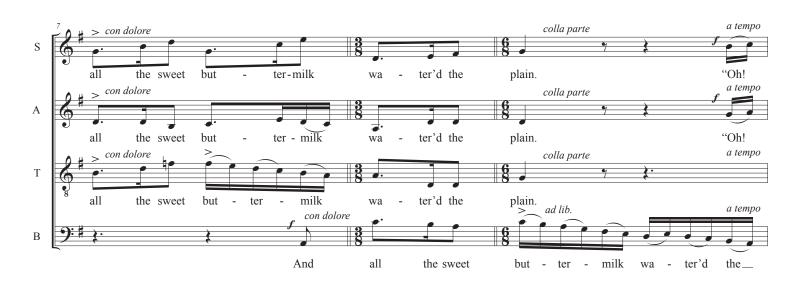


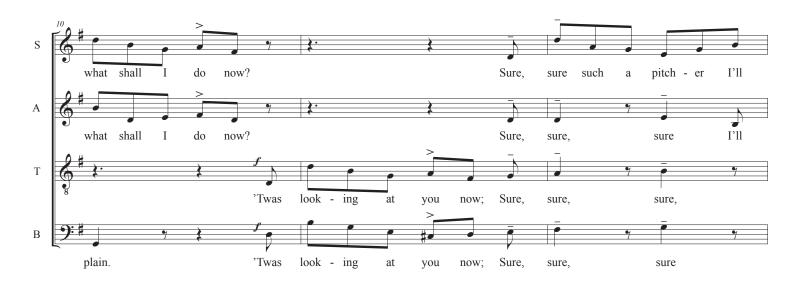


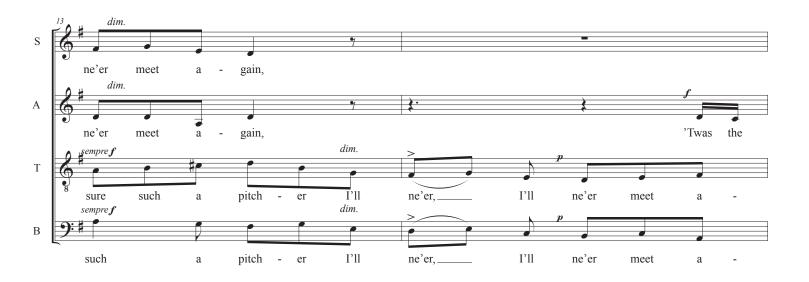


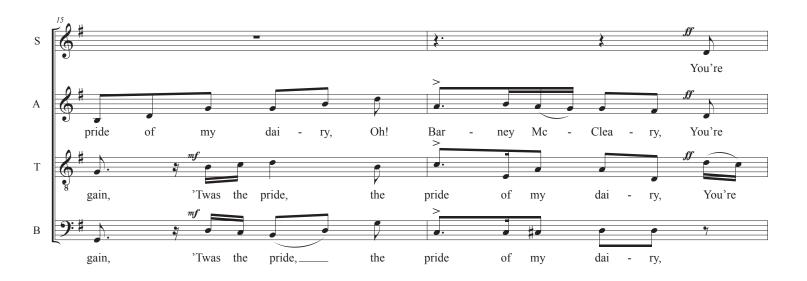
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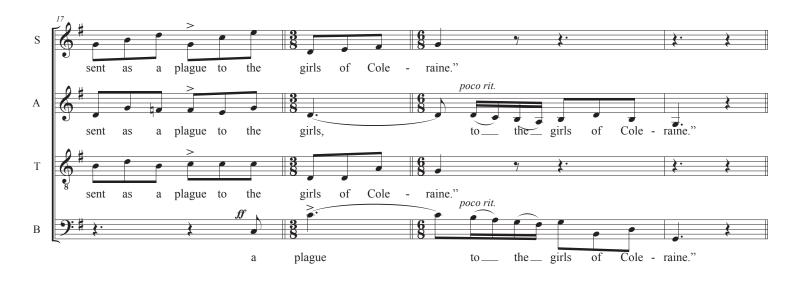


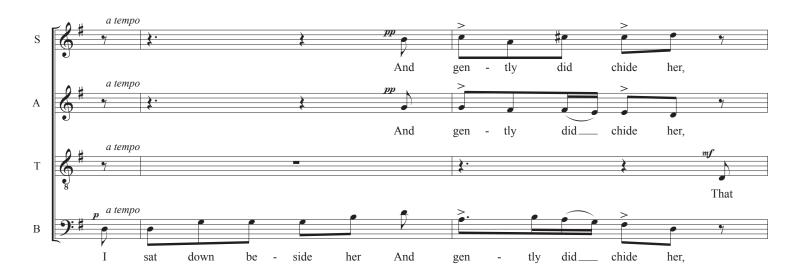


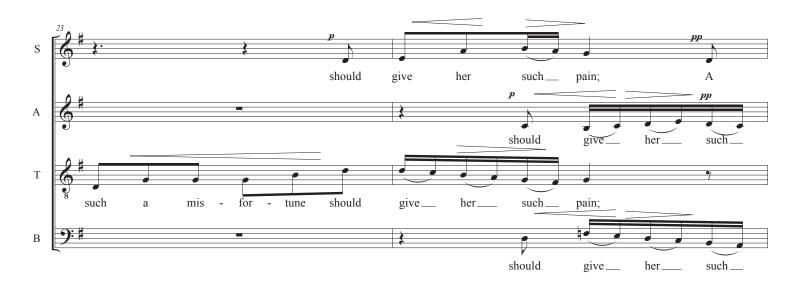


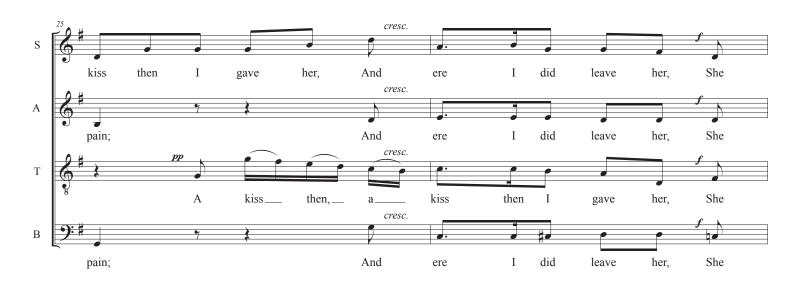




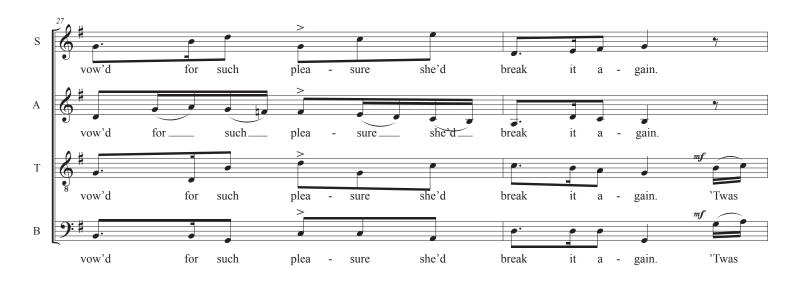


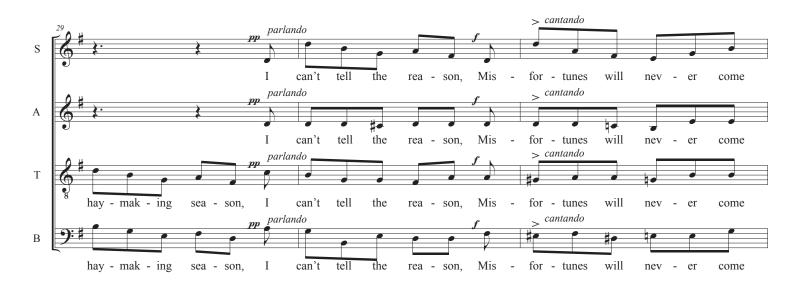


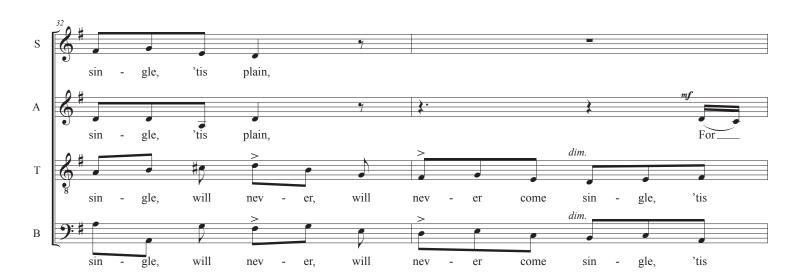


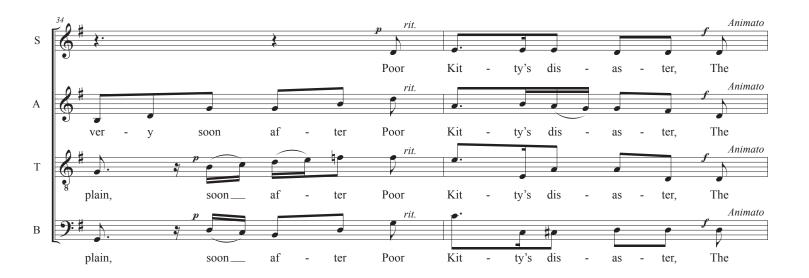


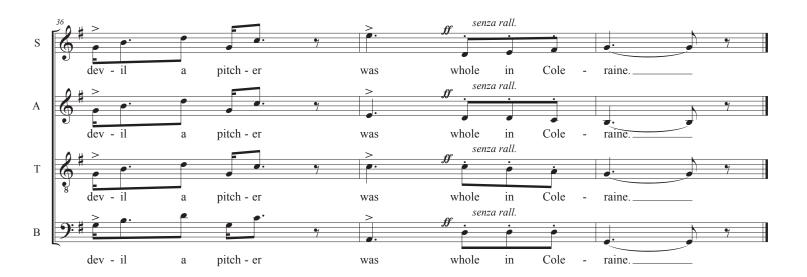
## Kitty of Coleraine











Novello and Company (1909)

Charles Harford Lloyd (1849-1919) was born in Gloucestershire and studied at Magdalen Hall, Oxford. While there, he, along with his friend Hubert Parry, founded the Oxford Musical Club. He was the club's first president. He was appointed organist at Gloucester in 1876 and at Christ Church Cathedral, Oxford, in 1882. In 1892, he became a music teacher at Eton College. Upon his retirement in 1914, he was appointed organist at the Chapel Royal. His choral compositions are mostly anthems and part-songs but he did write a number of cantatas, odes, and instrumental works.

As beautiful Kitty
One morning was tripping
With a pitcher of milk from the fair of Coleraine,
When she saw me she stumbled,
The pitcher down tumbled,
And all the sweet buttermilk water'd the plain.

"Oh! what shall I do now?
'Twas looking at you now;
Sure, sure such a pitcher I'll ne'er meet again,
'Twas the pride of my dairy,
Oh! Barney McCleary,
You're sent as a plague to the girls of Coleraine."

I sat down beside her
And gently did chide her,
That such a misfortune should give her such pain;
A kiss then I gave her,
And ere I did leave her,
She vow'd for such pleasure she'd break it again.

'Twas haymaking season,
I can't tell the reason,
Misfortunes will never come single, 'tis plain,
For very soon after
Poor Kitty's disaster,
The devil a pitcher was whole in Coleraine.

attr. to Edward Lysaght (1763-1811)

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