



Kitty of Coleraine

Irish Air

Charles Hartford Lloyd

(1849-1919)

Kitty of Coleraine

C. H. Lloyd

Allegretto

S
As beau - ti - ful Kit - ty One morn - ing was trip - ping With a

A
One morn - ing was trip - ping With a

T
One morn - ing was trip - ping With a

B
As Kit - ty was

S
pitch - er of milk from the fair of Cole - raine, When she

A
pitch - er of milk from the fair of Cole - raine, When she

T
pitch - er of milk from the fair of Cole - raine, When she

B
trip - ping from the fair, the fair of Cole -

con sentimento

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5

S saw me she stum - bled, The pitch - er down tum - bled, And

A saw me she stum - bled, The pitch - er down tum - bled, And

T saw me she stum - bled, The pitch - er down tum - bled, And

B raine, She stum - bled, Down tum - bled,

7

S all the sweet but - ter - milk wa - ter'd the plain. "Oh! *a tempo*

A all the sweet but - ter - milk wa - ter'd the plain. "Oh! *a tempo*

T all the sweet but - ter - milk wa - ter'd the plain. *a tempo*

B And all the sweet but - ter - milk wa - ter'd the *con dolore* *ad lib.* *a tempo*

10

S what shall I do now? Sure, sure such a pitch - er I'll

A what shall I do now? Sure, sure, sure I'll

T 'Twas look - ing at you now; Sure, sure, sure,

B plain. 'Twas look - ing at you now; Sure, sure, sure

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13 *dim.*

S ne'er meet a - gain,

A *dim.* ne'er meet a - gain, *f* 'Twas the

T *sempre f* sure such a pitch - er I'll *dim.* ne'er, I'll *p* ne'er meet a -

B *sempre f* such a pitch - er I'll *dim.* ne'er, I'll *p* ne'er meet a -

15

S You're

A pride of my dai - ry, Oh! Bar - ney Mc - Clea - ry, *ff* You're

T gain, *mf* 'Twas the pride, the pride of my dai - ry, *ff* You're

B gain, *mf* 'Twas the pride, the pride of my dai - ry,

17

S sent as a plague to the girls of Cole - raine."

A sent as a plague to the girls, *poco rit.* to the girls of Cole - raine."

T sent as a plague to the girls of Cole - raine."

B *ff* a plague *poco rit.* to the girls of Cole - raine."

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a tempo

S And gen - tly did chide her,

A And gen - tly did chide her,

T *mf* That

B *p* I sat down be - side her And gen - tly did chide her,

23

S should give her such pain; A

A should give her such

T such a mis - for - tune should give her such pain;

B should give her such

25

S kiss then I gave her, And ere I did leave her, She

A pain; And ere I did leave her, She

T *pp* A kiss then, a kiss then I gave her, She

B pain; And ere I did leave her, She

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27

S
vow'd for such plea - sure she'd break it a - gain.

A
vow'd for ___ such ___ plea - sure ___ she'd ___ break it a - gain.

T
vow'd for such plea - sure she'd break it a - gain. *mf* 'Twas

B
vow'd for such plea - sure she'd break it a - gain. *mf* 'Twas

29

S
pp *parlando* I can't tell the rea - son, *f* Mis - for - tunes will nev - er come *>* *cantando*

A
pp *parlando* I can't tell the rea - son, *f* Mis - for - tunes will nev - er come *>* *cantando*

T
8 hay - mak - ing sea - son, *pp* *parlando* I can't tell the rea - son, *f* Mis - for - tunes will nev - er come *>* *cantando*

B
pp *parlando* hay - mak - ing sea - son, I can't tell the rea - son, *f* Mis - for - tunes will nev - er come *>* *cantando*

32

S
sin - gle, 'tis plain,

A
sin - gle, 'tis plain, *mf* For ___

T
8 sin - gle, will nev - er, will nev - er come *dim.* sin - gle, 'tis

B
sin - gle, will nev - er, will nev - er come *dim.* sin - gle, 'tis

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34

S Poor Kit - ty's dis - as - ter, The
A ver - y soon af - ter Poor Kit - ty's dis - as - ter, The
T plain, soon af - ter Poor Kit - ty's dis - as - ter, The
B plain, soon af - ter Poor Kit - ty's dis - as - ter, The

36

S dev - il a pitch - er was whole in Cole - raine.
A dev - il a pitch - er was whole in Cole - raine.
T dev - il a pitch - er was whole in Cole - raine.
B dev - il a pitch - er was whole in Cole - raine.

Novello and Company
(1909)

Charles Harford Lloyd (1849-1919) was born in Gloucestershire and studied at Magdalen Hall, Oxford. While there, he, along with his friend Hubert Parry, founded the Oxford Musical Club. He was the club's first president. He was appointed organist at Gloucester in 1876 and at Christ Church Cathedral, Oxford, in 1882. In 1892, he became a music teacher at Eton College. Upon his retirement in 1914, he was appointed organist at the Chapel Royal. His choral compositions are mostly anthems and part-songs but he did write a number of cantatas, odes, and instrumental works.

As beautiful Kitty
One morning was tripping
With a pitcher of milk from the fair of Coleraine,
When she saw me she stumbled,
The pitcher down tumbled,
And all the sweet buttermilk water'd the plain.

“Oh! what shall I do now?
'Twas looking at you now;
Sure, sure such a pitcher I'll ne'er meet again,
'Twas the pride of my dairy,
Oh! Barney McCleary,
You're sent as a plague to the girls of Coleraine.”

I sat down beside her
And gently did chide her,
That such a misfortune should give her such pain;
A kiss then I gave her,
And ere I did leave her,
She vow'd for such pleasure she'd break it again.

'Twas haymaking season,
I can't tell the reason,
Misfortunes will never come single, 'tis plain,
For very soon after
Poor Kitty's disaster,
The devil a pitcher was whole in Coleraine.

attr. to Edward Lysaght (1763-1811)

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